

Local Programs April 26-May 2

Through Africa with Cameras and Quips

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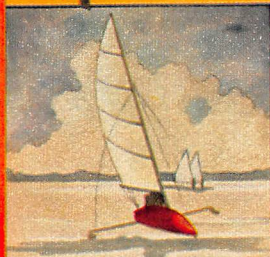
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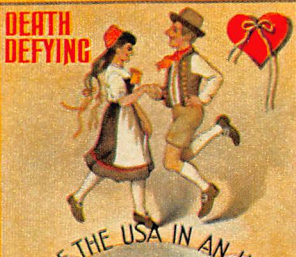
Jack Paar

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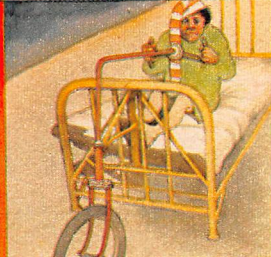
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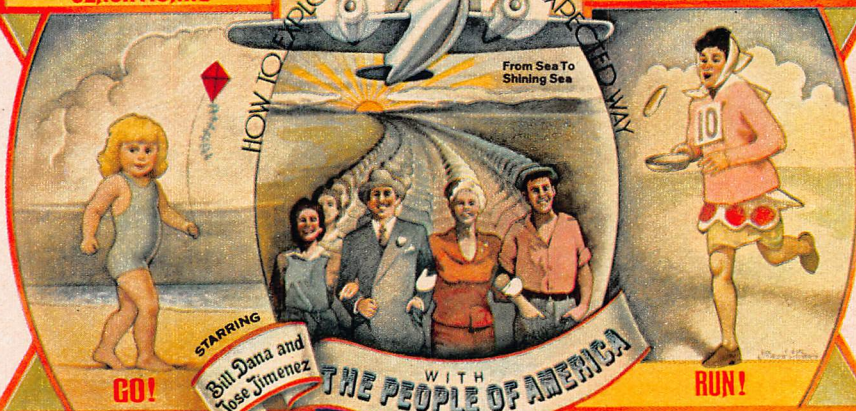
SENSATIONAL



**DEATH
DEFYING**



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HAIR-RAISING



Your Favorites By
THE Jefferson Airplane

NEW YORK
**ROCK AND ROLL
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DARING



EXTRAORDINARY

SATURDAY, APRIL 26—7:30 P.M. (E.S.T.)—NBC-TV

as we see it

■ You're going to read a lot of numbers in the next few minutes. What they add up to is the fact that the number of local commercials on television has recently increased more than 25 percent.

More than 25 percent. To be precise, it's 26.8 percent.

■ Our figures are from Broadcast Advertising Reports. BAR is employed by advertisers to monitor broadcasts and make certain that all the commercials the advertisers pay for get on the air.

During one week of December 1967, 262 stations in 75 markets broadcast 176,369 local commercials. During the parallel week of December 1968, the same stations broadcast 223,723 local commercials. That would be, roughly, 900,000 a month compared with 1967's 700,000—for just those 262 stations, and for just local commercials.

■ Network commercials have increased only 11.6 percent; from 2726 in the December 1967 week to 3042 in the December 1968 week.

This increase was prompted by a change in the Television Code which shifted the guidelines from the old emphasis on number of commercials to the number of program interruptions for commercials.

■ Thus where there were once three one-minute commercials during *The Beverly Hillbillies*, there now are seven 20- or 30-second commercials. No more time is consumed for commercials, there are a lot more products plugged.

Advertisers like the shorter (and less-expensive) commercials, but they also would like to get away from bunching commercials by interrupting programs more often.

■ For the sake of the viewer, who also is the consumer, there must be an intelligent solution to all this advertising clutter if television is to continue as a productive advertising medium as well as an effective communications medium.



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LOCAL PROGRAMS

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Cover: Jack Paar, © Philippe Halsman

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by Cleveland Amory

As if the world of today were not tough enough to take—let alone the world of tomorrow—CBS has here taken on the world of the day after tomorrow. But don't think this is just one more program for the young fry. It's a terrific program for the old folks, too. If nothing else, it takes the sting out of the fact that some of us won't be around in Times Square on Dec. 31, 2000 (it's a Sunday, by the way), to celebrate the coming of the third millennium. But don't despair. We want our fan to know that we, of course, will be there—and we'll still be saying, with the same open mind we've always had, what a terrible mistake it is.

The point is, the world of the future, at least as depicted by most of the episodes of *The 21st Century*, looks like a great place to visit if you're going to be a computer or a robot or even an automated recording. But if you're planning on being a real person, lots of luck. The premiere show, for example, gave us a woman buying, by computer, a pair of shoes. Now really! Tell that to a shoe salesman—or, for that matter, anybody who has ever, in any century, witnessed any member of the feminine sex being shod. Another show depicted the efforts to make a computer more "humanized" by teaching it to speak English instead of digits. The darn thing, obviously still hung up, sang "On a Bicycle Built for Two." Still another was a little gem called "Art in the 21st Century." In this an artist told us he believed that art which is, as he put it, "personalized" is out of date. He has a

whole factory turning out his stuff and, lest the pain of personally designing it all gets too onerous, he is now working on having a computer do what he calls his "potential designs." There was also a program called "Incredible Voyage," in which, via something called an endoscope, we were treated to a complete trip through the human body. We're all for in-depth interviews, but this was a bit much. Nothing, we mean nothing, was left either to the imagination or out. Such a show belongs, edited, on educational television.

On the other hand, *The 21st Century* deserves high marks on several counts. One is that it is narrated by Walter Cronkite, who is, bar none, our favorite narrator. He was particularly fine strapped into a moon-gravity simulator and jumping and flying around like Peter Pan. Give that sequence to nine out of 10 commentators and you'd have something too cute to bear. Mr. Cronkite, however, as Mr. Peter Dead Pan, never lost either his cool or, more important, his warmth.

By all odds the best show this program has done was a two-parter on smog and pollution which ranged from the Everglades to "the world's largest cesspool," Lake Erie. Here, for once, they forgot all the so-called wonders man is supposed to be going to achieve tomorrow, and took a good, hard look at the awful mess man has made of his world today. We suggest they rerun it—because if people don't pay attention to it, there won't be any 21st Century.

Help Wanted—Male-Female
Cont'd From Preceding Page
HOTEL Dir of Oper fee pd \$18M
 new hotel chain in Europe
FRANK CONRIED
 AGENCY
 Personnel for the Rest/Hotel Industry
 OFFICES COAST-TO-COAST
HOTEL EXECUTIVE MGMT
 Knowledge Food and Beverages
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 Position avail. Now-complete resume.
 Salary. Box Number, New York City
 EMPLOYEES KNOW OF THIS AD

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 JOHN AAGAR AGENCY New York City
HOTEL Mgr fee pd \$20M
 relocate DANIEL RICHMAR AGENCY N.Y.
HOTEL Internal Auditor f/pd to \$14M
 travel DANIEL RICHMAR AGENCY N.Y.
HOTEL motel mgr or couple to \$10M
 Fee Paid DANIEL RICHMAR AGENCY N.Y.
HOTEL RES MGR. \$175 wk + ast. exp.
 AMANDA GOST Agency New York City
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 AMANDA GOST Agency New York City

MOTEL
 Management couple Conn. motel-fur. apt.
 fac. conditions excellent—mail resume
 stating age—salary—availability
 Box Number, Conn.

HSEKPR exec mtg exp FEE PD \$15,000
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HOTEL Facil mgr. Fee Paid to \$11M
 Check accommodations, contact travel.
 Amanda Gost Agency New York City

HOTEL \$10-20,000
Operational & Adm. Execs
 There is plenty of ROOM at the top for
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We utilize approximately 100 college boys
 and girls for extra help, so you must be
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 different cafes, a hotel, 2 gasoline stations,
 an evening outdoor musical, plus normal
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 Open May 1 to October 1
 Reply: Box Number Hotel Trade Magazine
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 For club operation in northern lower
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 swimming in Summer, ski operation Winter
 season. Food, beverage and room accom-
 modation experience necessary. On-site resi-
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HOTEL CONTROLLER
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 of new 500 room luxury hotel in Korea.
 Hotel/restaurant experience and knowledge
 Korean language desirable but not abso-
 lutely necessary.
 Reply with photo, resume, present salary
 and salary requirement to: P.O. Box num-
 ber, Tokyo, Japan.

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SALES DIRECTOR WANTED
 WANTED: EXPERIENCED SALES DIREC-
 TOR for a new 500 room convention com-
 plex in Central Florida. Reply Box number,
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 Openings are available for executives of the
 Hotel, Club and Food Service Fields for
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 Teresa Smol, Manager

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GENL MGR-TEXAS
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 900 rms, low pressure, must have extensive
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HOTEL Food & Bev mgr Manh f/pd to
 \$10M JOHN AAGAR AGENCY, N.Y.C.

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HOTEL \$20-25,000
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 performance. Out-of-towners qualify pro-
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 RESUMES Must be submitted. All returns
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HOTEL Mgr—\$18/20M+
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FRANK CONRIED AGENCY N.Y.C.

HOTEL Mgr. Puerto Rico, FEE PD to
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HOTEL Banquet Mgr fee pd to \$30M
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Personnel For the Rest/Hotel Industry
 OFFICES COAST-TO-COAST

**WE NEED A
 COUPLE TO HELP
 US MANAGE THE
 MOST ELEGANT
 LITTLE INN IN
 ALL NEW ENGLAND**

Both of you must have some hotel experi-
 ence. And you must be able to do all the
 things we do—which is a little bit of
 everything. Most important, you must have
 what it takes to take over when we're
 not around.
 Salary is open. Full maintenance will be
 provided. And you'll live in an atmosphere

**IN 1968, THE HOSPITALITY INDUSTRY WORKED
 ALMOST AS HARD TO GET EXECUTIVES AS CUSTOMERS.
 THEY'LL NEED 25,000 MORE EXECUTIVES THIS YEAR.**

The hospitality industry wants you and needs you. They need 25,000 new executives this year. 25,000 more next year and the year after. And so on.

That's how fast the industry has been growing. And that's why the American Hotel & Motel Association has just authorized LaSalle to recruit you for executive training.

Look at the want ads above (all of which actually ran during the past year). You'll see the kinds of jobs you can fill and what they offer in salary and other benefits.

Now you can train at home for jobs like these by taking the same courses the AH&MA Educational Institute gives the industry's executive trainees. The same courses taught in over 100 colleges and universities. You can master them at home in your spare time. Without giving up your job till you're ready.

And because this is the AH&MA course, it's endorsed by industry leaders like Hilton, Sheraton, Howard Johnson's, Marriott, and Ramada

Inns. So your diploma will give you the inside track on the better openings.

This is one field where age, sex and former education are no barriers to an executive career. If a hotel/motel career appeals to you, mail this coupon for our brochure. It gives you the facts on the industry, the jobs and the course.

I'd like more facts about the hotel/motel industry, the jobs and your executive training course. Please send me your free brochure, without obligation, of course.

Name _____ Age _____
 Address _____ Apt. No. _____
 City _____ State _____ Zip _____

Mail to LaSalle Extension University, A Correspondence Institution, 417 S. Dearborn St., Dept. 16-202, Chicago, Ill. 60605

LASALLE HOTEL/MOTEL EXECUTIVE TRAINING
 Authorized by the Educational Institute of the American Hotel & Motel Association

In the wake of current controversy surrounding prison conditions, NBC's First Tuesday is preparing a study of this country's penal system. Filming takes place in Los Angeles, Washington, New York, Chicago and St. Louis . . . ABC is hashing over plans to rebroadcast its highly acclaimed "Africa" special in a slightly shortened version . . . A CBS News crew leaves for Greece in a few weeks to film the Jewish community living there. The footage will go into a religious special.

GERALDINE PAGE agreed to narrate "Little Women," the NBC Children's Theatre special now set for May 18 . . . SHEILA MacRAE will still be much in evidence on the JACKIE GLEASON show next season: in addition to a backlog of nine "Honeymooners" segments that haven't yet been seen, she'll turn up for three other appearances as a variety performer . . . Impressionist RICH LITTLE has signed up as a regular on JOHN DAVIDSON's summer series, which bows on ABC May 30.

DICK CAVETT has tapped fellow Yaleman ANTHONY CONVERSE to produce his ABC nighttime series, which begins May 26 . . . ABC reports that 130,000 requests have come in for the free, pocket-sized edition of the United States Constitution offered at the conclusion of the networks' December special "Justice Black and the Bill of Rights."

FLIP WILSON stands in for JOHNNY CARSON on June 9 . . . Free-lance producer BUD GREENSPAN ("Jesse Owens Returns to Berlin") has completed an hour special for the Hughes Sports Network called "The Glory of Their Times," about the early days of baseball. GREENSPAN next leaves for Ethiopia to do a special on ABEBE BIKILA and MAMO WOLDE, the great marathon runners, before beginning production on a program on Dr. JAMES BRUSSELL's book "The Casebook of a Crime Psychiatrist" . . . GEORGE MATHEWS and SHEILA COONAN, who play brother and sister on CBS's Love of Life, both moonlight on Broadway in the JAMES EARL JONES hit, "The Great White Hope."

Race-car enthusiast and driver DICK SMOTHERS will be Grand Marshal of the Grand Prix Festival Parade at Watkins Glen, N.Y., on Oct. 4, and the following day he'll be honorary starter for the world championship U.S. Grand Prix Formula One race . . . ABC's Wide World of Sports has a pair of auto events scheduled for May: the Rebel "400" stock-car race from Darlington, S.C., goes in mid-May, and the Grand Prix of Monaco is set for the end of the month . . . On July 5 and 6 CBS will carry the Buick Open golf tournament from Grand Blanc, Mich., in which top touring pros participate; and July 26 and 27 are the dates for the American Golf Classic from Akron, Ohio.

*Trade-mark, Teletype Corp.

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hard you try
you just can't
disguise the unique
taste of RITZ.

There was an article in The New York Times the other day all about Pierre Salinger: "Salinger, in Paris, Content but Ready," said the headline. It brought back some stifling memories of the days in 1950 when I first presented Pierre to the world via station KRON-TV in San Francisco.

I was the most highly paid and possibly the least-praised artist on San Francisco television then. I arrived at this eminence by a simple formula of my own devising. When they were ready to set a stipend for my appearance for 15 minutes each and every Wednesday night, I asked how much the air time cost.

"A hundred dollars," I was told. "Then that's what I want to be paid," I said. "I should be worth as much as 15 minutes of air." Curiously, no one questioned this statement, so I got \$100 a week—an unheard-of sum. And when the station obligingly raised its rates, mine went up, too, to a blazing \$125.

I was writing a three-dot gossip column at the time and Pierre Salinger was my assistant. When he came to work for me, I declared, "There's only one rule around here—you are not me."

"Yessir, chief," said Pierre. And he forthwith went about diligently becoming Pierre Salinger—with some success.

He was a great help. He knew everyone in town and he had an inborn radar for gossip—an indispensable asset for an assistant columnist and aspiring politician. I don't think anyone ever got as many phone calls as Salinger—mostly from his family. As the family's certified genius—or anyway, prodigy—Pierre was called on to solve every problem faced by his mother and brothers. I can still hear him shouting, "That's riddickeless, just riddickeless," at someone near and dear to him.

Pierre was already smoking cigars and, although my country has not asked me what I have done for it lately, I

can claim one contribution to the general welfare and to the great benefit of the people: I took Salinger off the terrible-smelling cigars he consumed.

"Now that television is making us rich," I said, "you can afford to smoke some stoves which do not cause your co-workers to cough and choke." "Yessir, chief," said Pierre. Today, he smokes nothing but the best cigars he can get.

Before I was accepted as a television star, I was made to submit to a kind of preview. The producer put me in front of a camera and stood there along with the station manager, my director, the ad-agency boys and the sponsor. I did my act under those cold, cold eyes. They regarded me as they would any shoddy, makeshift

They don't call him 'Plucky' for nothing

How Pierre Salinger
and friend bumbled their
way through
the early days of TV

By Robert de Roos

product. They clearly regarded me as unfit for human consumption.

At the end, the station manager stalked from the studio. "He's a great little trembler, if that's what you want," he said. The sponsor thought I was wonderful. But then, he was also enthusiastic about the Nash, an automobile which he sold, and, perhaps, was an imperfect judge of the public taste. I was, in fact, terrible and I did not improve.

The program took the form, if that is the word, of my column. It was actually a kind of antediluvian *Johnny Carson Show*. The camera caught me while I was busily typing, then panned in for a close-up of my face and I would begin—hark!—to speak. To speak a few items of gossip and what I firmly

believed was humor. Much like Johnny Carson.

Then we'd have a guest—an entertainer, a politician or an athlete—someone we believed might be interesting. Since the singers could not sing because of union rules or contractual obligations or something, and the athletes could not perform because of lack of space, the program ran pretty heavily to heavy talk.

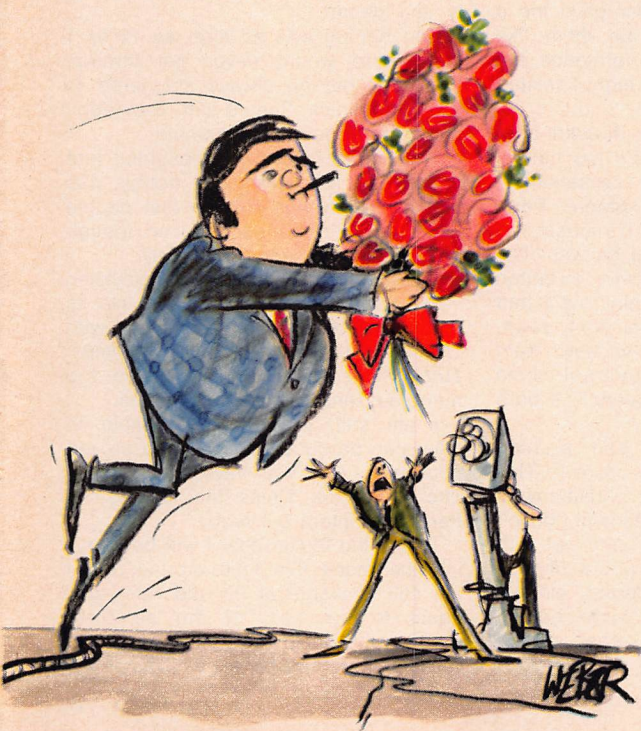
But we had some notable guests. Lefty O'Doul, a ballplayer, came along and told everyone how to hit a baseball with a bat. The chief of police was there: "I'm going to close this town so tight the wind won't be able to get through the Golden Gate."

A cigar maker appeared and made some cigars—this was Pierre's idea.

The chef of the Palace Hotel could not bring along all his equipment, but we got a little rubber duck and a duck press and pressed that duck so hard it cried out in mortal terror. Things like that.

When Jim Farley, the Democrat, came to town, I told Pierre to grab him. Jim Farley had the best memory on the political scene and I wanted him to clobber a certain governor I knew.

Governor What's-his-name also had a reputation for his infallible memory. "Hello, Joe," he'd say to a man he hadn't seen in years and years. "How's the wife, Olga? Over that trouble with her back, I hope. And the kids? Young Joe must be pretty near ready →



for college." The show-off.

I did an article about him once, him and his memory. Pierre was along for the interview. A few days later, we met the governor at a cocktail party. He rushed up to me. "Hello-o, Pierre," he said. "Nice to see you again."

So I wanted to prick that balloon good. I relied on Jim Farley to show us what a memory really was. I knew the governor watched the program—there was nothing else to watch.

But on the air, Farley said, "I haven't a good memory at all. I've just got the reputation. It's the old story—if you get the reputation for getting up early, you can sleep late."

Then, as an afterthought, he said, "Actually, your own governor's got the best memory of anyone I've ever heard of." At least he didn't call me Pierre.

My time on the tube was before tranquilizers became popular, but I was so nervous my doctor gave me a lot of soothing pills. I ate them like gumdrops before each performance, but I continued nervous. One night I twisted a button off my coat.

"Great," screamed the director after the show. "That's it. That's the natural touch I want. You were sensational."

Remember, this was before Perry Como began to scratch his nose and ears to show how relaxed he was. The director wanted me to twist a button off my coat now and again, but I had to stop. My wife put her foot down. "I'm the one who has to sew them back on," she said. "Find out some other way to look nonchalant." A born director.

After the guests, we had a thing called "Roses from De Roos." This was a hard thing to say, a bad rhyme because my name matches with "dose" as in "dose of medicine" and not with "rose." Each week we would choose some deserving lady, preferably elderly, who had done some nice thing—helped a boy scout across the street, or fed macaroni and cheese to some neigh-

borhood moppets in a time of crisis.

It was Pierre's chore to appear late in the show with two dozen red roses. "Now . . . it is . . . time for Roses . . . from De Roos," he would say—say it with an eloquence surpassed only by Ed Sullivan. This was in Pierre's pre-jowl days, when he was just a roly-poly French kid—but he appeared on camera with all the lithe grace of a Disney dinosaur, a fat kid whose juices had congealed.

After he delivered his lines, I would chirp, "And what nice lady gets the roses tonight, Pierre?"

Pierre would turn red—wastefully because we were in black-and-white—and say, "To-night . . . the roses . . . go to . . . Mrs. Balan-tine of . . . five two . . . three . . . Don-o-van Street. And . . . I will take . . . them . . . to her . . . in a new . . . Nash . . . from Such . . . and Such Motors. Good night." Then he would bow gravely and depart.

The betting was as high as 12 to 1 that Pierre would never get through his lines, but he always staggered to a wooden finish. Scared stiff. They don't call him "Plucky" for nothing.

I am sorry to say this delightful fare ended after 13 weeks. The trouble was that television was so new that people expected it to be good—even though Milton Berle appeared regularly.

Ended after 13 weeks, and television—freed of its shackles—leaped into its brilliant future, a future resplendent with *The Jerry Lewis Show*, *The Monkees*, *Turn-On* and other masterpieces too numerous and familiar to mention.

I am still, of course, available to television producers who want a proved performer. And you have the word of *The New York Times* that Pierre, "in Paris, is content but ready."

I have the feeling that I will be carrying the roses this time around, but I am still available at my old rate—pay equal to the cost of the air time. Pierre will probably come higher. Those content guys can be expensive. END



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She is, as they say, a lot of woman

Our man sizes up a 6-foot-2 actress

Mr. James Arness
c/o Gunsmoke
CBS Studio Center
North Hollywood, Cal.

Dear Jim:

Have I got a girl for you!

Of course, everybody knows that you are 6-feet-5 or 6 anyhow. Well, this Jan Davis is 6-feet-2 in her stocking feet and 6-feet-5 in heels.

As long as we're being statistical, I might as well add that she has red hair two-and-a-half feet long, and her other measurements are 38-26-37. She gets a little cute when you ask her age—"Eleven, going on 72," she says. She won't even discuss her weight, but whatever it is, believe me, it's well-distributed. She is, as they say, a lot of woman—and she's still growing.

She has never been on *Gunsmoke*. In fact, I've noticed that you aren't on it very much any more. But Jan has done *The Red Skelton Show* seven times, *The Man from U.N.C.L.E.*, *The Girl from U.N.C.L.E.*, *The Danny Kaye Show* and *Garrison's Gorillas*. You might also have seen her in some TV commercials—she's the tall girl with the long red hair. Right now she is getting a bit tired of having casting people say, "If we want a tall girl, we'll call you." On the other hand, they can hardly cast her as Tinker Bell.

Her first boy friend was only 5-feet-6. She liked him, she says, "because he was the first person that ever treated me nicely." In high school people called her things like "Amazon" and "Big Mama," and her brother—she is one of five children—had to pay somebody \$5 to take her to the prom.

It was being tall, though, that got her into show business in the first place. After moving from Joliet, Ill., at 2 and

growing up—and how!—in Southern California, she became a member of a club called the Tip-Toppers, which you may have heard about, since it is made up entirely of people your and Jan's size. At that time she worked as a secretary at an airline, but when the Tip-Toppers chose her Miss Tall of California one year, she decided that show biz was the life for her. She quit the airline and went on to things like being Hula Hoop representative and RC Cola representative. (Her father, who used to run a toy store in Los Angeles, now has an RC Cola franchise in Fresno, Cal.) Since then, in addition to TV and some stage work, she has performed in night clubs and has made two trips to Vietnam entertaining. She does mostly a comedy act—"Bob Hope-type one-liners"—but she adds, "I sing like Peggy Lee."

She works hard at her singing, taking lessons in that as well as in acting and dancing. She says, "One day I want to do the splits—I'd like to be like old-time musical-comedy star Charlotte Greenwood." As for her personal life, she doesn't have much. She lives quietly in a small, furnished apartment in Hollywood and says, "I'm married to my career." But then she goes on, "I'll admit that I'm interested in boy friends." So take it from there, Jim.

One word of warning, though. She says, "I find that most tall men are insecure. They come up to me and say, 'You're not so tall.'" So don't say that, Jim, and, for heaven's sake, try not to appear insecure.

I know that ordinarily you have no truck with journalists, but since I have told you all about Jan Davis, I am confident that I can sign myself

Your friend,
Leslie Raddatz

As easy as the One ball in the corner pocket

Philip Abbott clicks off episode after episode of 'The FBI' while his mind is with the *avant-garde* theater

By Dwight Whitney

The pool game is in progress at Phil Abbott's house.

"It's a wonderful life. (*Click!*) It wasn't always so. It was quite a few years before the opportunity came. (*Click!*) Of course, the acting challenge—One ball in the corner pocket—is not as great, but then I never had any illusions about it." *Click—clunk!*

The framed photograph over one end of the pool table shows him shaking hands with a heavy-set older man standing before a desk bearing the great seal of the Federal Bureau of Investigation, jaws jutting forward in the typical "sincere" attitude of the official photograph. The inscription says: "To Philip Abbott—With Every Good Wish, J. Edgar Hoover."

Abbott is the actor who plays Arthur Ward (modeled after Hoover), the "deputy director" of the Bureau as it is projected every week on the popular television show *The FBI*. The part is not easy. Whoever plays it must ride the narrow line between the FBI's protocol-conscious view of itself as dictated by Hoover, and the dictates of good popular drama. Abbott combines just the right amount of actorlike flamboyance—if that is the right word—with the dignity necessary to satisfy the exacting requirements of the Bureau. *The FBI* is the kind of show in which the agents wear the standard company uniform, a conservative business suit.

On Abbott it looks good. In fact, he at times even manages to give it a faintly rakish air. He lends a touch of class, and, according to Cartha DeLoach, an assistant to the Bureau director, "emulates the perfect image of the ideal FBI director." He can sit on the set, a dupli-

cate of the FBI offices in Washington, reeling off what his co-star, Efrem Zimbalist Jr., calls "Wardisms" by the hour—lines like "Be careful, Lewis," or "How are things going out there, Lewis?" or maybe "What do you think our move is now, Lewis?"—and make it sound like the sheer poetry it isn't. For this expert service he receives well over \$2000 a week.

Someone suggests that TV melodrama—even one dignified by the imprimatur of the FBI—is still basically ruled by the Fist and the Gun. Abbott rechalks his pool cue and lines up the next shot. "Yes, TV emphasizes that. Uh, Two ball in the side pocket. But still, we spend a great deal of time trying to develop character. Now we had this scene the other day. (*Click!*) There is a stern, rather self-righteous banker type involved with a shady but charming character. The idea is to force the banker to face the fact that he is basically attracted to this guy. We actually rehearsed it." (*Click!*)

Coming from Phil this is really marvelous, considering the fact that when left to his own devices the first thing he does is embrace the *avant-garde* theater, a world far removed from the meat-and-potatoes of commercial TV. For years he has been a big gun in Theatre West, a little-theater group made up of some of the best professionals in the business. A few years ago he wrote an episodic play adapted from the poetry of Robert Frost. Produced at UCLA and directed by Abbott (who also appeared in it), the play caused a minor sensation locally. Moreover, it attracted the attention of producer Paul Gregory, who had had such success

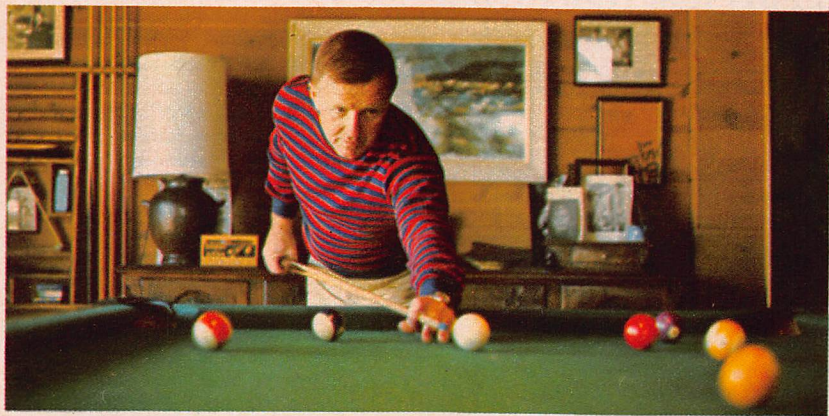
with the dramatic reading of "Don Juan in Hell" and "The Caine Mutiny Court-Martial." Gregory commissioned Abbott to make a play out of Thomas Wolfe's "The Web and the Rock" in what is now known as the Abbott manner.

It took three years to write "The Web." He recalls it now with obvious affection. "I was working under a disadvantage. I had never read Wolfe. When I did, I began to see that there was humor in the man, who is usually thought of only as a brooding genius. I set out to find his humanity."

In this he succeeded admirably, according to the Los Angeles critics. Gregory was eager to take the show

antithesis of what he played for a living. Last summer, for instance, he surprised and delighted Los Angeles audiences with a raffish portrayal of Scottish poet Robert Burns.

Phil Abbott racks up his cue and opens a can of beer in the spacious living room of "The House That J. Edgar Built." Hard by is the new "Residual Bathroom." Through the picture window is the swimming pool, as yet unnamed. This is comfortable living. Around somewhere is wife Jane (he met Jane DuFrayne in summer stock in North Conway, N.H.), and son David, 12 (he's a pool player, too). Daughter Denise, 17, and son Nelson, 7, are not



to Broadway, but its unfamiliar form made name actresses reluctant to take a chance. While Abbott rewrote to beef up the feminine lead, Gregory got off on another tack. He is shooting a pilot for an ambitious new 90-minute anthology show to be taped for syndication and called *The Paul Gregory Theater*. His director: Philip Abbott.

Abbott, meantime, continued his regular avocations with typical Abbott zest. He set about reorganizing Theatre West to put it on a paying basis, arranged with executive producer Quinn Martin to direct at least one *FBI* when shooting resumes in May, and played an occasional stage part, usually the direct

at home. We talk but not very easily. Phil does not talk easily about himself.

He is a product of the Golden Age of Television. A contractor's son from Lincoln, Neb., he had two older brothers who wanted to be actors. (Neither of them made it.) At 18, he had decided to become an actor, but at 19 he was flying B-24s over Germany (30 missions) and "realizing, in a burst of anti-aircraft fire over the Netherlands, that somebody's trying to kill you. I suddenly realized what life was all about."

This developed in him, he says, "the desire to reach out." He started strong on Broadway as the juvenile lead in "Harvest of Years," but the play →



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Caution, Common Sense, and Nupercainal

continued

closed after two weeks. He tried radio, and, finding that there was another actor named Phil Alexander (his name is Philip Abbott Alexander), he dropped the Alexander. Sometimes he worked. Sometimes he didn't.

"One day in 1953 I decided to give up the theater and go back to flying. It must have relaxed me. The next day I read for Franklin Schaffner for a *Studio One*. I got the part."

He caught fire and became a staple of the live shows of the day—*Philco*, *Goodyear*, *Kraft*, *Climax!*, *Playhouse 90*. He and Kathleen McGuire became known as "the Eddy-MacDonald of live TV," he as its leading juvenile, she as its leading ingenue. He hit occasional high points, such as "The Legacy," in which he played the son who did not measure up to his father's image (Melvyn Douglas was the father), and "The Rabbit Trap," a withering portrait of the frustrations of a white-collar worker. He was capable of prodigious acting feats. In 1958 he replaced Fonda in "Two for the Seesaw," a complicated play with complicated moves, on eight hours' notice, without a rehearsal or even a run-through. Those who saw it say that Fonda never topped that performance.

When live TV died, the Abbotts moved to Hollywood, where the action was. He worked regularly because he was money in the bank for any producer. When *The FBI* came along four years ago, he thought long and hard about taking it. He took it. That's the game.

But the game right now is eight-ball. Phil carefully chalks his cue. "The things I do in the theater," he is saying, "I don't say it's an escape. It's just that thing the other side of the hill that draws me. I love to fly. I get a charge out of that other world up there. When I work on Frost or Wolfe, I get that sense of taking off, and everything else drops away. You create an atmosphere, a whole world of your own. Maybe that's what it's all about. . . . Fifteen ball in the side pocket." (Click!) END

Peabody Awards Snub Networks

Laugh-In, TV's hit of the year by the Nielsen count, obviously has not amused the Peabody judges. Indeed, the bestowers of TV's most coveted awards, in passing out their 1969 kudos last week, gave network entertainment the total brush-off. In commercial TV the Peabodys were reserved for ABC News for its '68 Olympic Games coverage and its "creative" documentaries ("How Life Begins," the Jacques Cousteau adventures, etc.) and for CBS News for its "Hunger in America" report and Charles Kuralt's "heartwarming" photo essays on Americana. Westinghouse Broadcasting was saluted for its "One Nation Indivisible" special. Otherwise the laurels went to public TV to NET *Playhouse* as the most notable entertainment, *Misterogers' Neighborhood* for wholesomely diverting the kiddies, and Chicago's WTTW *Book Beat* (also seen on NET stations) for filling "a neglected niche" in TV.

Any doubts about this being the Year of the Black TV Star were firmly dispelled by CBS's choice of replacement for the Smothers Brothers show. In picking 21-year-old Leslie Uggams to headline a weekly variety hour in one of TV's hottest time periods (Sundays at 9, ET), the network tacitly acknowledged that sepia is all the rage in entertainers this season. Bill Cosby gets his own NBC series next fall (in which he portrays a schoolteacher) and ABC, not to be outdone, is bringing up Lloyd Haynes as a Negro schoolteacher in a new series titled

Room 222. Ex-grid-star Roosevelt Grier is taking on a *Daniel Boone* role. And in courtroom dramas in NBC's *The Bold Ones*, Hari Rhodes will portray an ambitious black district attorney. Diahann Carroll's *Julia*, of course, triggered the development.

NET president John L. White's hope of tagging the nightly newscasts of Huntley-Brinkley, Walter Cronkite and Frank Reynolds with a half-hour of top-grade analysis via the Nation's public (noncommercial) stations has gone glimmering. For one thing, Jack White is stepping out of his key role in public TV this summer to become head of Cooper Union, a small but prestigious New York college. But it is more than White's intended exit that took the wind out of the news-analysis project. The cost of five such half-hours weekly was estimated at about \$4 million a year, far more than money-hungry PTV can spare for one series at this point. But a more decisive factor, insiders say, is a feeling that with public-TV forces about to ask Congress for more seed money, this is no time to rock the boat with news commentary.

CBS has lined up a replacement for the summer replacement show the Smothers Brothers would have produced had they not been dropped. The substitute show—*He-Haw*, a country and Western satire starring singer Buck Owens and comic Roy Clark—will borrow heavily from *Laugh-In*.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

THE PAD (AND HOW TO USE IT) (NBC), *Saturday*
SHADOW ON THE LAND (ABC), *Sunday*
A MAN COULD GET KILLED (NBC), *Monday*
NOW YOU SEE IT, NOW YOU DON'T (NBC), *Tuesday*
FUN IN ACAPULCO (ABC), *Wednesday*
MADISON AVENUE (CBS), *Thursday*
GIGOT (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

I rate lady wrote the other day wondering if anyone shares her feeling that she seems to be seeing about 10 movies on television year in and year out, on local stations and on the networks, over and over and over.

It is, alas, an optical illusion we all get to share at this point of the season—but honest, madam, this week at least neither "Madison Avenue," a 1962 drama about huckstering, nor "Gigot," Jackie Gleason's 1962 attempt at being Charlie Chaplin, has been telecast before on the networks.

This is not to suggest that you haven't seen any number of movies about the over-ambitious advertising man who outsmarts himself, loses his job but manages to flourish, gets a comeuppance but comes up smelling of roses by fade-out time because he's a sadder if not wiser type and his girl is going to give him another chance. In "Madison Avenue" the wise guy is Dana Andrews and the second-chance-giving girl is Jeanne Crain and the drama is blah.

"Gigot" was presumably to be a tour de force with Gleason playing a lovable mute janitor whose only friend is the small daughter of a not very golden-hearted prostitute. Attempting pantomime in the manner of a chubby Chaplin, Gleason emerges as his familiar Poor Soul in Paris, surrounded by pathos and winding up in bathos, badly in need of someone to cut down on the sop and the self-indulgence.

A couple of the season's less sensational (that's a mild term, admittedly) tailored-for-television movies are being rerun. "Shadow on the Land" is a rather sententiously grim and dreary sort of it-could-happen-here on totalitarianism taking over. "Now You See It, Now You Don't," about the only outright (or at least officially designated) comedy in the collection, is strictly for Jonathan Winters fans. It's all Winters despite a real and a fake Rembrandt intruding in the plot.

The theatrical reruns aren't much nearer the barrel top. "The Pad," a vulgarization of Peter Shaffer's delicate play, "The Private Ear," has Brian Bedford as the shy young man trying to make it with a girl who's already fallen for his swinging chum. The fact that thirtyish actors are trying to be teeny-cutes doesn't help the heavy-handed fun. Nor is the fun lighter-handed in "A Man Could Get Killed," one of those spy spoofs that just about killed off spy spoofery two years ago. James Garner's the gay and giddy banker-agent in this one; the few bright seconds are provided by Melina Mercouri who, ordered to strip, sheds her false eyelashes with a super-queen's hauteur. And finally, there's a third go-round for Elvis Presley's "Fun in Acapulco," full of scenery and 11 songs. By now you can brood on the titles. The one I find myself brooding about is "There's No Room to Rumba in a Sports Car." Please don't ask why.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

CBS DROPS SMOTHERS

The Smothers Brothers show was an honest show. Need anything else be said in defense?

*James R. Splaine,
State Representative
Portsmouth, N.H.*

We stopped watching the Smothers Brothers months ago but feel that this effort to control offensive programs may help set standards which are badly needed. We realize that all watchers do not have the same tastes, but the privilege of entering our homes as invited guests should not be taken lightly and most of the public appreciates good taste in this regard.

*Mr. and Mrs. Roy L. Rice
Paradise, Cal.*

MORE CLICHES

Your April 12 editorial on cliches should also have included: hip, fun things, swings, way out, bread, fell out of my tree, a gas, I flipped, dig it, soul, cool it. Crazy!

*Harry Filler
Philadelphia*

[Thanks. That makes 54.—ED.]

RASH G-MEN

It seems unrealistic of *The FBI* that the agents continually confront dangerous criminals while standing in the open, announcing who they are and keeping their pistols holstered. They don't seem to draw their guns until the criminal shoots. I realize this may be intentional to depict that the agents are courageous and not trigger happy. But really, gentlemen, there is such a thing as oversell.

*Carl J. Brown
Tacoma, Wash.*

A KISS FOR KATE?

What did Kate Smith ever do to

Richard Warren Lewis. His April 5 piece "The 'God Bless America' Girl at 59" was certainly an example of journalistic overkill. Lewis included so many veiled digs, he must have had a custom-built shovel—or an ax that needed grinding.

*Laura White
Boston*

I had to write to express my appreciation for your article on my favorite artist. It was a wonderful tribute to a fine artist, a great American, and most of all a human being who has endeared herself to us all by

Continued on page A-19

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

BASKETBALL/HOCKEY PLAY-OFFS

An NBA Play-Off game is set for 10:55 or 2 P.M. Sunday on Chs. 7, 7R and 13. A Stanley Cup Play-off game is scheduled on Sunday, Chs. 5, 10, 12 and 46. Probable start time: 11 A.M. (But a West Coast game could begin as late as 2 P.M.)

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Boston Red Sox vs. Detroit Tigers.
- WRESTLING** 11 A.M. (44), 5 P.M. (2),
6 P.M. (40)
- ROLLER DERBY** 12 noon (2)
- GOLF** 1 P.M. (7, 7R, 11, 13)
Byron Nelson Golf Classic, third round.
- GOLF** 2 P.M. (5), 4 P.M. (12), 4:30 P.M. (46)
Al Geiberger and Dave Stockton vs. George Archer and Bob Lunn.
- FISHING** 3 P.M. (2)
Quarry: sailfish and striped marlin.
- AUTO RACING** 3 P.M. (11), 5:30 P.M. (36)
- TENNIS** 3:30 P.M. (2)
Tony Roche vs. John Newcombe.
- HUNTING AND FISHING** 3:30 P.M. (46)
Quarry: duck, pheasant and walleyed pike.
- BOWLING** 4:30 P.M. (2)
Nelson Burton Jr. and Dick Weber vs. Dave Davis and Bill Tucker.
- BILLIARDS** 4:30 P.M. (7)
- SOCCER** 5 P.M. (7, 7R, 11, 13)
Football Association Cup English Soccer Championship.
- BOXING** 8 P.M. (40), 9 P.M. (36)

SUNDAY

- BOWLING** 10 A.M. (12), 12:30 P.M. (3),
11:30 P.M. (11)

- GOLF** 1 P.M. (7, 7R, 11, 13)
Byron Nelson Golf Classic, final round.
- BOAT RACING** 1:30 P.M. (5)
1966 Nassau Speed Week.
- WRESTLING** 1:30 P.M. (12)
- GOLF** 2 P.M. (10)
Al Geiberger and Dave Stockton vs. George Archer and Bob Lunn.
- GOLF** 3 P.M. (46)
George Bayer vs. Art Wall.
- ROLLER DERBY** 5:30 P.M. (2)

WEDNESDAY

- BASEBALL** 7:55 P.M. (13, 44)
Oakland A's vs. California Angels.

THURSDAY

- BASEBALL** 7:55 P.M. (13, 44)
Oakland A's vs. California Angels.

SPECIALS

- Bill DanaSat. 7:30 P.M. (3, 4, 8)
Love Bug PremiereSat. 7:30 P.M. (32)
David FrostSat. 9 P.M. (5)
Experiment in TelevisionSun. 4 P.M. (4)
Young People's ConcertSun. 4:30 P.M.
(5, 10, 46)
California HistorySun. 7 P.M. (8);
Mon. 7 P.M. (4); Wed. 9 P.M. (12)
The New ArkSun. 8 P.M. (20)
Jose FelicianoSun. 10 P.M. (3, 4, 8)
Spring ThingMon. 8 P.M. (4, 8)
Black JournalMon. 9 P.M. (6, 9R, 9)
EEN ChronicleMon. 10:15 P.M. (9)
Cities At WarTues. 7:30 P.M. (5)
Epic of FlightTues. 9 P.M. (2)
CBS News SpecialTues. 10 P.M. (5, 10, 46)
Report on AgricultureTues. 11 P.M. (6, 9R)
Senate HearingsWed. 8 P.M. (6, 9R),
11 P.M. (9); Thurs. 10 P.M. (6, 9, 9R)
Nixon AdministrationWed. 9 P.M. (6, 9R, 9)
Jack ParrThurs. 10 P.M. (3, 4, 7R, 8)
Hall of FameFri. 8:30 P.M. (3, 4, 7R, 8)

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TV Programs for week beginning Saturday, April 26

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR English Literature: "Jude the Obscure," by Thomas Hardy, Part 2.
13 VOICE OF AGRICULTURE
COLOR "Beef and Health." A discussion of the kind of beef the California beef industry produces in trying to improve the product for those who are overweight or on fat restricted diets. Scheduled guest: Walter T. Rodman.
 7:00 **3** **COLOR** SUPER SIX—Children
4 **COLOR** MICHIGAN—Education
5 **COLOR** MOBY DICK—Children
7 EXPLORATION CALIFORNIA
10 SUNRISE SEMESTER
COLOR English Literature: "Jude the Obscure," by Thomas Hardy, Part 2.

- 13** **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** TOP CAT—Children
4 **COLOR** CARTOONS—Children
5 **COLOR** LONE RANGER—Children
7 BROTHER BUZZ—Children
COLOR Patrick McCormick traces the development of different dog breeds.
10 **COLOR** KALEIDOSCOPE
12 **COLOR** BIG PICTURE—Army
 7:45 **13** GULLIVER—Children
 8:00 **3** MOVIE—Drama
 "Rusty Saves a Life." (1949) Tale of an embittered man and a dog. Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran. (90 min.)
4 **COLOR** SUPER 6—Children
5 **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Children
 8:15 **13** **COLOR** CAP'N DELTA—Children
 8:25 **2** **COLOR** NEWS

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13 KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815
40 KTXL (IND.) 1911 F ST. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

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- 19** KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

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5 KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
9 KIXE (NET) P.O. BOX 9 96001

Morning-Afternoon

- 8:30 **2** **EXISTENCE**—Agriculture
COLOR "Models for Water Supply" examines the California Water Plan.
- 4** **7** **COLOR** **TOP CAT**—Children
- 5** **10** **12** **COLOR** **BUGS BUNNY/ROAD RUNNER**—Children
- 7** **COLOR** **GULLIVER**—Children
- 9:00 **2** **MOVIE**—Mystery
COLOR "The Secret Door." (1962) Two safecrackers help U.S. Naval Intelligence photograph the Japanese Naval code. Robert Hutton, Sandra Dorne, Peter Illing, Peter Allenby. (90 min.)
- 4** **7** **COLOR** **FLINTSTONES**
- 7** **COLOR** **SPIDER-MAN**
- 13** **COLOR** **CREDIT COURSE**—Davis
- 9:30 **3** **4** **7** **BANANA SPLITS**
COLOR Micro-Venture: "The Dangerous Desert," where the miniaturized Carters learn the laws of survival. Tune: "Toy Piano Melody." (Rerun; 60 min.)
- 5** **10** **12** **COLOR** **WACKY RACES**
- 7** **COLOR** **FANTASTIC VOYAGE**
- 13** **COLOR** **FOCUS ON EDUCATION**
- 10:00 **5** **10** **12** **COLOR** **ARCHIE**—Children
- 7** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Children
- 13** **FOCUS ON EDUCATION**
- 10:30 **2** **MOVIE**—Western
"Hellfire." (1949) A girl bandit is involved with a reformed gambler. William Elliott, Marie Windsor. (90 min.)
- 3** **4** **COLOR** **UNDERDOG**
- 5** **10** **12** **COLOR** **BATMAN/SUPERMAN**—Children
- 7** **13** **COLOR** **FANTASTIC FOUR**
- 7** **COLOR** **DEATH VALLEY DAYS**
- 40** **COLOR** **COMPASS**—Travel
- 11:00 **3** **4** **7** **BASEBALL**
COLOR The Boston Red Sox meet the world champion Tigers at Detroit. Curt Gowdy and Tony Kuback report after pregame interviews. (Live)
- Alternate game: Twins vs. White Sox.
- 7** **13** **COLOR** **GEORGE OF THE JUNGLE**—Children
- 40** **COLOR** **HOUSE DETECTIVE**
- 11:30 **5** **10** **12** **COLOR** **HERCULOIDS**
- 7** **13** **AMERICAN BANDSTAND**
COLOR Guests: Bobby Freeman and the Spiral Staircase. (60 min.)

Afternoon

- 12:00 **2** **ROLLER DERBY**
COLOR The Bay Bombers vs. the Midwest Pioneers. (60 min.)
- 5** **COLOR** **JONNY QUEST**—Children
- 10** **12** **COLOR** **SHAZZAN!**—Children
- 40** **MOVIE**—Drama
"Commandos Strike at Dawn" (1942) Norwegians revolt when the Nazis occupy their fishing village. Paul Muni, Lillian Gish, Anna Lee, Rod Cameron, Lloyd Bridges, Cedric Hardwicke. (Two hours)
- 12:30 **5** **COLOR** **READ YOUR WAY UP**
- 7** **13** **HAPPENING**—Variety
COLOR Guests: Mickey Rooney; the Friends of Distinction.
- 10** **12** **COLOR** **JONNY QUEST**
- 1:00 **2** **MOVIE**—Drama
COLOR "Daggers of Blood." (1963) A ruthless dictator is determined to marry a princess whose family is under his protection. Jeanne Crain, John Drew Barrymore, Pierre Brice. (Two hours)
- 5** **MOVIE**—Adventure
"Tarzan and the Green Goddess." (1938) An expedition goes into the depths of the jungle to find the mysterious statue of a green goddess. Herman Brix, Bruce Bennett, Ula Holt. (60 min.)
- 7** **13** **BYRON NELSON TOURNAMENT**—Golf
SPECIAL **COLOR** Third-round action is telecast from Dallas. For details on the tournament see the Close-up, page A-17. (Live)
- Regular programming is pre-empted.
- 10** **12** **COLOR** **MOBY DICK**—Children
- 13** **COLOR** **DRESSING BY DESIGN**
- 1:30 **10** **12** **COLOR** **LONE RANGER**
- 2:00 **3** **SIX ROLDS TO GLORY**
COLOR Time approximate. Highlights: 1968's six Can-Am Challenge Cup races for sports cars. Narrated by Les Keiter.
- 4** **MOVIE**—Western
Time approximate. "In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes. (90 min.)
- 5** **CBS GOLF CLASSIC**
SPECIAL **COLOR** To cover the first finals match, the show expands to 90

minutes. Defending champs Al Geiberger and Dave Stockton take on George Archer and Bob Lunn in the first 18 holes of their 36-hole championship round (to be concluded next week.) The winning team splits \$70,000, the losers \$35,000. The site: Firestone Country Club, Akron, Ohio. (90 min.)

7 MOVIE—Drama

COLOR Time approximate. "National Velvet." (1944) A young girl wins a horse in a lottery and an embittered former jockey helps her train him for racing. Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere. (Two hours)

7 TO BE ANNOUNCED

10 McHALE'S NAVY—Comedy

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine. Parker: Tim Conway.

12 WELLS FARGO—Western

An actor is traveling to the ghost town where he made his last appearance with his late wife. Hardie: Dale Robertson. Steve Daco: Adam West. Gilmore: Charles Tannen. Manning: J. Pat O'Malley.

13 PASSPORT TO TRAVEL

40 LITTLE RASCALS—Children

2:30 **3 COLOR DRAG RACE**

10 RIFLEMAN—Western

Mark is paralyzed by a fall from his horse, and Lucas and Lou hope to cure him with mineral waters—in a ghost town. Lucas: Chuck Connors. Mark: Johnny Crawford. Lou: Patricia Blain.

12 MOVIE—Melodrama

"The Leech Woman." (1959) A woman discovers that she is to be the guinea pig for her husband's weird experiments. Coleen Gray, Grant Williams. (90 min.)

13 COLOR QUEST FOR ADVENTURE—Travel

3:00 **2 GADABOUT GADDIS**

COLOR Off the coast of Mazatlan, Mexico, Gadabout fishes for sailfish and striped marlin.

3 MOVIE—Melodrama

COLOR "Konga." (English; 1960) A scientist conducts experiments to increase the size and strength of a chimpanzee. Michael Gough, Margo Johns. (90 min.)

7 COLOR PASSPORT TO TRAVEL

10 GRAND OLE OPRY—Music

1. Guest: Maybelle Carter. Songs include "Tom Cat's Kitten" and "Bury Me Beneath the Willow." Flatt and Scruggs. 2. Carl and Pearl Butler sing "Oh, So Many Years" and "We're Living in the Last Days Now." (60 min.)

13 WAGON TRAIN—Western

COLOR When Sam Pulaski joins the wagon train with his mother and sister, Cooper recognizes him as the leader of a gang. Cooper: Robert Fuller. Sam: Ross Martin. Rose: Annette Funicello. Mom Pulaski: Jocelyn Brando. (90 min.)

40 COLOR UPBEAT—Variety

3:30 **2 WORLD SERIES OF TENNIS**

COLOR Seventh match: Tony Roche vs. John Newcombe. (60 min.)

4 SKIPPY—Adventure

COLOR Matt tries to keep a researcher from tranquilizing animals with a dangerous weapon. Matt: Ed Deveraux. Sonny: Garry Pankhurst.

5 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Mason: Raymond Burr. Gertie: Connie Cezon. Louise: Susan Dorn. Della: Barbara Hale. Burger: William Talman. (60 min.)

7 COLOR NAVY FILM

4:00 **4 COLOR JEAN-CLAUDE KILLY**

7 FILM

7 AMERICAN BANDSTAND

COLOR Guests: singer Betty Everett and the Bubble Puppy. (60 min.)

10 MOVIE—Adventure

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone. Spencer Tracy, Sir Cedric Hardwicke, Walter Brennan, Nancy Kelly, Charles Coburn, Richard Greene. (Two hours)

12 CBS GOLF CLASSIC

SPECIAL COLOR The target is \$70,000 as George Archer and Bob Lunn challenge defending champions Al Geiberger and Dave Stockton in the sixth annual championship round of this filmed series. (The losers split \$35,000.) Each team had to win three preliminary matches to reach the finals. The first round, telecast last Saturday, ended in a

Afternoon-Evening

tie after 18 holes. This round brings the teams back to the par-70, 7180-yard Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (90 min.)

Last show of the series.

40 TOMBSTONE TERRITORY

A gang of outlaws ambushes a Mexican pack train. The only survivor decides to take the law into his own hands. Pat Conway, Richard Eastham.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. and Dick Weber vs. Dave Davis and Bill Tucker.

3 MOVIE—Mystery

"The Woman in Green." (1945) Sherlock Holmes tangles with a blackmailing. Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell. (90 min.)

4 F TROOP—Comedy

COLOR F Troop faces eviction from Fort Courage when a wealthy carpetbagger takes over the town. Parker: James Gregory. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

5 **COLOR** MERV GRIFFIN—Variety

7 **COLOR** CELEBRITY BILLIARDS

13 **COLOR** OUTDOORSMAN—Lange

40 BAT MASTERSON—Western

Shortly after Bat wins half of a valuable lottery ticket, the owner of the other half is found dead. Bat: Gene Barry. Andrew Stafford: John Sutton. Gwen Parsons: Constance Ford.

5:00 2 **COLOR** ALL-STAR WRESTLING

4 VOYAGE—Adventure

COLOR A traitorous spy hampers Nelson's search for an underwater sea lab that is blackmailing the maritime nations of the world. Hendrix: Mark Richman. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR "Wide World" celebrates its eighth anniversary with the Football Association Cup English Soccer Championship, held earlier today and telecast via satellite from London. Manchester City takes on Leicester City before approximately 100,000 fanatic fans (55,000 have to stand at Wembley Stadium). English football—like the American brand—is rough. No substitutions are permitted

and there are no time outs during exhausting 45-minute halves. Jim McKay and Danny Blanchflower report. (90 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

40 RAT PATROL—Adventure

COLOR A French traitor endangers Troy, his men and their attempt to help a French general escape. Troy: Christopher George. Mathias: Emile Genest.

5:30 5 DORIS DAY—Comedy

COLOR A budding romance between housekeeper Juanita and a local merchant is turning into a four-sided entanglement—thanks to continual meddling by Doris and Buck. Juanita: Naomi Stevens. Buck: Denver Pyle. Frank Goran: Joe DeSantis. Billy: Philip Brown.

12 GLEN CAMPBELL

COLOR Guests: Johnny Cash, Bob Newhart, Vikki Carr and June Carter (Mrs. Cash). Comedy: principal Newhart lectures a class of kindergarten dissidents; the finale features songs and sketches about the railroad's heyday. John Hartford, Earl Brown singers, George LeFave dancers; Marty Paich conducts the orchestra. (60 min.)

Highlights

"Folsom Prison Blues"Johnny
"Dreams of the Everyday Housewife,"
"Down at the Station"Glen
"Jackson"Johnny, June
"With Pen in Hand"Vikki
"Can't Take My Eyes Off of You,"
"Goin' Out of My Head".....Glen, Vikki

40 **COLOR** COUNTRY MUSIC

Evening

6:00 2 DEATH VALLEY DAYS—Drama

COLOR A Mormon settlement must save the life of a dying Ute chief or face the wrath of his tribe. Ella: Lane Bradbury. Jacob: Gregg Palmer.

3 **COLOR** NEWS—Huntley/Brinkley

4 **COLOR** NEWS—Wilson

5 10 **COLOR** NEWS

40 **COLOR** WRESTLING

6:30 2 McHALE'S NAVY—Comedy

Christy plans to talk with his family via the short wave radio—even though Binghamton has already refused permission. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **10** **12** **COLOR** NEWS—Mudd

7 **COLOR** CANDID CAMERA

13 MOVIE—Mystery

"Versailles Affair." (French; 1960) Two secret agents compete for possession of top-secret documents. Jean Tissier, Danielle Godet, Ivan Desny. (Two hours)

7:00 **2** MOVIE—Drama

"The Easy Life." (Italian; 1964) While on vacation, a shy young man is exposed to the exciting life of a playboy and his friends. Vittorio Gassman, Jean Louis Trintignant. (Two hours)

Repeated Sunday, 7 P.M.

4 WIDE WONDERFUL WORLD

COLOR A look at scientists who researched the life of a wild baboon by attaching a radio transmitter to his back.

5 SAN FRANCISCO BEAT—Drama

Anthony Davis reports to the San Francisco police that his wife is missing. Warner Anderson, Tom Tully.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR First rerun: demands for a doctor in Seattle send Jason to San Francisco, where the only available medic is a sharp-tongued woman. Back at the camp, the younger Bolts face another challenge: a monumental log jam. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Clancey: Henry Beckman, Dr. Allyn Wright: Kathleen Widdoes. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR Romance finds its way to a deactivated Army post when two caretakers decide they need feminine companionship. Frank: Dennis Whitcomb. Cliff: Murray MacLeod. Elizabeth: Jane Zachary. Michele: Heidi Vaughn.

12 ADAM-12—Crime Drama

COLOR A little old lady who lost her fur piece, a battling couple and a rowdy party: it all adds up to one busy day for patrolmen Malloy and Reed. Malloy: Martin Milner. Reed: Ken McCord.

Guest Cast

Alice HoytNydia Westman
Henry FletcherHarry Dean Stanton

40 OUTER LIMITS—Science Fiction

An agent from the planet Xenon is recruiting brilliant earth children for some special tutoring. Zeno: Richard Ney. Kenny: Flip Mark. Roy: Macdonald Carey. Agnes Benjamin: Marion Ross. (60 min.)

7:30 **3** **4** BILL DANA—Travel

SPECIAL **COLOR** "A Look on the Light Side." Bill Dana is host, narrator and (occasionally) Jose Jimenez for this handsomely filmed look at people at play . . . Yellowstone National Park: films of a hair-raising snowmobile race. Liberal, Kan., on Pancake Day: people mix batter in cement mixers. Phoenix, Ariz.: picnics in the desert; square dances—in jeeps. San Diego, Cal.: an annual kite festival. Cass Lake, Mich.: a ride in a wind-driven iceboat. St. Paul, Minn.: the International Folk Dance Festival. Vida, Ore.: The White Water Festival—down a rapids-filled river. Howard Block's photography is highlighted by the New York Rock and Roll Ensemble and the Jefferson Airplane. (60 min.)

"Adam-12" and "Get Smart" will not be seen tonight.

5 **10** **12** JACKIE GLEASON

COLOR Guests: George Burns, Martha Raye, Mel Torme and Jack Carter. Jackie and George swap Miami Beach experiences, and Jackie spoofs the foibles of exercise with Jack. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

Highlights

"Feelin' Groovy," "Mr. Bojangles"George
"Pennies from Heaven"Martha
"Baby Face"Jackie, Martha
"Didn't We?" "I Cried for You"Mel

7 DATING GAME

COLOR Guest: Butterfly McQueen (Prissy in "Gone with the Wind").

8:00 **7** **7** **COLOR** NEWLYWED GAME

40 LOS ANGELES BOXING

COLOR Featherweights Sho Saijyo and Jose Pimentel meet in a taped 10-round bout. (90 min.)

8:30 **3** **4** GHOST AND MRS. MUIR

COLOR Captain Gregg spooks up a storm to shoo a nosy visitor away from Gull Cottage, but to no avail. The man's a ghost hunter who comes back for more

Evening

—and gets it. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. (Rerun)

Guest Cast

Wilkie Bill Bixby
Dr. Hewitt Vaughn Taylor
Prof. Maxwell Michael Fox

5 10 12 MY THREE SONS

COLOR Reruns begin with the story of Katie's pregnancy—and the Douglasses' first fumbling realization that she really is going to have a baby. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Lorraine Miller: Joan Tompkins. (Rerun)

7 7 13 LAWRENCE WELK

COLOR Country singer Lynn Anderson returns (with "No Another Time"). Other time-tuned selections: "Anytime" (Jim Roberts); "Till the End of Time" (Bob Ralston); "Time on My Hands" (Andra Willis); "Through the Years" (Joe Feeney); "Syncopated Clock" (Jack Imel, Bobby Burgess); and "Now Is the Hour" (Natalie Nevins). (60 min.)

9:00 2 MOVIE—Musical Drama

COLOR "Threepenny Opera." (American-West German; 1963) Film version of the cynical Kurt Weill-Bertholt Brecht opera about shady Soho citizen Mack the Knife's romance with the daughter of London's top gangster. Sammy Davis sings "Mack the Knife." Curt Jurgens, Sammy Davis, Hildegard Neff. (90 min.)

3 4 MOVIE—Comedy

COLOR "The Pad (and How to Use It)." (1966) Brian Bedford repeats his Broadway role as a girl-shy music lover

in this elongated adaptation of Peter Shaffer's poignant play "The Private Ear." The story revolves around inverted Bob Handman's first date, an intimate dinner spoiled by one major faux pas—a suave friend invited for moral support. Produced by Ross Hunter ("Pillow Talk"). (Rerun; two hours)

Cast

Bob Brian Bedford
Doreen Julie Sommars
Ted James Farentino
Lavinia Edy Williams

5 DAVID FROST—Variety

SPECIAL COLOR David Frost imports fumbling British comedian Tommy Cooper for this hour of song, sketches and impersonations (they all sound like Edward G. Robinson). Tommy converts a British tea into merry mayhem; mistakes a psychiatrist for a dentist; and incompetently assists a juggler. Also appearing is songstress Anita Harris ("Antonio"). (60 min.)

10 12 HOGAN'S HEROES

COLOR Three beautiful girls strike terror into Hogan's heart when he learns they're Gestapo interrogators—and his moonstruck men have all the answers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Hochstetter: Howard Caine. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Inge Wagner: Sabrina Scharf. (Rerun)

9:30 7 7 13 HOLLYWOOD PALACE

COLOR Host: Sammy Davis Jr., speaking in cadence to a drum beat throughout the show. Guests: Jo Anne Worley of "Laugh-In," singers Carmen McRae and Lola Falana, Jack Carter, the Ike and Tina Turner Revue, and Sammy's discovery, singer-pianist Bobby Doyle. Sammy and Jack mix impressions of show business personalities with a rendition of "Without You." Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

"At the Crossroads," "Tenement Symphony" Sammy
"He Loves Me," "Watch What Happens" Carmen
Medley: "It Never Entered My Mind," "Goin' Out of My Head" Lola
Medley: "People," "Don't Rain on My Parade" Sammy, Carmen

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10 12 PETTICOAT JUNCTION

COLOR "The Valley Has a Baby." Getting to the hospital on time is essential, and Betty Jo is forced to do it herself—piloting the Cannonball with most of Hooterville aboard (including Eddie Albert and Eva Gabor of "Green Acres"). Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. (Rerun)

40 SILENTS PLEASE—Movies

"Headless Horseman" is the story of Ichabod Crane and the Legend of Sleepy Hollow. Will Rogers, Lois Meredith.

10:00 **5 10 12 MANNIX—Crime Drama**

COLOR "To the Swiftest, Death." The mystery deepens as Mannix probes a race-car accident that killed an aerospace engineer. The victim's co-workers are trying to squelch the incident—and a suspect's girl friend has been making frequent trips across the Mexican border. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

EllenJill Ireland
Mac WagnerNick Colasanto
Albie LoosJoe Mantell
MurdockPeter Haskell
AbbottHugh Beaumont
Marie McGillSabrina Scharf

40 MOVIE—Documentary

1. Newsreel footage chronicles the 1942 Battle of Stalingrad, one of the longest and bloodiest of World War II. 2. "Secrets of the Nazi Criminals." (Swedish; 1962) Beginning with the Nuremberg trials, this documentary includes footage of book burnings; Mussolini; the invasion of Russia; and Buchenwald. Narrated by Claude Stephenson. (Two hours)

10:30 **2 COLOR JACK CARNEY**

7 COLOR OH, MY WORD—Game

7 MOVIE—Musical

COLOR "Girls! Girls! Girls!" (1962) Elvis Presley's a singer determined to buy the fishing boat his father had built for a friend. Complicating his plans: the hard-bargaining new owner and two persistent girls. Songs include "Return to Sender" and "Where Do You Come From?" (Rerun; two hours)

Cast

Ross CarpenterElvis Presley
Robin GantnerStella Stevens

Laurel DodgeLaurel Goodwin
Wesley JohnsonJeremy Slate
SamRobert Strauss

13 MOVIE—Comedy

COLOR "John Goldfarb, Please Come Home." (1965) Harem cuties, a bumbling pilot, a wacky lady reporter and Notre Dame's Fighting Irish frolic in this slapstick spoof set in the oil-rich kingdom of football-happy King Fawz. (Rerun; two hours)

Cast

Jenny EricsonShirley MacLaine
King FawzPeter Ustinov
John GoldfarbRichard Crenna
Miles WhitepaperJim Backus

11:00 **3 4 COLOR NEWS**

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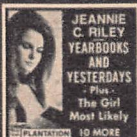


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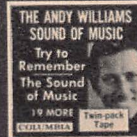
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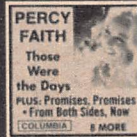
7051. Also: You Send Me, A Change, I Take What I Want, etc.



7442-7443. Twin Pack Tape (Counts As Two Selections).



7372. Also: Wichita Lineman, For Once In My Life, 11 in all



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1013. Also: Twelfth of Never, No Love, Come to Me, etc.



7457-7458. Twin-Pack Tape (Counts As Two Selections). I Wonder Who, Green Onions, etc.

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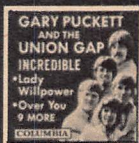
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Evening

5 7 10 COLOR NEWS

12 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg.

11:15 10 MOVIE—Drama

COLOR "Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff. (Two hours, 35 min.)

11:30 3 MOVIE—Melodrama

"Monster from the Surf." (1964) Actor Jon Hall directed and stars in this story about a demented killer who terrorizes Southern California surfers. Sue Casey, Walker Edmiston, Elaine Dupont.

4 SUSPENSE THEATRE—Mystery

COLOR Smalley bursts into the office of attorney J. Marvin Bean and threatens to shoot him. Bean: James Whitmore. Smalley: Richard Crenna. (60 min.)

5 MOVIE—Drama

"The Cruel Sea." (English; 1953) Volunteers aboard a Navy escort ship battle submarines and the sea in this story about the World War II battle. Jack Hawkins, Donald Sinden, Denholm Elliott, Moira Lister. (Two hours, 15 min.)

7 MOVIE—Drama

"The Outrage." (1964) In the Old West, bandit Juan Carrasco is convicted and hanged for murder. Paul Newman, Claire Bloom, Laurence Harvey. (90 min.)

12:00 2 AMOS BURKE—Mystery

Everyone was having a lovely time at Solange Kelly's exclusive health resort—until one of the patrons was murdered

in the mud bath. Burke: Gene Barry. Polly Martin: Jeanne Crain. (60 min.)

40 MOVIE—Drama

"A Bomb for a Dictator." (French; 1957) Political assassins plot to blow up a commercial airliner in order to destroy a returning dictator. Pierre Fresnay, Michel Auclair, Gregoire Aslan.

12:30 4 HONEY WEST—Mystery

A novelty salesman named Lucas hires Honey to deliver his sample case. Honey: Anne Francis. Comfort: Henry Jones.

7 COLOR NEWS

13 MOVIE—Adventure

"Revenge of the Pirates." (Italian; 1951) In the 17th Century, a young Italian embarks for South America to take revenge on the man who killed his father. Jean Pierre Aumont, Maria Montez.

1:00 2 4 COLOR NEWS

3 SECRET AGENT—Mystery

In Switzerland, Drake checks on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Drake: Patrick McGeehan. Wallace: Ian Hendry. (60 min.)

7 MOVIE—Drama

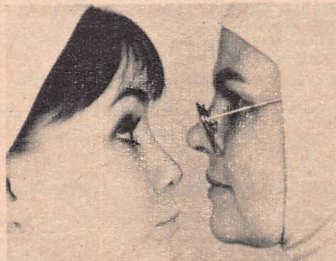
"Enter Arsene Lupin." (1944) A suave French thief unburdens a beautiful woman of her fabulous emerald. Charles Korvin, Ella Raines, J. Carrol Naish.

1:45 5 MOVIE—Adventure

"The Walking Dead." (1936) Boris Karloff, Ricardo Cortez, Edmund Gwenn, Marguerite Churchill. (One hour, 15 min.)

1:50 10 RIFLEMAN—Western

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises. Lucas: Chuck Connors.



Next week TV GUIDE focuses on a woman of many parts. Madeleine Sherwood has successfully made the transition from Tennessee Williams to *The Flying Nun*.

Morning

- 6:00 **5** **COLOR** PRINCE OF PEACE
 6:25 **4** **COLOR** NEWS—Dave Valentine
 6:30 **4** **COLOR** PROFILE
5 NAVY FILM
COLOR "The Gentle Hand," the story of three American doctors in Vietnam.
10 **COLOR** HERALD OF TRUTH
 6:40 **13** **COLOR** NEWS
 6:45 **13** SACRED HEART
 There are many "Examples of Good Will" between various denominations today. Rev. Gene Jakubek, S.J., author and lecturer of Milwaukee, points out the need to forget the little differences that we have among ourselves and concentrate upon the similarities.
 7:00 **4** **COLOR** MICHIGAN—Education
5 INTERNATIONAL ZONE—UN
7 VOICE OF AGRICULTURE
 "Raisin' Raisins." Guest: Henry Andreas, of the California Raisin Advisory.
10 THE ANSWER—Religion
 This concluding program on the Apostle Paul examines his teachings and their impact on modern Christianity.
13 FAITH FOR TODAY—Religion
COLOR A veterinarian has second thoughts about his life when he meets a very successful former schoolmate. John Carter, Barbara Ramsey.
 7:30 **3** **COLOR** ACROSS THE FENCE
4 **COLOR** CARTOONS—Children
5 MEDICINE—Education
 Topic: smoking and lung disease.
7 IT IS WRITTEN
7 FAITH FOR TODAY
10 **COLOR** SACRED HEART
13 THIS IS THE LIFE
COLOR An ambitious young man has an unscrupulous plan. Pastor Martin: Nelson Leigh. Chuck: Robert Quarry.
 7:45 **10** **COLOR** LIFT EVERY VOICE
 8:00 **3** **COLOR** SACRED HEART
4 **COLOR** AGRICULTURE U.S.A.
5 **10** LAMP UNTO MY FEET
COLOR Focus: natives of Cali, Colombia, who are being trained as Southern Baptist ministers to serve in Latin America. On-location films show in what ways the men are taught to serve their

missions. Included in their course is instruction in the arts, cooking and sewing. Also examined: how the seminary is influencing religious and social life.

- 7** **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
12 **COLOR** ORAL ROBERTS
13 **COLOR** CAP'N DELTA—Children
 8:15 **3** CHRISTOPHERS
COLOR Poet Daniel E. Masterson discusses youth and poetry.
 8:25 **2** **COLOR** NEWS
 8:30 **2** INSIGHT—Drama
COLOR "Snow in Summer." A young drug addict tries to break her habit. Merry: Joan Freeman.
3 THIS IS LIFE—Drama
COLOR The FBI investigates a prominent citizen who is being considered for the State Department. Pastor Martin: Nelson Leigh. Hal: Morgan Jones.
4 **COLOR** HERITAGE
5 **10** LOOK UP AND LIVE
COLOR "Kerner Plus 1," a discussion of race problems a year after issuance of the Kerner Report (major findings pinpointed white racism as the chief cause of Negro riots, and depicted the U.S. as moving toward two "separate and unequal" societies). Discussion participants include the Rev. Andrew Young of the Southern Christian Leadership Conference; and Katherine Graham Peden, Kerner commission member. Joseph Benti moderates.
7 DUDLEY DO-RIGHT
DEBUT **COLOR** Egad! He's back. The melodramatic mountie Dudley Do-Right never gets his man (the villainous Snidley Whiplash) or the girl (the wide-eyed, ever-innocent Nell), but he did attract a large adult following during his appearance on the "Bullwinkle" series.
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
 9:00 **2** **COLOR** DIALOGUE
3 MOVIE—Mystery
 "One Dangerous Night." (1943) Two men discover a corpse when they stop to pick up a girl whose car has been wrecked. Warren William, Marguerite Chapman, Eric Blore. (90 min.)

Morning

4 MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan. (90 min.)

5 ENCOUNTER—Interview

7 7 COLOR LINUS—Children

10 COLOR TOM AND JERRY

12 COLOR HERALD OF TRUTH

13 MOVIE—Drama

COLOR "County Fair." (1950) Story of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates. (90 min.)

9:30 2 COLOR EDITOR'S FORUM

5 FOREST RANGERS

While prospector Macleod is raising the cash for a new shotgun, someone else buys the gun. Macleod: Joe Austin.

7 7 COLOR KING KONG—Children

10 12 COLOR AQUAMAN—Children

10:00 2 DOCTOR'S NEWS CONFERENCE

COLOR "The Violent American" continues the examination into the causes of violence. Guests: Dr. Price M. Cobbs (co-author of "Black Rage") and Drs. David N. Daniels and Frank M. Ochberg of Stanford University.

NBA PLAY-OFFS

Tentatively scheduled: a finals game is telecast on Chs. 7, 7R and 13. At press time, the Atlanta Hawks, Boston Celtics, Los Angeles Lakers and New York Knicks were still playing semifinals. If today's game is played on the East Coast, start time will be 10:55 A.M.; if played in Los Angeles, probable start is 2 P.M.

5 CAMERA THREE

COLOR Conclusion of "Direct Cinema: 'Salesman' and other films by Albert and David Maysles." Highlighted during a discussion of the brothers' cinema verite technique: footage from "Salesman," their controversial study about four Bible peddlers; and "Showman," a documentary on producer Joseph Levine. The Maysles also discuss their aims and accomplishments to date with Newsweek arts critic Jack Kroll.

7 7 COLOR BULLWINKLE

10 COLOR CALENDAR

12 CHAMPIONSHIP BOWLING

COLOR Tommy Tuttle vs. Bill Golem-biewski. Jack Drees reports. (60 min.)

10:30 2 MOVIE—Adventure

"Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. John Carradine, Dean Jagger, Kent Taylor. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR How can the U.S. develop a more effective foreign-aid program? William Attwood, editor-in-chief of Cowles Communications, Inc., discusses the issue with Donald Barnhouse. Topics: personalizing a massive, impersonal program; the U.S. image at home and abroad; needs of the nations receiving help; and international missionary activity. This concludes the four-part "Challenge of a Closer Moon."

5 COLOR NEWSMAKER: 69

7 7 13 ISSUES AND ANSWERS

COLOR Tentative guests: John Foster of the Defense Department and Sen. Henry Jackson (D-Wash.), a member of the Armed Services Committee. They are expected to discuss the ABM controversy and the recent downing of a U.S. Reconnaissance plane by North Korea. Reporter: ABC's Jules Bergman.

10 GOLDEN SPIKE CENTENNIAL

10:55 7 7 13 TO BE ANNOUNCED

STANLEY CUP PLAY-OFFS

Tentatively scheduled: a semifinal or finals game is telecast on Chs. 5, 10 and 12. At press time, the Boston Bruins, Los Angeles Kings, Montreal Canadiens and St. Louis Blues were playing semifinals. If today's game originates from Boston, Montreal or St. Louis, start time is 11 A.M. (If it is played in Los Angeles, start time could be as late as 2 P.M.).

11:00 3 INSIGHT—Drama

COLOR A misanthropic tycoon tries to shield his children from the world. Chips: Arthur O'Connell.

4 ROUTE 66—Drama

Tod's job as a hotel public-relations man involves working with an attractive acoustical engineer. Celli: Tammy Grimes. Tod: Martin Milner. (60 min.)

5 10 12 TO BE ANNOUNCED

Afternoon

- 11:30 **40** **COLOR** HOUSE DETECTIVE
3 HEART OF THE PROBLEM
COLOR Today's discussion: pension programs for the elderly.
- 12:00 **2** CHARLIE CHAPLIN—Comedy
 1. "Work." (1915) Charles Insley, Edna Purviance. 2. "The Woman." (1915) Edna Purviance. (60 min.)
3 CALIFORNIA USA
COLOR The Sacramento Valley Chapter of the American Institute of Architects discusses the importance of tasteful designing in today's freeway systems.
- 4** **COLOR** COMMUNITY CIRCLE
40 MOVIE—Melodrama
 "Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew. (One hour, 55 min.)
- 12:30 **3** CHAMPIONSHIP BOWLING
COLOR Buzz Fazio and Fred Lening vs. Ray Bluth and Don Glover.

- 4** **COLOR** SPEAK OUT
 1:00 **2** AMERICA!—Travel
COLOR "Ten Days in Tennessee." A tour of the Volunteer State, which was the home of Presidents Jackson, Polk and Andrew Johnson.
- 3** **4** **COLOR** MEET THE PRESS
7 **7** **13** BYRON NELSON TOURNAMENT—Golf
SPECIAL **COLOR** Final-round action is telecast from Dallas. Details and a course map are below. (Live)
- Regular programming is pre-empted.
- 1:15 **19** SOCIAL SECURITY
 1:30 **2** QUEST FOR ADVENTURE
COLOR A visit to the island of Malta off the coast of Sicily.
- 3** **COLOR** NEWS
4 **COLOR** YOUTH INQUIRES
5 KPIX SPORTS
COLOR Highlights of the final race in the 1966 Nassau Speed Week. Les Keiter and Chris Economaki report.
- 10** **COLOR** AUTO RACING

CLOSE-UP

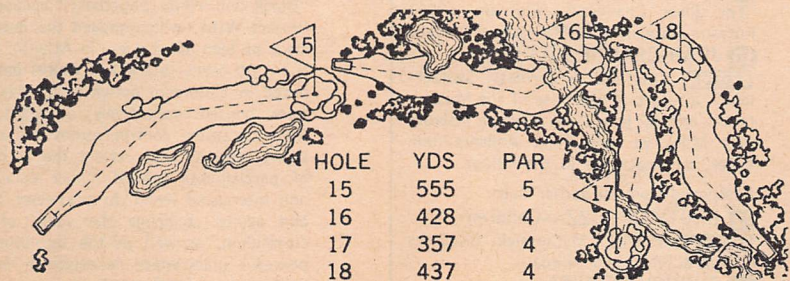
1:00 **13** **7** **7** BYRON NELSON TOURNAMENT

SPECIAL **COLOR** Action in the second annual Byron Nelson Golf Classic is telecast Saturday and Sunday from Preston Trails Golf Club, Dallas. Cameras focus on the back nine as the pros battle for \$20,000 first prize (total purse: \$100,000).

The par-70, 7113-yard course, which Nelson—one of golf's immortals—helped design, requires power off the tees. The fair-

ways, although of average roll and width, are rather long and dotted with traps. The greens are fairly flat, but they are large and well-protected by bunkers. Water hazards affect seven holes; the wind occasionally rises to 15-18 mph.

In the event of a tie, cameras will cover the sudden-death play-off. The announcing team: Nelson, Bill Flemming, Bud Palmer and Charlie Jones. (Live)



Afternoon

12 WRESTLING

19 GOSPEL MUSIC

1:55 **40 [COLOR] GOLF TIPS**

2:00 **2 MOVIE—Romantic Comedy**

"Magic Town." (1947) James Stewart, Jane Wyman, Kent Smith. (Two hours)

3 COLLEGE BOWL—Quiz

[COLOR] Skidmore College (N.Y.) vs. the winner of last week's match between Davidson College (N.C.) and Wesleyan University (Conn.).

4 CONGRESSIONAL REPORT

[COLOR] Members of Congress discuss "Vietnam: What Now?" The war drags on, U.S. casualties mount, negotiations continue and there are no plans for immediate troop withdrawal. What are the choices facing President Nixon and what is he likely to do? Are the negotiations getting anywhere? William Monroe anchors the round-table discussion.

5 MOVIE—Western

[COLOR] "Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (90 min.)

10 JOE FOSS—Hunting

40 [COLOR] GENE NELSON—Variety

2:30 **3 WILD KINGDOM**

[COLOR] "In Search of a Whale." Off Southern California's coast, Marlin Perkins and Jim Fowler join the crew of the Geronimo, hunting for an 18-foot pilot whale. It's destination: Marineland's performing whale show. In addition to the dangerous catch (made with nets and lassos), they land a powerful sea lion and a vicious blue shark. (Rerun)

4 MOVIE—Drama

"The River Changes." (German; 1956) Rossana Rory, Harold Maresch. (90 min.)

10 JEAN-CLAUDE KILLY

[COLOR] Killy skis in Zermatt, Switzerland—a resort at the base of the Matterhorn—and is joined by resident instructors Margaret and Ricki Andenmatten. Later, they socialize in the village.

Postponed from an earlier date.

12 BROTHER BUZZ—Children

[COLOR] Patrick McCormick discusses backyard birds and animals.

19 CHURCH SERVICE

2:45 **19 FAVORITE HYMNS**

3:00 **3 MOVIE—Drama**

"Eight Iron Men." (1952). Lee Marvin, Bonar Colleano, Arthur Franz. (90 min.)

7 DIRECTIONS

[COLOR] A church service with a difference; pop rock by the Mind Garage quintet provides the background for an "electric mass." The scene: St. Mark's in the Bowery Episcopal Church, New York. After the service, the musicians talk with the Rev. Michael Allen and congregation members. Part 2 of the three-part series "New Images of Living."

7 FILM

10 CBS GOLF CLASSIC

See Sat. 4 P.M. Ch. 12. (90 min.)

12 TO BE ANNOUNCED

13 STATE CAPITOL

19 ASSEMBLY OF GOD CHURCH

40 LAUREL AND HARDY—Comedy

1. "Brats." (1930) 2. "Beau Hunks" (1931) Ollie and Stan enlist. 55 min.)

3:30 **5 21st CENTURY**

[COLOR] Every five years air traffic doubles, creating congestion in the skies and at airports. "Air Jam" examines innovations that are handling the increase with greater efficiency and safety... an experimental jet that can land itself in zero visibility; a satellite link between ground control and planes flying over oceans; a computer that takes over routine traffic-control functions; and "microvision," an experimental system that gives pilots an accurate picture of the runway when visibility is poor.

Read Cleveland Amory's review of this series on page 2.

6 9 NET JOURNAL—Documentary

"Black and White Together?" Focuses on Project WILL, which gauged the development of teen-age values. In Atlantic City, N.J., 80 teens (black and white) participated in classroom activities by day and were housed collectively at night. On film: classroom confrontations and counseling sessions that reflect the attitudes of participants toward higher education and interracial living. In interviews, teens and adults challenge the value of the curriculum, as well as the feasibility of peaceful black-white co-existence in today's society. (60 min.)

7 7 DISCOVERY

COLOR "San Francisco: Harbor of Harbors, Bay of Bays" tells the story of this city's waterfront. Bill Owen and Virginia Gibson tour the sailing ships Balclutha and C.A. Thayer, and the steamship Wapama, which ran in the late 19th and early 20th centuries. Also: cameras view Golden Gate Bridge and Alcatraz Island. (Rerun)

12 ZANE GREY

COLOR UNDERSTANDING

19 ALLEN REVIVAL—Religion

3:55 **40 COLOR FOCUS ON INVESTMENTS**

4:00 **2 MOVIE—Comedy**

"Abbott and Costello Meet Frankenstein." (1949) A pair of ordinary mortals come across the frightening path of Frankenstein's monster. Bud Abbott, Lou Costello, Lon Chaney Jr. (90 min.)

4 EXPERIMENT IN TELEVISION

5 FACE THE NATION

COLOR Tentative guest: Sen. William Fulbright (D-Ark.), chairman of the Foreign Relations Committee. Possible topics: Vietnam negotiations; North Korea-U.S. relations after the reconnaissance-plane shooting.

7 COLOR BLACK DIGNITY

7 COLOR AGRICULTURE

12 MOVIE—Drama

"Going Steady." (1960) Molly Bee, Alan Reed Jr., Bill Goodwin. (90 min.)

13 DATING GAME

19 CHURCH SERVICE

40 MOVIE—Melodrama

"Son of Dracula." (1943) A Southern colonel and his daughter entertain the girl's finance. Lon Chaney Jr., Louise Albritton, Robert Paige. (Two hours)

4:30 **3 SKIPPY—Adventure**

COLOR Sonny defends an elderly traveler suspected of thievery. Sonny; Garry Pankhurst. Mark: Ken James.

5 10 YOUNG PEOPLE'S CONCERT

SPECIAL COLOR "Bach: switched on, rocked, rolled, shaken and baked" is what Leonard Bernstein calls this concert with guest maestro Leopold Stokowski and the New York Rock and Roll Ensemble. Fugue in G Minor is interpreted three ways: an electronic synthesizer

produces variations and distortions of pure Bach; Stokowski conducts his orchestral transcription; and Michael Korn plays it on the organ. The opening of Partita in E Major is played by violinist David Nadien, followed by Lukas Foss's unique arrangement. Bernstein (piano), Nadien and flautist Julius Baker perform the first movement of Brandenburg Concerto No. 5, D Major, which is then given a rocking interpretation by the Ensemble. (60 min.)

Postponed from an earlier date. Regular programming is pre-empted.

6 9 SCIENCE REVIEW

LETTERS

Continued from page A-3

her devotion to her country and the welfare of others.

*William Byrge
Nashville, Tenn.*

EARLY DECISION

I read with interest your article about Phyllis Diller ["A Two-Time Loser Plans Her Next Assault on TV," March 27]. I was one of the people who heard Phyllis Diller in 1957 at the Purple Onion in San Francisco, where she got her start. I thought she was tasteless then, and I still do.

*Mary Nelson
Sharon, Conn.*

ANTI TURTLE

I wish TV would put a moratorium on emcees' wearing turtleneck shirts. It's not a flattering style for public viewing, and they all look as if they just got out of bed and forgot to remove their pajama tops.

*Mae Stovin
West Haven, Conn.*

CRITIC'S IDENTITY

Who is Judith Crist to tell us what to think of TV movies?

*Ruth Raczkowski
Chaska, Minn.*

[Miss Crist doesn't tell you what to think; she tells what she thinks.—ED.]

Afternoon-Evening

7 INSIGHT—Drama

A company's board of directors discovers prejudice in its employment standards. Oakly: Gerald Mohr.

13 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 3 ADVENTURES OF HUCK FINN

COLOR Sir Tom and squire Huck storm a "Castle of Evil" to free Becky and a royal family from the clutches of Zilbad the sorcerer. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zilbad: Ted Cassidy. Voices . . . Princess Pam: Janet Waldo. Jason/Servant: Bernard Fox. Chipp/King: Mike Road. (Rerun)

4 COLLEGE BOWL—Quiz

COLOR Dillard University (La.) meets the winner of last week's match Davidson College.

7 MOVIE—Drama

COLOR "Hell and High Water." (1954) A retired American Naval officer has been hired by two scientists to break up a plot to start World War III. Richard Widmark, David Wayne. (Two hours)

7 MOVIE—Western

COLOR "The Oregon Trail." (1959) A wagon train heads for the Oregon Territory. Fred MacMurray, William Bishop, Henry Hull, John Carradine. (90 min.)

13 MOVIE—Adventure

COLOR "Desert Detour." (English; 1958) Two bitter rivals enter a deadly competition for a Lebanese uranium mine. Omar Shariff, Jean-Claude Pascal, Gianina Marie Canale. (Two hours)

19 REX HUMBARD—Religion

5:30 2 ROLLER DERBY

COLOR Live coverage from Kezar Stadium begins today with the Bay Bombers meeting the Northwest Cardinals. (Live; 90 min.)

3 MOVIE—Adventure

COLOR "Wake of the Red Witch." (1948) A sea captain and a powerful East Indies trade monarch come into conflict. John Wayne, Gail Russell, Gig Young, Adele Mara. (Two hours)

4 FRANK MCGEE REPORT

COLOR An examination of the shattering psychological effects experienced by a family whose child has died. Cameras also visit Stanford University. Frank Mc-

Gee reports late world news.

5 TWILIGHT ZONE

6 FRENCH CHEF—Cooking

Julia Child shows how to make party dishes with lettuce and sauerkraut.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a ham dinner in half an hour.

10 MOVIE—Drama

COLOR "Della." (1963) Townspeople grow curious about a beautiful young recluse. Joan Crawford, Charles Bickford, Diane Baker, Richard Carlson. (90 min.)

12 AMATEUR HOUR

COLOR Ted Mack's guests: singers Roscoe Fountain, Mary Mancini and Thomas Saisi; the Burney Lyons Dancers; violinist Eugene Eichenbaum; the instrumental Reeves; trampolinists Bob and Joe; Nancy and Donna, novelty act.

Evening

6:00 4 **COLOR** NEWS—Dave Valentine

5 **COLOR** NEWS—Magers/Tompkins

6 YOUNG MUSICAL ARTISTS

Pianist Edward Auer performs Elliott Carter's Sonata of 1946.

9 SMART SEWING—Education

How to make a crepe cocktail dress.

12 THAT'S LIFE—Musical

COLOR "Buying the House." Everyone knows about New York's housing shortage—except Bobby and Gloria. Tonight they learn to decipher classified ads (from Lee Tully); discover the secrets of an "enchanted" cottage owned by an incredible Sid Caesar and Betty White; and cope with glad-handing real-estate agent Paul Lynde. Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"A Place to Live," "A Simple House" Robert, E.J.
"Baby, Dream Your Dream" Robert
"People" Paul

19 FAVORITE HYMNS

40 DONALD O'CONNOR—Variety

COLOR Guests: comedians Skiles and Henderson; singers Louis Jordan, Christine Nelson and Mary Taylor. (Two hours)

6:15 19 FILM

6:30 **4 7 WILD KINGDOM**

COLOR Rangers at Rhodesia's Wankie National Park set out after a zebra and a giraffe for their game preserve. Highlighting the chase (in open cars with lassos): hanging on to a running zebra's tail and trying to elude the giraffe's deadly kicks. Also: scenes of elephants, baboons and cheetahs. (Rerun)

5 GOVERNMENT STORY

COLOR "The Honorable Gentlemen" focuses on the members of congress—who they are, how they got there, what they do. Interviewed: Senator Fulbright (D.-Ark.), Marshall and Long narrate.

6 9 INNOVATIONS

19 ASSEMBLY OF GOD—Religion

7:00 **2 MOVIE—Drama**

"The Easy Life." (Italian; 1964) See Sat. 7 P.M. Ch. 2. (Two hours)

4 ADVENTURES OF HUCK FINN

COLOR "Hunting the Hunter." The children land on a strange island inhabited only by talking animals—who consider them a threat and put them on trial. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Hunter: Ted Cassidy. Voices . . . Bear: Jack Kruschen. Fox: Paul Stewart. Raccoon: Mike Road. (Rerun)

5 LASSIE—Adventure

COLOR Lassie makes friends with a Pelican while visiting Bob Ericson at the Scripps Institute of Oceanography, La Jolla, Cal. Also seen is a tour of the Institute and underwater sequences. Scott: Jed Allan. Bob Ericson: Jack De Mave. Diane Stafford: Wende Wagner. (Rerun)

6 NET JOURNAL

Examined: violence in America. 1. The world of the child: films document cases of severely neglected children who now show signs of hostility. 2. An historical review of turbulence in America: the rise of the Ku Klux Klan, the assassination of national leaders, brutality in the streets and on campuses. 3. Excerpts from a seminar on violence taped in Los Angeles shortly before the assassination of Robert Kennedy. Among those speaking out: anthropologist Margaret Mead, who indicts TV as a major cause; and author Paul Jacobs ("The New Radicals"), who

justifies violent acts in a society he terms "scornful of non-violent reform." (60 min.)

7 13 LAND OF THE GIANTS

COLOR First rerun: the series' pilot episode, set in 1983. A suborbital flight to London is mysteriously diverted—to a land inhabited by giants. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Betty: Heather Young. Valerie: Deanna Lund. Barry: Stefan Arngrim. Assistant: Anne Dore. (Rerun; 60 min.)

Series regular Heather Young is featured in next week's TV GUIDE.

7 GUNS OF WILL SONNETT

COLOR Will and Jeff's arrival in a quiet farm community panics the three Merceen brothers. Big hulking Lyle Merceen is sure they're after him—for killing James Sonnett. Will: Walter Brennan. Jeff: Deck Rambo. (Rerun)

Guest Cast

Ben MerceenBo Hopkins
Arch MerceenRobert Donner

9 WILLIAM F. BUCKLEY JR.

The man in blue has a job to do. What is that job? Who draws the lines? The role of the policeman in our cities is discussed by New Jersey PBA president John Hefferman and author Paul Chevigny ("Police Power: Police Abuses in New York City"). (60 min.)

19 CANDIDATE'S NIGHT—Adams

7:30 **3 4 7 WALT DISNEY**

COLOR "Bristle Face," conclusion of a two-part comedy set in the Tennessee hills. Orphan Jace Landers' brush-faced mutt has finally learned to hunt foxes . . . now he doesn't know when to quit! (Rerun; 60 min.)

Cast

Lute SwankBrian Keith
Jace LandersPhillip Alford
Sheriff Rad TolerParley Baer
Emory PackerWallace Ford
Mrs. JarkeyJeff Donnell
Newt PribbleSlim Pickens

5 10 12 GENTLE BEN

COLOR "Busman's Holiday." Fearing Ben's to be put in a zoo, Mark shuffles him off to a hideout where they share the fugitive life with another runaway—a bus driver turned hermit. Tom: Den-



**U.S. Government test
finds Carlton lowest in "tar"
of all filter kings.**

**In fact, it shows two packs of Carlton
have less "tar" than one pack of any
leading brand.**

nis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Ronald Elsmore: Chester Morris.

8:00 **5 10 12 ED SULLIVAN**

COLOR Tentatively scheduled: Connie Francis, Alan Kink, comedian John Byner, singer Lovelace Watkins, Britain's rocking Joe Cocker and the Grease Band, and the Martyrs, novelty act. Ray Bloch conducts the orchestra. (60 min.)

6 9 PBL—Report

COLOR Tentatively scheduled: a report on student unrest on campus. Cameras focus on Stanford for a look at how the local chapter of students for a Democratic Society reaches decisions to stage protests, how those decisions are implemented and how the administration reacts. (Two hours)

Ch. 9R does not colorcast.

7 13 FBI

COLOR Wanted: Ralph Stuart — for murder and the theft of a secret vital to the space program. Wounded, Stuart seeks help from Allen Harmon, who decides to help because Stuart saved his life in Vietnam. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Ralph Stuart Jeffrey Hunter
Allen Harmon Al Freeman Jr.
Judy Harmon Cicely Tyson
Dr. Latimer Richard Anderson
Colonel Fischer Curt Lowens

For a profile of series regular Philip Abbott, see page 12.

40 MOVIE—Drama

"The Organizer." (Italian-French; 1963) Compassionate look at the beginnings of the trade-union movement in northern Italy at the turn of the century. Marcello Mastroianni, Renato Salvatori, Annie Girardot. (90 min.)

8:30 **3 4 MOTHERS-IN-LAW**

COLOR "Take Hers, He's Mine." Eve and Kaye resort to domestic spying when their husbands hire a gorgeous secretary to work at home. While Kaye bugs Roger's den, Eve tunes in on Herb's sleeptalking. Barbara: Joi Lansing. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. (Rerun)

7 BEWITCHED—Comedy

COLOR Samantha's sorcery wins Darin a busines trip to Mexico City. But Endora gets the credit for his amazing Spanish: he disappears each time he utters a word of it! Samantha: Elizabeth Montgomery. Darin: Dick York. Endora: Agnes Moorehead. Larry: David White. Tabitha: Erin Murphy. Garcia: Thomas Gomez, Carlos Aragon: Victor Millan.

9:00 **2 DAVID SUSSKIND—Discussion**

COLOR 1. Residents of New York City discuss problems of living where they do. Guests include author Norman Podhoretz ("Making It"). 2. Cast members from "Hair" and "The Boys in the Band" review the changing scene of the Broadway stage. (Two hours)

3 4 7 BONANZA

COLOR Ben and Hoss are caught in a renewal of Civil War hostilities when they visit mine owner Sam Masters and his daughter. Masters commanded a Confederate prison where 500 men died, and now he's being hunted by an aveng-

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PONTIAC
PRESENTS

Feliciano

Sunday night on NBC, be sure to watch "Feliciano!—Very Special" starring Jose Feliciano. With special guest stars Glen Campbell, Dionne Warwick, Andy Williams, and Burt Bacharach. Don't miss it. Check your local listing for exact time.



And don't miss these fantastic Feliciano albums available at your RCA record dealers everywhere.

ing ex-Union officer. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Guest Cast

Sam MastersJohn Anderson
Colonel HudsonJ.D. Cannon
EllenVerna Bloom
Will TylerLawrence Linville
TeddyFrank Webb

5 10 12 TO BE ANNOUNCED

7 13 MOVIE—Drama

COLOR "Shadow on the Land." (1968) An iron-fisted dictator rules America in this made-for-TV film. Opposing him: a well-organized underground force, which the tyrant plans to destroy—but where and when? (Rerun; two hours)

Cast

Maj. Shepherd McCloudMarc Strange
Lt. Col. Andy DavisJackie Cooper
General BruceJohn Forsythe
ReverendGene Hackman
Abby TylerCarol Lynley
Captain EverettJanice Rule
Timothy WillingMike Margotta

10:00 3 4 JOSE FELICIANO—Variety
SPECIAL COLOR Joining Jose for his first TV special are Andy Williams, Glen Campbell, Burt Bacharach and Dionne Warwick. See below. (60 min.)

"My Friend Tony" will not be seen.

5 10 12 MISSION: IMPOSSIBLE

COLOR Theodore Bikel appears as a political usurper who has imprisoned an influential cardinal in his own monastery as the first phase of a grab for power. To stop him, the IMF stages an audacious rescue operation—using bacillus-infected mosquitoes as an opening wedge. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

General ZepkeTheodore Bikel
Soucek/NagorskiPaul Stevens
Major FelderBarbara Babcock

6 9 NETFESTIVAL—Documentary

A profile of David Amram—composer and conductor for films, TV, concert hall and theater. 1. In Manhattan's lively

CLOSE-UP

10:00 3 4 JOSE FELICIANO

Feliciano—Very Special

SPECIAL COLOR Singer-guitarist Jose Feliciano—winner of two Grammy awards this year—headlines his first TV special.

Joining him for an hour of music are Andy Williams, Glen Campbell, Burt Bacharach, Dionne Warwick and the Blossoms.

Jose's very-special style is an exciting blend called "Latin soul." He performs two examples (both big hits) that have been hailed by critics and public alike: "High-Heel Sneakers" and the Grammy-winning "Light My Fire." Jose displays his guitar artistry with "Malaguena," and also shows off a talent for mimicry: Bob Dylan's "Don't Think Twice" is the vehicle as Jose does impressions of Dylan, Walter Brennan, Tiny Tim and Louis Armstrong.

Also: bossa nova with Andy, a guitar duet with Glen, and composer Bacharach playing

piano (and leading the orchestra) as Jose, Dionne and the Blossoms join him in songs by Bacharach and Hal David.

Produced and directed by Bob Henry. Musical director: Jimmie Haskell. (60 min.)

Highlights

- "Marley Purt Drive"Jose, Blossoms
- "Aquarius/Let the Sunshine In"Andy
- "Freeborn Man"Glen
- Medley: "This Girl's in Love with You," "The Look of Love," "Alfie," "What the World Needs Now"Dionne, Burt, Blossoms
- "Meditation," "Samba de Orfeu"Jose, Andy
- "Mule Skinner Blues"Jose, Glen
- "Promises, Promises"Blossoms
- "I'll Never Fall in Love Again"Jose, Dionne, Burt

Evening

Tompkins Square, Amram plays French horn with a group performing his song "Someday, Morning Will Come." 2. With violinist Erick Friedman, Amram rehearses a violin sonata he wrote for a performance at Lincoln Center. 3. In Houston, he conducts "A Year in Our Land," a cantata with words by noted American writers such as James Baldwin and Walt Whitman. 4. "Three Songs for America," which blends music with the words of John and Robert Kennedy, and Martin Luther King Jr. (60 min.)

7 OUTCASTS—Western

COLOR "Give Me Tomorrow." Corey is the catalyst in fomenting explosion as he escorts a family of Virginia aristocrats to a new settling place. Tensions multiply as he becomes trusted confidant to the secretive father, enemy of the alienated son—and a rival of the daughter's lowborn fiance. Script by Ken Pettus. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Mavis Nancy Malone
Justin Hawley John Hoyt
Reece Dick Sargent
Todd Spencer William Traylor

10:30 40 HOLLYWOOD AND THE STARS

"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bing's business ventures and show business triumphs.

11:00 2 JOE PYNE—Discussion

COLOR Joe's guests and their topics: Price M. Cobbs (prejudice); Gary Town-

send (gun control); and John Cordsen (making money). (90 min.)

3 4 5 7 7 COLOR NEWS

7 10 12 13 COLOR NEWS

40 MOVIE—Drama

"Ladies in Retirement." (1941) In a lonely country estate, housekeeper Ellen Creed obtains permission from her employer to have her two feeble-minded sisters visit. Ida Lupino, Louis Hayward.

11:15 7 GALLANT MEN—Drama

Trapped by the Allies, German marshal Kleindorff holds a trump card. Angela: Lisa Seagram. Shunesberg: Malachi Throne. (60 min.)

10 COLOR NEWS—Harry Reasoner

12 WELLS FARGO—Western

Hardie's been told that a holdup is being staged. Hardie: Dale Robertson.

13 JOEY BISHOP

COLOR Tentatively scheduled: George Burns and three of the singing Cowsills. Regis Philbin. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

7 MOVIE—Drama

COLOR "Sapphire." (English; 1959) Nigel Patrick, Michael Craig.

10 MOVIE—Drama

COLOR "The Lady Takes a Flyer." (1957) Ex-Air Force Colonel Mike Dandrige becomes romantically involved with flying instructor Maggie Colby. Lana Turner, Jeff Chandler.

11:45 5 MOVIE—Comedy

"The Promoter." (English; 1952) Alec Guinness, Glynis Johns.

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Morning

- 6:00 **3** **RHYME AND REASON**
 1. Linguist James Hartman discusses regional differences in American English.
 2. Drawing with Tarmo Pasto. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR French Literature: Samuel Beckett's "Waiting for Godot," Part 1.
- 7** **COLOR** **IT'S YOUR MONEY**
10 **COLOR** **LIVING WORD—Religion**
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **7** **COLOR** **A.M.—Jim Dunbar**
13 **COLOR** **NEWS**
- 6:30 **4** **COLOR** **NEWS—Dick Doughy**
5 **TO BE ANNOUNCED**
10 **SUNRISE SEMESTER**
COLOR French Literature: Samuel Beckett's "Waiting for Godot," Part 1.
- 12** **COLOR** **FILM**
13 **COLOR** **JACK LA LANNE**
- 7:00 **3** **4** **7** **TODAY**
COLOR Scheduled guest: sociologist Margaret Mead; a cinema-verite film of a typical high school day; Billy Taylor and his jazz trio. Hugh Downs. (Two hours)
- 5** **10** **12** **COLOR** **NEWS—Benti**
13 **COLOR** **AGRICULTURE TODAY**
- 7:15 **13** **COLOR** **CARTOONLAND**
- 7:30 **5** **NEWS—Ron Magers**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Topics: shapes and sizes; the proper brushing of teeth. Live animals: a myna and a honey bear. (60 min.)
- 8:05 **2** **COLOR** **NEWS**
- 8:15 **2** **COLOR** **RELIGION—Protestant**
- 8:20 **13** **CASPER CARTOONS**
- 8:30 **2** **COLOR** **JACK LA LANNE**
7 **GIRL TALK—Interviews**
COLOR Columnist Harriet Van Horne is a guest. Host: Betsy Palmer.
- 8:40 **9** **CLASSROOM—Education**
- 8:50 **13** **COLOR** **CARTOONLAND**
- 9:00 **2** **COLOR** **POPEYE—Children**
3 **4** **7** **IT TAKES TWO**
COLOR Guests: Beverly Garland, Dan Rowan, Larry Storch and their spouses.
- 5** **10** **12** **LUCILLE BALL**
COLOR Lucy becomes a father—for Jerry's father-and-son camping trip.

- 7** **MOVIE—Drama**
 "Teen-age Rebel." (1956) A woman tries to win back the love of her daughter. Ginger Rogers, Michael Rennie, Betty Lou Keim. (Two hours)
- 13** **COLOR** **JACK LA LANNE**
- 9:15 **6** **9** **CLASSROOM—Education**
- 9:25 **4** **7** **COLOR** **NEWS—Dickerson**
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**
 Good-for-nothing Lafe Crick comes to visit—and lingers on.
- 3** **4** **7** **COLOR** **CONCENTRATION—Game**
- 5** **COLOR** **HOTLINE—Discussion**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 10:00 **2** **10** **12** **ANDY GRIFFITH**
COLOR Aunt Bee with a driver's license? Not if Andy can help it!
- 3** **4** **7** **PERSONALITY—Game**
COLOR Celebrities: Phil Ford and Mimi Hines, and Corbett Monica. On-film personality: Frank Sinatra Jr.
- 13** **MOVIE—Drama**
 "Trio." (English; 1950) W. Somerset Maugham has adapted three of his short stories for the screen. 1. "The Verger." James Hayster, Kathleen Harrison, Felix Aylmer. 2. "Mr Knowall." Nigel Patrick, Anne Crawford, Naunton Wayne. 3. "Sanatorium." Jean Simmons, Roland Culver. (One hour, 45 min.)
- 10:30 **2** **ROGUES—Drama**
3 **4** **7** **HOLLYWOOD SQUARES**
COLOR Celebrities: Wally Cox, Abby Dalton, Sally Ann Howes, Gypsy Rose Lee, June Lockhart, Paul Lynde, Cesar Romero, Allan Sherman, Charley Weaver.
- 5** **10** **12** **DICK VAN DYKE**
 "Jealousy." Rob has to work late—with a gorgeous TV star. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.
- 11:00 **3** **4** **7** **COLOR** **JEOPARDY**
5 **10** **12** **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM—Children**
- 11:25 **5** **10** **12** **COLOR** **NEWS**
- 11:30 **3** **4** **7** **COLOR** **EYE GUESS**
5 **10** **12** **COLOR** **SEARCH FOR TOMORROW—Serial**
6 **EXPLORING SENTENCES**
7 **COLOR** **GALLOPING GOURMET**

Monday April 28, 1969

Morning-Afternoon

- 9** PRIMER CORSO
Recess: 12 noon-1 P.M.
- 11:45 **2** **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
- 11:50 **13** **COLOR** NEWS
- 11:55 **3** **4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3** **5** **10** **COLOR** NEWS
4 **7** **40** **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
7 **13** BEWITCHED—Comedy
Samantha has her hands full—baby Tabatha's grandmothers have come to visit.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 **4** **COLOR** DAYS OF OUR LIVES
5 **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 EASTERN WISDOM
See 7:30 P.M. Chs. 6 and 9R.
7 **7** **13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.
40 MOVIE—Comedy
"A Kiss for Corliss." (1949) Corliss tries to make her boy friend jealous by implying she is about to marry. Shirley Temple, David Niven, Tom Tully. (90 min.)

- 1:00 **2** MOVIE—Comedy
"The Runaway Bus." (English; 1954) An airport bus gets lost in a London fog, with a pair of notorious thieves and a fortune in stolen bullion. Margaret Ruth-erford, Petula Clark, George Coultryis, Frankie Howard. (Two hours)
3 **4** **COLOR** DOCTORS—Serial
5 **10** **12** **COLOR** LOVE IS A MANY-SPLENDORED THING
6 **9** CLASSROOM—Education
Ch. 6 recess: 2:30-5:30 P.M.
7 **7** **13** **COLOR** DREAM HOUSE
- 1:30 **3** **4** **7** **COLOR** ANOTHER WORLD—Serial
5 **10** **12** **COLOR** GUIDING LIGHT
7 **13** **COLOR** LET'S MAKE A DEAL
- 2:00 **3** MOVIE—Drama
"I Was a Shoplifter." (1950) A debutante, suffering from kleptomania, becomes involved with a shoplifting ring. Scott Brady, Mona Freeman, Andrea King, Tony Curtis, Charles Drake, Gregg Martell, Larry Keating, Robert Gist, Michael Refetto. (90 min.)
4 **40** YOU DON'T SAY!—Game
COLOR Guests: Shari Lewis and comic Mickey Manners. Host: Tom Kennedy.
5 **10** **12** **COLOR** SECRET STORM
7 **7** **13** **COLOR** NEWLYWED GAME
- 2:15 **6** CLASSROOM—Education
- 2:30 **4** **40** MATCH GAME
COLOR Guests: NFL football star Don Meredith and Joe Garagiola ("Today").
5 **10** **12** **COLOR** EDGE OF NIGHT
7 **7** **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A woman claims that her husband's excessive drinking has ruined their marriage. Arlene: Jean Blake. Walter: Paul Prokop. Judge: Voltaire Perkins.
- 2:55 **4** **40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2** **10** **12** LINKLETTER SHOW
COLOR Guest: comic Marty Ingels.
4 **COLOR** JOAN RIVERS
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 **7** **13** **COLOR** GENERAL HOSPITAL—Serial
40 CAPN'S LOCKER—Children
- 3:30 **2** **COLOR** POPEYE—Children

MIRTH & MUSIC
MIKE DOUGLAS
4 PM Weekdays
KXTV 10

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: George Jessel, football great Rosie Grier, author Ira Cobleigh ("Live Young As Long As You Live") and comic Dorothy Loudon. (60 min.)

4 REAL McCOYS—Comedy

Little Greg runs away when he sees Luke kissing his mother. Luke: Richard Crenna. Greg: Butch Patrick.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

12 MIKE DOUGLAS—Variety

COLOR Mike's co-host this week is Sebastian Cabot. Guests include Hans Conried, and psychologist Joyce Brothers. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy's Cub Scout pack challenges an Explorer troop. Timmy: Jon Provost.

4 COLOR FLINTSTONES

7 7 13 COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR This week's co-host is Alejandro Rey ("The Flying Nun"). Tentatively scheduled: author Hugh Schonfield ("Passover Plot"), and Jay and the Americans. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

COLOR Part 1: the Catwoman teams up with the Sandman to steal the J. Pauline Spaghetti fortune. Sandman: Michael Rennie. Catwoman: Julie Newmar.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Comedy

"I Take This Woman." (1940) A young doctor who heads a free clinic falls in love with a glamorous model. Spencer Tracy, Hedy Lamarr, Verree Teasdale, Kent Taylor, Laraine Day. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Host: Orson Bean. Guests include comics Louis Nye and Jackie Vernon and football star O.J. Simpson. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Ginger is miserable over being unable to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very "off-Broadway" production. Ginger: Tina Louise. Howell: Jim Backus.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

COLOR Talk of mutiny rumbles through the Seaview after an accident turns Nelson into a raging tyrant. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR 1. "Bottom of the World." A look at the scientific work being done at a U.S. Navy station in Antarctica. Bill Burrud is host. 2. "Highest Africa." A mountain-climbing expedition led by retired businessman John D. Graham scales the highest mountains in Africa. (60 min.)

7 BEWITCHED—Comedy

Samantha wins first prize at an art show—with a museum painting Endora swiped. Endora: Agnes Moorehead.

9 BROTHER BUZZ—Children

A boy becomes lost in the city. Patrick McCormick is the host.

13 I LOVE LUCY—Comedy

When Lucy is asked to appear in a Spanish dance number on Ricky's Heart Fund Show, she envisions herself as an exotic senorita. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 BIG PICTURE—Army

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ralphie: Clint Howard.

7 12 COLOR NEWS

9 EXPLORING SENTENCES

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 CARTOONS—Children

40 MY FAVORITE MARTIAN

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

A concert of early morning music.

Evening

6:00 **2** MY FAVORITE MARTIAN
COLOR Reduced in size and carefully packed in a bottle, Martin is on his way—to the Middle East instead of Mars. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley/Brinkley

4 **5** **7** **10** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children

19 CHESTER SMITH—Variety

40 MOVIE—Drama

"Under-Cover Man." (1932) The police are baffled by a group of thieves who steal thousands of dollars' worth of negotiable bonds from Wall Street, right under their noses. George Raft, Nancy Carroll, Roscoe Karns. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy
Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McHale: Ernest Borgnine. Carpenter: Bob Hastings.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children
Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.

13 PERRY MASON—Mystery
Stephanie Falkner seems to be jinxed: her father died under mysterious circumstances and now she's accused of the crime. Stephanie: Peggy McCay. Glenn Falkner: Russell Thorson. George Castle: Joe De Santis. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7:00 **2** I LOVE LUCY—Comedy
Lucy doesn't want to move away from her friends the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 CALIFORNIA—History
SPECIAL **COLOR** "The Bonanza Years." The story of California's wildest years, from the discovery of the first tempting nugget to the classic excitement of the gold rush days.

5 **COLOR** NEWS—Weston/Tompkins

Bonanza Years

A miner shouts "Gold!" from a sleepy square in San Francisco—and overnight the country's on the move to California.

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A PG&E COLOR TV SPECIAL

MONDAY APR. 28 CH. 4—7:00 PM

WEDNESDAY APR. 30 CH. 12—9:00 PM



6 OCEANOGRAPHY

7 COLOR NEWS—Frank Reynolds

7 BIG VALLEY

COLOR "Maurice Evans in "Danger Road." When her wagon breaks down on the road, Victoria is forced to rely on—and soon clashes with—smooth-talking Edward Hewitt. The clash is over ethics: she's carrying supplies to an Indian school; he's smuggling whiskey onto the reservation. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Hewitt: Maurice Evans. Samuels: Anthony James. (60 min.)

9 GERMAN LESSONS

10 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy

COLOR Agent 99 shadowed by KAOS? No. Just two CONTROL rookies, whom Max is teaching the art of trailing a suspect. Comics Fred Willard and Vic Grecco play trainees Lundy and Caruso. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

19 ORANGEBURG BAPTIST CHURCH

7:15 **9 GERMAN FILM**

7:30 **2 COLOR TWO FOR TRAVEL**

3 4 I DREAM OF JEANNIE

COLOR Tony and Jeannie battle hidden cameras, electronic bugging—and blackmail—to squelch a hotshot reporter who's after an intimate story on Tony's private life. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Farnum: George Furth. Sue Ellen: Barbara Bostock.

Postponed from an earlier date.

5 10 12 GUNSMOKE

COLOR Marshal Dillon tries to keep a crippled ex-lawman from using his sharpshooting son to settle a long-standing quest for vengeance. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Grant LyleMorgan Woodward
Jeffery LyleRobert Pine
IrisCharlotte Considine
HoxbyJoe De Santis

6 9 EASTERN WISDOM

The personalities and ideas responsible

for "The Rise of Zen" Buddhism are discussed by Alan Watts.

7 13 AVENGERS—Adventure

COLOR "You'll Catch Your Death." A mysteriously fatal sneezing epidemic has killed one doctor after another. Steed and Tara, suspecting a human "bug" is to blame, set out to find a cure, encountering a hypochondriac millionaire, a sister nursing home and a "cold cure" clinic. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

Guest Cast

Colonel TimothyRoland Culver
GloverFulton Mackay
MatronSylvia Kay
Dr. FawcettCharles Lloyd Pack

19 AMERICA SINGS—Gospel Music

40 DONALD O'CONNOR—Variety

COLOR Guests include Sal Mineo, singers Joanie Sommers and Lennie Welch, and attorney Melvin Belli. (90 min.)

8:00 **2 PASSWORD—Game**

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

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Monday

Evening

ON NBC-TV, CH. 3 4 7
TONIGHT AT 8:00 PM, SEE

"THE SPRING THING"



A Together Special
Co-starring
Noel Harrison & Bobbie Gentry
with guest stars
Harper's Bizarre
Meredith MacRae
Irwin C. Watson
and Goldie Hawn
plus special guest star
Rod McKuen
and extra added attraction
Shirley Bassey
Brought to you by
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3 4 7 SPRING THING—Variety

SPECIAL **COLOR** Noel Harrison and Bobbie Gentry salute spring, with poet-singer-composer Rod McKuen (performing his own compositions), Shirley Bassey, Goldie Hawn of "Laugh-In," Meredith MacRae ("Petticoat Junction"), Harpers Bizarre and comic Irwin C. Watson. Choreographed by David Winters, who produced with Burt Rosen (Ann-Margret special). Musical director: Lee Hazlewood. (60 min.)

Highlights

"Santa Monica Pier," "Light My Fire" Noel, Bobbie
"Kaleidoscope," "Jean" Rod
"On a Wonderful Day like Today" Shirley
"Sunday Best" Bobbie
"All of You" Goldie
"Anything Goes" Harpers Bizarre
"High-Heel Sneakers" Goldie, Meredith
"Gonna Drive All Your Bad Times Away" Noel, Dancers
"Laugh-In" will not be seen.

6 9 NET SPECIAL REPORT

SPECIAL Scheduled: taped highlights from Secretary of Agriculture Clifford M. Hardin's Hearing on Agriculture and the Rural Economy (taped April 12 in Lincoln, Neb.). Marking the beginning of a nationwide Government survey, the hearing includes testimony from farming representatives on income improvements, international trade, malnutrition and the revitalization of rural America. (60 min.)

19 LSD—Report

"LSD: Insight or Insanity?" Sal Mineo narrates this report on the hazards of the hallucinogenic chemical.

8:30 2 WHAT'S MY LINE?—Game

COLOR Panel: Alan Alda, Arlene Francis, Ruta Lee, Soupy Sales.

5 10 12 HERE'S LUCY—Comedy

COLOR Eva Gabor ("Green Acres") plays a writer searching for absolute privacy and quiet so she can finish a screenplay. Strangely enough, she boards with the Carters—the most unlikely asylum of all. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr. Eva von Gromitz: Eva Gabor. Martin Phillips: Robert Carson.

These amazing results after only 35 days of TELEPANDER training

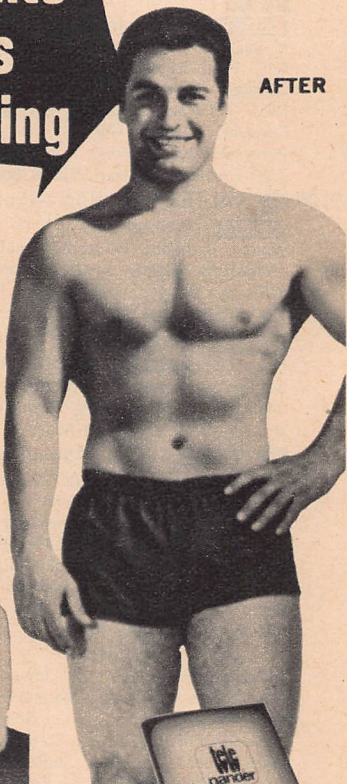
IN just five weeks Mr. J. U. increased his chest by 5", his biceps by 2", his neck by 1", his thighs by 3" and his calves by 1". Of course, not everyone can expect to attain such dramatic results. But today, instead of feeling tired and listless, Mr. J.U. is now "in the pink", bursting with strength and vitality. The secret? The amazing TELEPANDER—an exciting new device that helps you gain new strength and vigor—in just 5 minutes a day.

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Evening

7 13 PEYTON PLACE

COLOR Steven informs Betty that he is going after Peyton's estate for himself; Fred Russell dies. Steven: James Douglas. Betty: Barbara Parkins. Dr. Rossi: Ed Nelson. Marsha: Barbara Rush. Carolyn: Elizabeth Walker. Dr. Miles: Percy Rodrigues. Alma: Ruby Dee. Jeff: John Findlater. Walker: Morris Buchanan.

9:00 2 WALTER BRENNAN—Profile

COLOR Profiled: film and TV veteran Walter Brennan. Personality notes are offered by friends James Garner, Chill Wills and Buddy Ebsen. (60 min.)

3 MOVIE—Drama

COLOR "East of Eden." (1955) Elia Kazan directed this adaptation of John Steinbeck's novel of fraternal rivalry. James Dean, Julie Harris, Raymond Massey, Jo Van Fleet. (Two hours)

4 7 40 MOVIE—Adventure

COLOR "A Man Could Get Killed." (1966) Spies, British officials, a beautiful adventuress and an American banker collide in a jumble of mistaken identities and a mad dash for missing diamonds. The spy spoof, filmed in Portugal, introduces the "Strangers in the Night" melody. (Rerun; two hours)

Cast

William Beddoes James Garner
Aurora-Celeste Melina Mercouri
Amy Franklin Sandra Dee
Steve/Antonio Tony Franciosa
Hatton-Jones Robert Coote
Dr. Mathieson Roland Culver

5 10 12 MAYBERRY R.F.D.

COLOR Howard and Emmett are chosen

to represent Mayberry on a network TV discussion show. The topic is small-town life vs. the big city—and Howard's performance is a shocker to the homefolks. Sam: Ken Berry. Howard: Jack Dodson. Emmett: Paul Hartman. Goober: George Lindsey. Clara: Hope Summers. Cyrus: George Cisar. Pamela Mason: Herself. (Rerun)

6 9 BLACK JOURNAL

SPECIAL Reports: 1. Cultural expression derived from the Negro experience, including a performance by composer Roger Dickson of "The Negro Speaks of Rivers," taken from the Langston Hughes poem. 2. A look at black economic progress in the South, reviewing the spread of Negro-owned business and equal-opportunity practices by such companies as the white-owned Avondale Shipyards, in New Orleans. 3. Film tributes to A. Philip Randolph, who led the 1963 March on Washington for Jobs and Freedom, and civil-rights campaigners Paul Robeson Sr. (60 min.)

"NET Journal" will not be seen tonight.

7 13 OUTCASTS—Western

COLOR "The Long Ride." The bounty hunters capture an outlaw, and are soon besieged by enraged Indians who have been hunting the man for murdering Apache women. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Travers William Bassett
Northingest Jim J. Pat O'Malley
Sheriff Ted de Corsia
Mrs. Baylis Barbara Morrison
Leader Donald Barry

9:30 5 10 12 FAMILY AFFAIR—Comedy

COLOR Happiness is summer camp—or is it? Reruns begin with Bill sending Jody to camp. The lad doesn't like it, but feels compelled to put on a happy face. Boxing great Archie Moore plays a friend whose suggestion kicks off the misadventure. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Buffy: Anissa Jones. (Rerun)

Guest Cast

Ruby Archie Moore
Mike Ezekiel Williams

19 LATIN AMERICAN MUSIC

10:00 2 **COLOR** NEWS—Gary Park



MYSTERY WEEK
"Dark Passage"
Humphrey Bogart
11:30 PM Monday

turn on 10 

KXTV 10
A CBS affiliate

5 10 12 CAROL BURNETT

COLOR Carol's season finale is a family affair, with regulars Harvey Korman, Lyle Waggoner, Vicki Lawrence and the Ernest Flatt dancers. Sketches: Carol recalls a childhood game in which her cousin played Jeanette MacDonald—and Carol was typecast as Nelson Eddy; Harvey bravely raises his voice in song as his ship goes down; a spoof of a TV mayoralty campaign. Sidelight: Latin-American film clips reveal how Carol and company sound dubbed in Spanish. For the closing theme, Carol appears as her wistful charwoman character. Ernie Anderson, George Becker singers, Harry Zimmerman orchestra. (60 min.)

Highlights

"They Call the Wind Maria"Harvey
 "And When I Die"Vickie
 "I'm Just a Country Boy"Lyle

6 NET PLAYHOUSE—Drama

"The Queen and the Welshman." British actress Dorothy Tutin stars as Catherine, hapless queen of England's King Henry V. Widowed while still young, she was forbidden to take another husband. Catherine defied the throne to secretly marry Sir Owen Tudor, and paid for her love with an untimely death. (90 min.)

Supporting Cast

Sir Owen TudorDerek Godfrey
 Duke of BedfordGordon Whiting
 Duke of GloucesterNicholas Selby
 Henry BeaufortLlewellyn Rees
 VilliersJeremy Brett
 MargaretFiona Hartford
 RainaultCharles Thomas

7 13 BIG VALLEY

COLOR Heath undertakes a dangerous trip to revolution-torn Mexico. Mission: rescue a rebel leader who's been marked for execution by the Federales. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

Guest Cast

Raoul MendezGerald Mohr
 Sarah MendezPat Delany
 Captain ChavezH.M. Wynant
 RamonNate Esformes

9 NET JOURNAL

"From Protest to Resistance." Geared to changing society through protest, the

"new radicals" are searching for power. Three men exemplify this new approach: Stokely Carmichael, coiner of the phrase black power. David Harris advises young men of their legal and moral rights in attempting to avoid the draft. Mario Savio came to prominence in 1964 as leader of the Berkeley Free Speech Movement. He seeks power through political action. The three are seen in private and public, set off against films of 1967 demonstrations. (60 min.)

19 DAVID TERRELL

11:00 2 UNTOUCHABLES—Drama

Ness isn't the only one trying to get his hands on Nitti's latest narcotics shipment. Ness: Robert Stack. Larry Bass: Barry Morse. Nitti: Bruce Gordon. Walter Winchell narrates. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

19 DAVID TERRELL

40 MOVIE—Fantasy

"Lost Horizon." (1937) A group of people are mysteriously transported to Shangri-La. Ronald Colman, Jane Wyatt, Sam Jaffe, Thomas Mitchell.

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: singer-actress Connie Stevens. (90 min.)

5 PERRY MASON—Mystery

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

Tentatively scheduled: Regis Philbin plays host (for the first time) as Joey takes time off to do benefits in Philadelphia and Chicago. (90 min.)

10 MOVIE—Mystery

"Dark Passage." (1947) A girl tries to aid a man who has escaped from prison because he was convicted on circumstantial evidence. Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead. (One hour, 55 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Con artist Jimmy French woos shy Maude Sheridan to get records from the files of her psychiatrist boss. Maude: Barbara Baxley. Jimmy: Robert Loggia.

1:00 3 4 13 COLOR NEWS

Morning

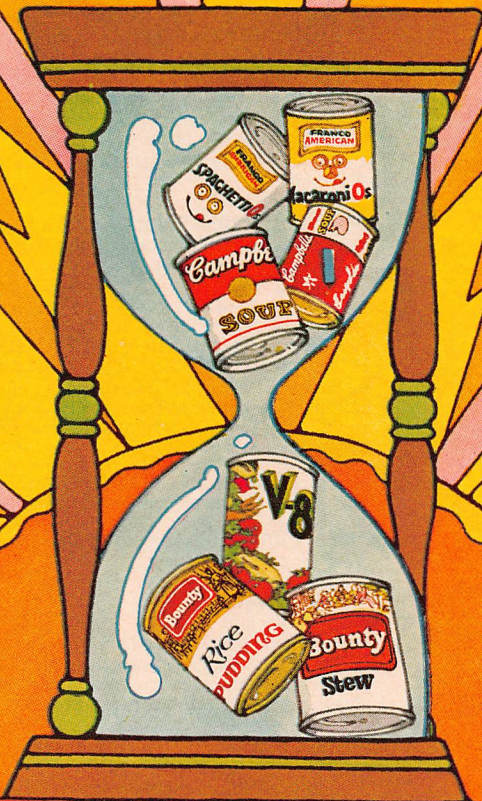
- 6:00 **3** RHYME AND REASON
1. Psychologist David McNeill discusses the development of language skills. 2. Drawing with Tarmo Pasto. (60 min.)
- 5** SUNRISE SEMESTER
COLOR English Literature: Thomas Hardy's "Jude the Obscure," conclusion.
- 7** **COLOR** IT'S YOUR MONEY
- 10** **COLOR** CALENDAR
- 6:25 **7** **COLOR** A.M.—Jim Dunbar
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dick Doughty
- 5** TO BE ANNOUNCED
- 10** SUNRISE SEMESTER
COLOR English Literature: Thomas Hardy's "Jude the Obscure," conclusion.
- 12** FILM
COLOR "Wild Rivers." Films show wildlife in river areas.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: a film report on dissatisfaction within Army ranks; a New York high school teacher discusses how he has prompted student interest in the visual arts. Hugh Downs. (Two hours)
- 5** **10** **12** **COLOR** NEWS—Benti
- 13** **COLOR** AGRICULTURE TODAY
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Topic: underwater creatures and plant life. Story: "Planes, Trains, Cars and Boats." (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:30 **2** **COLOR** JACK LA LANNE
7 GIRL TALK—Interviews
COLOR Guests include author Carleton

Varney ("You and Your Apartment"). Betsy Palmer is the host.

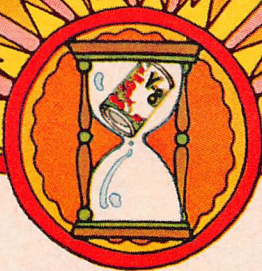
- 9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** IT TAKES TWO—Game
COLOR Guests: Beverly Garland, Dan Rowan, Larry Storch and their spouses.
- 5** **10** **12** LUCILLE BALL
COLOR A needle in a haystack? No—Lucy's contact lens in some cake icing.
- 7** MOVIE—Drama
COLOR "A Certain Smile." (1958) Dominique Vallon thwarted in her romance with a man, develops an infatuation for his married uncle. Rossano Brazzi, Christine Carere, Joan Fontaine. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 11:30 A.M.-1 P.M.
- 9:25 **4** **7** **COLOR** NEWS—Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
Bob Cummings makes a cameo appearance as the Clampetts strike oil—again.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **COLOR** HOTLINE—Discussion
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
COLOR Andy recalls Mayberry's dealings with swindling gypsies.
- 3** **4** **7** PERSONALITY—Game
COLOR Celebrities: Phil Ford and Mimi Hines, and Corbett Monica. On-film personality: Hedy Lamarr.
- 13** MOVIE—Drama
"Cry the Beloved Country." (English; 1952) Racial tensions in South Africa ironically lead to the murder of a man who pleads the cause of the Negro. Canada Lee, Charles Carson, Sidney Poitier, Joyce Carey. (One hour, 45 min.)
- 10:30 **2** ROGUES—Drama

Tear out this booklet.
Quick! Before the days get short again.

The Daylight Time-Savers are here!



Open here for 28 ways to make short work
of cooking during the long summer days →



Daylight Time-Savers #1

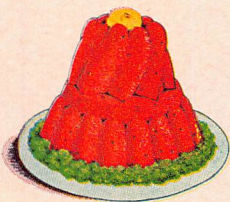
V-8 Cocktail Vegetable Juice... from dawn... 'til dusk



Eye Opener. Start your day with a wow... instead of your same old juice. Enjoy the wake-up flavor of V-8... it's a good source of Vitamin C, too!

- 1 can (6 ounces) "V-8" juice, chilled
- 1 teaspoon brown sugar
- ¼ teaspoon lemon juice

Combine all ingredients. Serve in a chilled glass. 1 serving.



"V-8" Perfection Salad. A distinctive luncheon treat, sure to please your most discriminating guest... and you.

- | | |
|---------------------------------|---|
| 2 envelopes unflavored gelatine | 1½ cups finely shredded cabbage |
| 3½ cups "V-8" juice | 2 tablespoons shredded carrot |
| 1 teaspoon lemon juice | 2 tablespoons finely chopped green pepper |
| ¼ teaspoon Worcestershire | |
| ¼ teaspoon onion salt | |

In saucepan, sprinkle gelatine on 1 cup "V-8" juice to soften. Place over low heat, stirring until gelatine is dissolved. Remove from heat; add remaining "V-8" juice, lemon juice, Worcestershire, and onion salt. Chill until slightly thickened; fold in remaining ingredients. Pour into 4-cup mold. Chill until firm. Unmold and serve on crisp salad greens with mayonnaise. 8 servings.



Pizza Punch. Guaranteed to make the teen scene... great for parties or snacks.

- 3 cups "V-8" juice
- 1 small clove garlic
- 1 small bay leaf
- ½ teaspoon oregano, crushed

In saucepan, combine all ingredients. Simmer 5 minutes; chill. Remove garlic and bay leaf. Serve in chilled glasses; garnish with Parmesan cheese. 6 servings.



Sunset Cocktail. The perfect starter for that special warm-weather supper.

- 3 cups "V-8" juice, chilled
- ¼ cup sherry

Combine "V-8" juice and sherry. Serve in chilled glasses. 6 servings.



Daylight Time-Savers #2

TAKE A MINUTE—MAKE A MEAL
O so good!...O so easy!...with Franco-American.

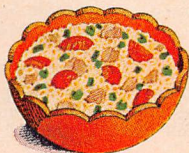
Chicken Oriental O Salad



- 2 cans Franco-American "MacaroniOs"*
- 2 cups diced cooked chicken
- 1/2 cup sour cream
- 1 can (13 1/4 ounces) crushed pineapple
- 1/2 cup chopped green onion with tops
- 1/4 cup toasted slivered almonds

In large bowl, combine all ingredients. Chill. Serve in lettuce cups. 6 servings.

Ring O Salad



- 2 cans Franco-American "MacaroniOs"
- 2 tablespoons salad dressing
- Generous dash pepper
- 1/2 cup chopped celery
- 1/2 cup chopped green pepper
- 2 tablespoons minced onion
- 2 cans (7 ounces each) tuna, drained and flaked
- 1 medium tomato, cut in wedges

In bowl, gently toss all ingredients except tomato. Chill. Stir in tomato before serving. 6 servings.

Hot version: In saucepan, combine all ingredients. Heat; stir now and then.

FrankettiOs



- 8 frankfurters, cut into thirds
- 2 tablespoons butter or margarine
- 2 cans (15 1/4 ounces each) Franco-American "SpaghettiOs"*
- 2 teaspoons prepared mustard
- 4 slices (4 ounces) mild process cheese, cut in half diagonally

In skillet, brown frankfurters in butter; stir in "SpaghettiOs," mustard. Top with cheese. Cover; heat until cheese melts. 4 to 6 servings.

Meatballs Bravo



- 1 pound ground beef
- 1 egg, slightly beaten
- 1/4 cup fine dry bread crumbs
- 1 teaspoon salt
- 2 tablespoons shortening
- 1 small clove garlic, minced
- 2 cans (15 1/4 ounces each) Franco-American "SpaghettiOs"*
- 1 package (9 ounces) frozen cut green beans, cooked and drained

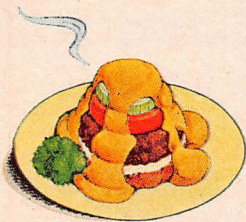
Mix first 4 ingredients. Shape into 16 meatballs. In skillet, brown meatballs in shortening. Pour off fat. Add garlic. Cover; cook over low heat 15 minutes. Add "SpaghettiOs" and green beans. Heat; stir now and then. Sprinkle with Parmesan cheese. 4 servings.

*Trademark Campbell Soup Company.



Daylight

SHORT-NOTICE SU



Hamburger Stacks

- | | |
|---------------------------|--------------------------------------|
| 1 pound ground beef | 1 can Campbell's Cheddar Cheese Soup |
| ½ teaspoon salt | 2 hamburger buns, split and toasted |
| Dash pepper | 4 onion slices |
| 4 tomato slices | |
| ¼ teaspoon basil, crushed | |

Mix beef, salt, pepper; shape into 4 patties. Broil to desired doneness. Place tomato slices on patties and broil until hot. Meanwhile, blend basil, soup. Heat; stir often. Place patties on buns; top with onion. Serve sauce on hamburger stacks. 4 open-face sandwiches.



Lamb Chop Skillet

- | | |
|--|---------------------------------------|
| 4 shoulder lamb chops (about 1½ pounds), trimmed | 1 can Campbell's Golden Mushroom Soup |
| ½ cup chopped onion | 1 medium clove garlic, minced |
| 1 tablespoon shortening | Generous dash ground cloves |
| ½ cup water | |

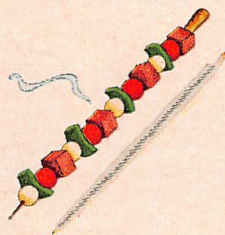
In skillet, brown chops and onion in shortening; pour off fat. Stir in remaining ingredients. Cover; simmer 45 minutes or until tender. Stir now and then. 4 servings.

Luncheon Meat Kabobs

- | | |
|---|-----------------------------|
| 1 can (10¾ ounces) Campbell's Tomato Soup | 1 teaspoon prepared mustard |
| ½ cup ketchup | 1 teaspoon Worcestershire |
| 1 tablespoon minced onion | ½ teaspoon garlic powder |
| | ½ teaspoon pepper sauce |
| | Dash pepper |

In saucepan, combine all ingredients. Simmer a few minutes to blend flavors. Makes 1½ cups sauce.

Kabobs: Cut 1 can (12 ounces) luncheon meat into 1-inch pieces. Alternate on 4 skewers with 16 cherry tomatoes, 1 large green pepper cut in 16 pieces, 1 can (1 pound) whole white onions, drained. Broil 4 inches from heat, turning and basting often with sauce. 4 servings.



Shrimp Sauce For Fish

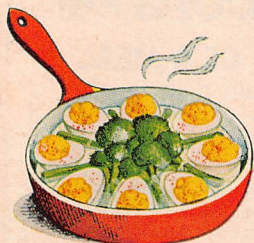
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|--|-------------------------------|
| 2 tablespoons chopped onion | ½ cup milk |
| 2 tablespoons butter or margarine | 1 tablespoon chopped parsley |
| 1 can Campbell's Frozen Cream of Shrimp Soup | 1 tablespoon chopped pimiento |
| | 1 teaspoon lemon juice |

In saucepan, cook onion in butter until tender. Add remaining ingredients. Heat, stirring. Serve over broiled fish (about 1 pound). Makes 1½ cups sauce.



Time-Savers #3

APPERS MADE WITH SOUP



Deviled Egg Skillet

- 4 hard-cooked eggs
- 1 can Campbell's Cream of Mushroom Soup
- 1 tablespoon grated Parmesan cheese
- 2 teaspoons prepared mustard
- 1 teaspoon vinegar
- Dash pepper
- 1 package (10 ounces) frozen broccoli spears, cooked and drained
- ¼ cup milk
- Paprika

Cut eggs in half lengthwise; remove, mash yolks. Mix in ¼ cup soup, next 4 ingredients. Fill whites with yolk mixture. Place broccoli, eggs in skillet. Blend remaining soup, milk. Pour over broccoli, eggs. Cover; heat slowly about 5 minutes. Top with paprika. 3 to 4 servings.



Quick Party Chicken

- 3 chicken breasts, split (about 2½ pounds)
- 1 can (2 ounces) sliced mushrooms, drained
- ¼ cup chopped onion
- 2 tablespoons shortening
- 1 can Campbell's Bisque of Tomato Soup
- 2 tablespoons dry white wine
- Dash pepper

In skillet, brown chicken, mushrooms, and onion in shortening. Pour off fat; add remaining ingredients. Cover; cook over low heat 30 minutes or until tender. Stir now and then. 4 to 6 servings.



Ham and Potato Salad

- 1 can Campbell's Cream of Celery Soup
- ¼ cup water
- 2 teaspoons vinegar
- ½ teaspoon pepper
- 3 cups cubed cooked potatoes
- 1½ cups cubed cooked ham
- ¼ cup diced sweet pickle
- 2 tablespoons minced green onion

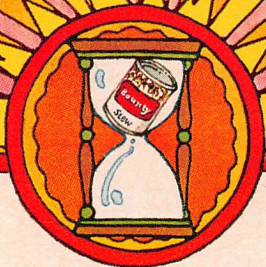
In large bowl, blend soup, water, vinegar, and pepper. Add potatoes, ham, pickle, and onion. Chill. Garnish with sliced hard-cooked egg and parsley. 4 servings.



Springtime Meatballs

- 1 pound ground beef
- ¼ cup fine dry bread crumbs
- ¼ cup minced onion
- 1 egg, slightly beaten
- ¼ teaspoon salt
- Dash pepper
- 1 tablespoon shortening
- 1 can (10¾ ounces) Campbell's Tomato Soup
- 1 cup sliced zucchini
- 1 cup sliced mushrooms
- ½ cup thinly sliced celery
- ¼ cup water
- Dash basil

Thoroughly mix beef, bread crumbs, onion, egg, salt, and pepper; shape into 16 meatballs. Brown in shortening; pour off fat. Stir in remaining ingredients. Cover; simmer 20 minutes. Stir now and then. 4 servings.



Daylight Time-Savers #4

EASY SHORTCUTS TO THE HEART OF A MEAL

Keep cool and cook up a hearty main dish
—quick and easy with Bounty.

Chili Pizza



6 onion slices
3 hamburger rolls or
English muffins, split
and toasted

1 can Bounty Chili Con
Carne (with beans) 15½ oz.
6 slices Cheddar cheese

Place onion slice on each half roll; top with about ¼ cup chili, then with cheese slice. Broil sandwiches about 4 inches from heat for 5 minutes or until hot. Makes 6 open-face sandwiches.

Peppy Hash



3 medium green peppers ½ teaspoon prepared
1 can Bounty Corned mustard
Beef Hash 15½ oz. 3 tablespoons ketchup

Remove tops and seeds from peppers; cook in boiling salted water about 5 minutes; drain. In bowl, combine hash and mustard. Spoon mixture into peppers; place in 1-quart casserole. Bake at 375°F. for 25 minutes. Top with ketchup. Bake 5 minutes more. 3 servings.

Chicken Stew à la Roma



1 can (2 ounces) sliced mushrooms, drained margarine
¼ teaspoon oregano, crushed 1 can Bounty Chicken
Stew 19 oz.
2 tablespoons butter or ½ cup chopped canned
tomatoes

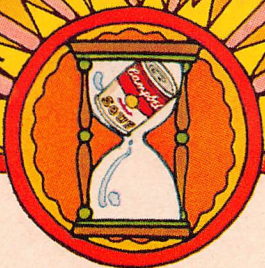
In saucepan, brown mushrooms with oregano in butter. Add remaining ingredients. Heat; stir now and then. 2 to 3 servings.

Wayfarer's Inn Beef Stew



2 cans Bounty Beef Stew 19 oz. ea. 1 package (8 ounces)
2 tablespoons minced refrigerated biscuits
green onion Melted butter
½ teaspoon "Tabasco" sauce Slivered almonds

In shallow baking dish (12x8x2"), mix first 3 ingredients. Bake at 450°F. for 15 minutes. Stir; top with biscuits. Brush biscuits with butter; sprinkle with almonds. Bake 10 to 12 minutes. 4 to 5 servings.



Daylight Time-Savers #5

SOUPS ARE A BREEZE

Hot soups, cold soups, main dish soups — keep your cool while you make them in minutes with Campbell's



Lamb Curry Soup

- | | |
|----------------------------------|---------------------------------------|
| 1 cup diced cooked lamb | 1 can Campbell's Cream of Celery Soup |
| ½ cup chopped onion | 1 soup can water |
| 1 small clove garlic, minced | ½ cup chopped canned tomatoes |
| 1 teaspoon curry powder | Dash pepper |
| 1 tablespoon butter or margarine | |

In saucepan, brown lamb and cook onion, garlic, and curry in butter until onion is tender. Stir in remaining ingredients. Heat; stir now and then. Garnish with coconut. 2 to 3 servings.



Seafood Soup Bowl

- | | |
|----------------------------------|--|
| ¼ cup chopped green pepper | 1 can (10¾ ounces) Campbell's Tomato Soup |
| ¼ cup sliced onion | 1 soup can water |
| 1 small clove garlic, minced | 1 teaspoon lemon juice |
| 1 tablespoon butter or margarine | 1 cup cooked cut-up seafood or flaked white fish |

In saucepan, cook green pepper, onion, and garlic in butter until green pepper is tender. Add remaining ingredients. Heat; stir now and then. 2 to 3 servings.



Chicken Cucumber Soup

- | | |
|---------------------------------------|----------------------------|
| 1 can Campbell's Cream of Celery Soup | 1 cup diced cooked chicken |
| 1 soup can milk | ½ cup chopped cucumber |
| | Dried dill leaves |

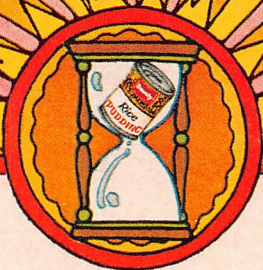
In saucepan, blend soup and milk; add chicken and cucumber. Heat; stir now and then. Sprinkle with dill. 2 to 3 servings. **Chilled Version:** Prepare as above; chill about 5 hours. Serve in chilled bowls.



Stroganoff Soup

- | | |
|-------------------------|---------------------------------------|
| ½ pound ground beef | 1 can Campbell's Golden Mushroom Soup |
| ¼ teaspoon salt | ½ cup sour cream |
| Dash pepper | 1 soup can water |
| 1 tablespoon shortening | ½ cup cooked noodles |

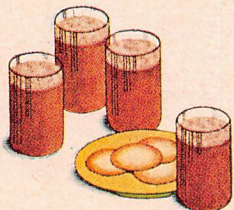
Combine beef, salt, and pepper; shape into 12 meatballs. In saucepan, brown meatballs in shortening; pour off fat. Stir in soup and sour cream. Add water, noodles. Heat; stir now and then. 2 to 3 servings.



Daylight Time-Savers #6

SHORT AND SWEET

Bounty canned puddings let you make all of these treats any time... in no time.



Lickety-Thick Milk Shake. How to make a milk shake get rich quick.

1 can Bounty Dutch Chocolate Pudding*
chilled
3 cups milk

In shaker with tight-fitting lid, combine pudding and milk. Shake until smooth and frothy. 4 servings.

*Bounty Milk Chocolate Pudding may be substituted for Dutch Chocolate.



Lemon Tree Salad Dressing. To fix, mix.

½ cup chilled Bounty Lemon Pudding
½ cup sour cream
Chilled fresh fruits: sliced apples, bananas,
oranges; blueberries, grapes, strawberries
Salad greens

Combine pudding and sour cream; stir until smooth. Serve over mixed fruit salad. Makes 1 cup dressing.



Rice Ambrosia. This time haste makes taste.

1 can Bounty Rice Pudding
1 cup orange sections
½ cup sliced bananas
2 tablespoons chopped maraschino cherries

Combine all ingredients. Top each serving with coconut and, if desired, a maraschino cherry. 4 Servings.



Tiger Twist. A truly roaring finish to every meal.

1 can Bounty Milk Chocolate Pudding
1 can Bounty French Vanilla Pudding
Alternate swirls of milk chocolate and vanilla in a parfait glass. If desired, top with whipped cream, chocolate bits. Chill. 6 Servings.

Bounty Puddings are made with 100% natural ingredients.

- 3 4 7** **HOLLYWOOD SQUARES**
COLOR Players: Sally Ann Howes, Gypsy Rose Lee, June Lockhart, Paul Lynde, Cesar Romero and Allan Sherman.
- 5 10 12** **DICK VAN DYKE**
 Laura's got the matchmaking bug. Her victims: Sally and a quiet cousin. Sally: Rose Marie. Rob: Dick Van Dyke.
- 11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM—Children**
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **3 4 7** **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
6 **EXPLORING SENTENCES**
7 **COLOR** **GALLOPING GOURMET**
- 11:45 **2** **COLOR** **ROMPER ROOM—Children**
13 **COLOR** **COMMUNITY CALENDAR—Joseph Tomes**
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4** **COLOR** **NEWS—Newman**
7 **COLOR** **NEWS—Reeter**

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **MISTEROGERS—Children**
 Topic: good manners.
7 13 **BEWITCHED—Comedy**
 How to fail in business without trying? A witching mother-in-law, says Darrin. Darrin: Dick York.
12 **PDQ—Game**
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
- 12:30 **2** **COLOR** **BEAT THE ODDS—Game**
3 4 **COLOR** **DAYS OF OUR LIVES—Serial**
5 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
6 **FOLK GUITAR**
 Lesson: banjo chord A minor.
7 7 13 **FUNNY YOU SHOULD ASK—Game**
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.

- 40** **MOVIE—Drama**
 "Impulse." (1956) When a wife goes to visit her mother, her husband becomes involved with a beautiful girl and the police. Arthur Kennedy, Constance Smith, Joy Shelton, Jack Allen. (90 min.)
- 12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**
- 1:00 **2** **MOVIE—War Drama**
 "Destroyer." (1943) A veteran of the First World War re-enters the Navy as a chief boatswain's mate. Edward G. Robinson, Glenn Ford, Marguerite Chapman, Regis Toomey. (Two hours)
- 3 4** **COLOR** **DOCTORS—Serial**
5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 9 **CLASSROOM—Education**
7 7 13 **COLOR** **DREAM HOUSE**
- 1:30 **3 4 7** **COLOR** **ANOTHER WORLD—Serial**
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE—Drama**
 "Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jim Backus. (90 min.)
- 4 40** **YOU DON'T SAY!—Game**
COLOR Guests: Shari Lewis and comic Mickey Manners. Host: Tom Kennedy.
5 10 12 **COLOR** **SECRET STORM**
6 9 **CLASSROOM—Education**
 Ch. 6 recess: 2:20-5:45 P.M. and Ch. 9R recess: 2:20-5:15 P.M.
- 7 7 13** **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **MATCH GAME**
COLOR Guests: NFL football star Don Meredith and Joe Garagiola ("Today").
5 10 12 **COLOR** **EDGE OF NIGHT—Serial**
7 7 **COLOR** **DATING GAME**
13 **DIVORCE COURT—Drama**
COLOR A man accuses his wife of mental cruelty. Charles: John Mayo. Mildred: Gloria Elk. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** **NEWS—Floyd Kalber**
- 3:00 **2 10 12** **LINKLETTER SHOW**
COLOR Guests: singer Teresa Bennett, magician Milbourne Christopher.

Afternoon

- 4** **COLOR** **JOAN RIVERS**
5 **MIKE DOUGLAS**—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 **7** **13** **COLOR** **GENERAL HOSPITAL**—Serial
40 **CAPN'S LOCKER**—Children
3:30 **2** **COLOR** **POPEYE**—Children
3 **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: Anthony Newley, singer Jane Morgan, the Free Design, and comics Slappy White, Steve Rossi and Bob Melvin. (60 min.)
4 **REAL McCOYS**—Comedy
Luke takes on Madison Avenue. Luke: Richard Crenna. Phelp: Jerome Cowan. Grampa: Walter Brennan. Anita: Linda Lawson. Junior: Phyllis Sues.
7 **7** **13** **COLOR** **ONE LIFE TO LIVE**—Serial
10 **PASSWORD**—Game
COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.
12 **MIKE DOUGLAS**—Variety
COLOR Guests: Paul Krassner (editor of the Realist), Sebastian Cabot, Phyllis Diller and Met baritone Giorgio Tozzi. (60 min.)
4:00 **2** **TIMMY AND LASSIE**—Adventure
Timmy claims there are men from Mars in the area. Timmy: Jon Provost. Professor: Everett Glass. Ruth: June Lockhart. Paul: Hugh Reilly.
4 **COLOR** **FLINTSTONES**
7 **7** **13** **COLOR** **DARKSHADOWS**
10 **MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled: N.Y. Pravda correspondent Guenrikh Borovik, Tony Randall, Alejandro Rey ("The Flying Nun") and the Turtles. (90 min.)
4:30 **2** **LEAVE IT TO BEAVER**—Comedy
3 **BATMAN**—Adventure
COLOR Conclusion: the Sandman has stolen the Batmobile—and the Catwoman has imprisoned Robin. Sandman: Michael Rennie. Catwoman: Julie Newmar. Batman: Adam West. Robin: Burt Ward.
4 **COLOR** **CARTOONS**—Children
5 **MERV GRIFFIN**—Variety
COLOR See 3:30 P.M. Ch. 3. (90 min.)
7 **MOVIE**—Drama
"Dr. Jekyll and Mr. Hyde." Part 1 (1941)
A young physician transforms himself in-

to a hideous criminal. From the Robert Louis Stevenson story. Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Ian Hunter. (90 min.)

- 7** **LET'S MAKE A DEAL**—Game
12 **MERV GRIFFIN**—Variety
COLOR Guests: Peggy Cass, TV personality Bud Collyer, singer Jimmy Helms and Jackie Mason. (60 min.)
13 **GILLIGAN'S ISLAND**—Comedy
COLOR On Christmas Eve, a radio news bulletin indicating that the castaways may be rescued starts everyone reminiscing about how they came to be shipwrecked. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
40 **LITTLE RASCALS**—Children
4:45 **4** **VOYAGE**—Adventure
COLOR Web-footed amphibians transform Kowalski into a half-fish ally in their efforts to tap the Seaview's nuclear power. Nelson: Richard Basehart. Kowalski: Del Monroe. Crane: David Hedison. Proto: Don Matheson. (60 min.)
5:00 **2** **DENNIS THE MENACE**—Comedy
3 **TRAVENTURE THEATRE**
COLOR 1. "Land of the Bayou." In this Louisiana swamp we see alligators, the grave of Longfellow's Evangeline and Manila Village with its houses raised on stilts. (Film) 2. "Land of the Big Bend." The camera takes us on a raft down the Rio Grande between Texas and Mexico. In this rugged country many varieties of cactus bloom. (Film) (60 min.)
7 **BEWITCHED**—Comedy
Jealousy and envy are the snitfalls when the Stephenses spend a weekend with a wealthy—and attractive—couple. Samantha: Elizabeth Montgomery.
13 **I LOVE LUCY**—Comedy
Ricky has forgotten the date of his anniversary, and Lucy's determined to make him pay dearly. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
19 **ALMANAC**
40 **MUNSTERS**—Comedy
5:15 **9** **READING**—Education
LaNore Adamson demonstrates the sounds for "p," "w," "h" and "j."
5:30 **2** **PATTY DUKE**—Comedy
Richard announces that he wants to marry Patty. Richard: Eddie Applegate. Bob: Ronnie Schell. Sally: Judy Carne.

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Salon Hours: 9 a. m. to 9 p. m., Saturdays to 1 p. m.

Afternoon-Evening

- 7 12 **COLOR** NEWS
 - 10 **COLOR** NEWS—Walter Cronkite
 - 13 **COLOR** NEWS—Frank Reynolds
 - 19 HOKEY POKEY—Children
 - 40 MY FAVORITE MARTIAN
- One of the neighborhood youngsters thinks Uncle Martin's antennae are a toy. Martin: Ray Walston.

- 5:45 4 **COLOR** NEWS
- 6 FRIENDLY GIANT—Children
Jerome reads a book about animals.

Evening

- 6:00 2 MY FAVORITE MARTIAN
COLOR Martin's "benevolence-inducing light" is shined on Detective Brennan in an attempt to make the sarcastic lawman kind and courteous. Martin: Ray Walston. Tim: Bill Bixby.
- 3 **COLOR** NEWS—Huntley/Brinkley
- 4 5 7 10 13 **COLOR** NEWS
- 6 9 MISTEROGERS—Children
Topic: good manners.
- 19 CHESTER SMITH—Variety
- 40 MOVIE—Western
"The Black Whip." (1956) A group of outlaws takes over an inn in order to waylay the stagecoach which is carrying the governor. Hugh Marlowe, Angie Dickinson, Coleen Gray. (90 min.)

- 6:30 2 McHALE'S NAVY—Comedy
Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway.

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- 3 **COLOR** NEWS—Whitten/Jervis
- 4 7 **COLOR** NEWS—Chet Huntley, David Brinkley
- 5 12 **COLOR** NEWS—Cronkite
- 6 9 WHAT'S NEW—Children
"Fencing." Coach Bob Kaplan traces the history of fencing.
- 13 PERRY MASON—Mystery
Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Burger: William Talman. Mason: Raymond Burr. (60 min.)

- 7:00 2 I LOVE LUCY—Comedy
Before the Ricardos have time to move into their new home, Fred rents their apartment out from under them. Lucy: Lucille Ball. Ricky: Desi Arnaz.

- 4 WIDE WONDERFUL WORLD
COLOR Films show the life of an Alaskan bush pilot. Highlights are views of mountainside take-off and landings, and the wilderness rescue of a damaged plane. Don Hobart is the narrator.
- 5 **COLOR** NEWS—Weston, Tompkins
- 6 FOLK GUITAR—Music
Lesson: banjo chord A minor.
- 7 **COLOR** NEWS—Frank Reynolds

- 7 FBI
COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)
- 9 READING—Education
Lesson: sharpening your skimming and scanning abilities.

- 10 WHAT'S MY LINE?—Game
COLOR Celebrity panel: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

- 12 N.Y.P.D.—Crime Drama
COLOR "Naked in the Streets." A young married woman is found disheveled and barely conscious on a dock. The police investigation suggests rape, but the woman refuses to identify her assailant—or tell what happened. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Cast

Martha Lane Susan Trustman
Ed Lane Larry Luckinbill

- 7:30 2 **COLOR** TWO FOR TRAVEL
- 3 4 JERRY LEWIS
COLOR Nanette Fabray, Edward Platt

("Get Smart") and singer Engelbert Humperdinck are guests on Jerry's first rerun. Sketches: Jerry sings a love song—to a chimp; Nanette plays a transplant recipient; Jerry and Edward spoof the distant relationship between a president and his vice president. Lou Brown orchestra. (Rerun; 60 min.)

Highlights

"Les Bicyclettes de Belsize," "Marry Me" Engelbert
 "They Can't Take That Away from Me" Jerry

5 CITIES AT WAR

SPECIAL "Berlin: The Doomed City." German and Russian films chronicle the rise and fall of Nazi Berlin, from a proud cultural center in 1935 to a conquered ash heap, partitioned in 1945. The wartime footage, supplemented by interviews with Berliners and a script by Berlin journalist Annemarie Weber, traces the city's destruction from its own point of view . . . from early disdain for the "provincial" Nazis to the persecution of the Jews, the crushing siege of American

and British bombs in April 1945, and the city's final defense against the advancing Russians. Commentary by Rod MacLeish. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to make pate feuilletée, puff pastry.

7 13 MOD SQUAD

COLOR "My, What a Pretty Bus." Mills, a wily ex-con, recruits the Mod Squad for a big caper. The squad's problem: finding out what Mills has in mind without exposing their identity as cops. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Mills Henry Jones
 Turk Val Avery

9 FRENCH CHEF—Cooking

Julia Child shows how to make croissants, a crescent-shaped roll.

10 12 LANCER—Western

COLOR The Lancer family rides into the rerun season with a repeat of the se-

CLOSE-UP

RED SKELTON

8:30 10 12 5

COLOR Red's season finale fulfills an old dream: his own musical compositions are played by Arthur Fiedler and the Boston Pops at Symphony Hall. (Skelton has composed some 600 catalogued musical works.) The hour, taped in Boston, also features baritone Robert Merrill, a tour of historic landmarks and musical tomfoolery from Red.

Clem Kadiddlehopper and Merrill persuade maestro Fiedler to conduct Red's "My True Love" and "The Kadiddlehopper March." Then Clem conducts a wild rendition of the "Poet and Peasant Overture." (60 min.)

Highlights

"The Impossible Dream" Merrill
 "Farandole," "William Tell Overture," "Holiday for Strings," "Lover," "Falling in Love with Love," "Oh, What a Beautiful Morning," "It's a Grand Night for Singing" Boston Pops



Evening

ries' pilot film, the story of the boys' homecoming. The two long-estranged sons have been asked to come home by their father, who wants them to help battle pillaging land pirates. Sam Wanamaker directed the episode near Monterey, Cal. Murdock: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Teresa: Elizabeth Baur. (Rerun; 60 min.)

19 GOSPEL ROUND-UP

40 DONALD O'CONNOR—Variety

COLOR Guests: actresses Anne Hayward ("The Fox") and Patty McCormack, pop poster artist Peter Max and comic Mickey Manners. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR A beautiful but inexperienced helpmate, a turncoat SIA man and an abundance of inscrutable orientals are the stumbling blocks as Mundy tackles a dangerous job in Japan: tracking down a lethal laser gun developed by the Communist Chinese. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Edwina Sharon Acker
Cattlett Alex Dreier
Dr. Takida Benson Fong
Kim Nobu McCarthy

19 FILM

8:30 2 WHAT'S MY LINE?—Game

COLOR Panel: Alan Alda, Arlene Francis, Ruta Lee, Soupy Sales.

3 4 JULIA—Comedy

COLOR Groucho Marx makes a cameo appearance in this first rerun, which finds Julia in a quandary about the attentions—and gifts—given to her by the plant's retiring messenger. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Eddie: Eddie Quillan. Corey: Marc Copage. Marie: Betty Beaird. Earl: Michael Link. Waggedorn: Hank Brandt. (Rerun)

Guest Cast

Rand Kimball Morris Erby
Cliff Eric Copage

5 10 12 RED SKELTON

COLOR Guests on this show taped in Boston include Robert Merrill, and Arthur Fiedler and the Boston Pops Orchestra. See page A-49. (60 min.)

7 13 IT TAKES A THIEF

COLOR First rerun: "The Galloping Skin Game." Ricardo Montalban plays international fence Nick Grobo, Mundy's match in suave skulduggery. Now on opposite sides of the law, Mundy and Grobo compete mercilessly for secret documents while ostensibly co-operating in the theft of the Kimberly Diamond. (The authentic 60-karat Kimberly gem was used.) Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Nick Grobo Ricardo Montalban
Christina Martine Beswick
Earl Danton James McEachin
Willy Richard Kiel

9:00 2 MARCH OF TIME

COLOR "The Epic of Flight" examines achievements in the world of flying, starting with the first flight of the Wright brothers in 1903. Films and stills show Igor Sikorsky, developer of the helicopter; dirigible pioneer Hugo Eckener; Frenchman Alberto Santos-Dumont, who developed an aircraft that flew tail first; World War I ace Hermann Goering and Eddie Rickenbacker; and test pilots of the XB-70 and modern supersonic aircraft. William Conrad is the narrator. Produced by David L. Wolper in association with Time-Life. (60 min.)

3 4 7 MOVIE—Comedy

COLOR "Now You See It, Now You Don't." This 1968 World Premiere film features Jonathan Winters in wild comic

11th HOUR REPORT

A complete news wrap-up with Dick Cable.

11 PM MONDAY - SATURDAY

turn on 10



routines (impersonating an Air Force general, farmer and cranky oldster). The plot: an art appraiser schemes to steal a rare Rembrandt. Location filming includes the Los Angeles County Museum of Art. (Rerun; two hours)

Cast

Jeremiah Klay Jonathan Winters
 Gabrielle Luciana Paluzzi
 Herschel Lucas Steve Allen
 Ida Jayne Meadows
 Prince Haroum Jack Weston
 Herman Lewis Charles
 Haggarty Richard X. Slattery
 Dr. Von Ganza Than Wyenn
 Moulle Marcel Hillaire
 Inspector Delon Michael Fox
 Hamid Michael Forest
 Nori Richard Kiel
 Miss Ross Lucille Meredith
 Stockman Roy Roberts
 Achmed John Aniston

6 9 NET FESTIVAL

Cameras examine the artistry of Jose Limon—dancer, choreographer and director of his own modern dance company. Works seen: 1. "Lament for Ignacio Sanchez Mejias," choreographed by Doris Humphrey, is based on a Garcia Lorca poem. 2. "The Moor's Pavane," based on Shakespeare's "Othello," was choreographed by Limon to music by Henry Purcell. Limon, Lucas Hoving, Pauline Koner and Betty Jones are the performers. 3. "Missa Brevis," a dance of the mass set to music, was inspired by Limon's impressions of devastated postwar Europe. (60 min.)

19 LATIN AMERICAN MUSIC

40 MOVIE—Biography

COLOR "The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson. (Two hours, 15 min.)

9:30 5 GOVERNMENT STORY

COLOR Election campaigns cost money, but how much? Where do funds come from? "A question of re-election" focuses on the answers to these questions. E.G. Marshall and Paul Long narrate.

7 13 N.Y.P.D.—Crime Drama

COLOR "The Love Hustle" probes big-city prostitution as the police investi-

gate a pretty woman's apparent suicide. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden. (Rerun)

Guest Cast

Mann Terry Kiser
 Carney Val Avery
 Virginia Terry Lara Parker
 Shirley Brenda Smiley

Next week in TV GUIDE: an article on series co-star Frank Converse.

10 12 DORIS DAY

COLOR Doris and the entire family face a painful problem: a neighbor lady has accused young Billy of taking five dollars from her wallet. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens.

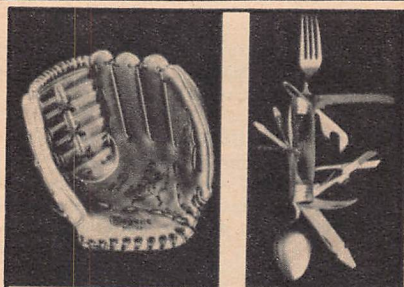
Guest Cast

Mrs. Loomis Shirley Mitchell
 Alfred Stuart Lee
 Kibbler Jerry Hausner

10:00 2 **COLOR** NEWS—Gary Park

5 10 CBS REPORTS

SPECIAL **COLOR** Tentatively scheduled: an analysis of President Nixon's



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Evening

embattled ABM defense system from its conception under former Secretary of Defense Robert McNamara, through its entanglement with the recent Senate Foreign Relations Committee hearings, to President Nixon's decision for a limited program. Those debating the issue include Lt. Gen. Alfred Starbird, head of the ABM program; Dr. John Foster of the Department of Defense; and Dr. Herbert York, a critic of the plan. On film: scenes of Great Falls, Mont., one of the chosen missile sites. CBS correspondent Steve Rowan reports. (60 min.)

May be pre-empted by a late-news show.

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE

7 13 THAT'S LIFE—Musical

COLOR It's Gloria's ninth month, and with it . . . her conviction that Bobby doesn't love her anymore; hectic last-minute shopping (with Kaye Stevens as a very pregnant shopper); an encounter with an overbearing nurse (Shelley Winters); and a father-to-be lesson (Bill Dana is the teacher). Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"The Way You Look Tonight"Robert
 "The Nine Months"Kaye
 "Daddy, You've Been a Mother to Me"
Robert, Bill, Chorus

12 OUTSIDER—Crime Drama

COLOR Ross is alternately beguiled and bedeviled by April, a winsome widow who has buried two husbands. Ross's hang-up did the girl do them in? Director Richard Benedict appears as a photographer. Ross: Darren McGavin. (60 min.)

Guest Cast

AprilLois Nettleton
 Arthur EndbyDouglas Dick

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

Research in fish conservation is discussed by Dr. Herbert Graham, head of the U.S. Commercial Fisheries laboratory.

9 JACOBY—Jazz

Performers include Bill and Adrienne Jacoby with jazz guitarist Joe Walker. Highlights include "Satin Doll" and "Wichita Lineman."

11:00 2 UNTOUCHABLES—Drama

A king-size headache faces narcotics baron Victor Salazar. One of his men plans a doublecross. Salazar: Joe de Santis. Barney Howell: Pat Hingle. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

11:15 40 MOVIE—Police

"The Naked City." (1948) A Homicide Squad detective sets out to solve a murder case. Barry Fitzgerald, Howard Duff.

11:30 3 4 7 JOHNNY CARSON

COLOR Don Rickles is a tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

Brewster was guilty of the crime Martin Ellis is in prison for. Ellis: William Phipps. Brewster: Ralph Clanton. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: singers Dusty Springfield and Grant Griffin, TV personality Virginia Graham and comic London Lee (beginning a five-night stint). Regis Philbin. (90 min.)

10 MOVIE—Drama

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb. (One hour, 50 min.)

12:00 2 ALFRED HITCHCOCK—Drama

After years of faithful service, Miles Cheever is very disappointed in his retirement gift. Miles: Henry Jones.

12:30 2 COLOR NEWS

5 MOVIE—Comedy

COLOR "Why Bother to Knock?" (English; 1965) A lady-killing bachelor collects more girls than he can handle. Richard Todd, Nichole Maurey, Elke Sommer, June Thorburn. (One hour)

1:00 3 4 7 13 COLOR NEWS



MYSTERY WEEK
"The Dark Corner"
 Lucille Ball
 11:30 PM Tuesday

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Morning

- 6:00 **3** RHYME AND REASON
1. "What's in a Name?" Naming practices around the world are described by linguist Herbert Paper and Prof. O.L. Chavarria-Aguilar. 2. Drawing with Tarmo Pasto. (60 min.)
- 5** SUNRISE SEMESTER
COLOR French Literature: Samuel Beckett's "Waiting for Godot," Part 2.
- 7** **COLOR** IT'S YOUR MONEY
10 **COLOR** ACROSS THE FENCE
- 6:25 **7** **COLOR** A.M.—Jim Dunbar
13 **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dick Doughty
5 TO BE ANNOUNCED
10 SUNRISE SEMESTER
COLOR French Literature: Samuel Beckett's "Waiting for Godot," Part 2.
- 12** FILM
"Meat on the Move." The story of meat processing, from the cattle roundup to the butcher store.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: actress Julie Harris; educator Maurice Mitchell, discussing new learning techniques, naturalist Rogert Caras. Hugh Downs, Barbara Walters. (Two hours)
- 5** **10** **12** **COLOR** NEWS—Benti
13 **COLOR** AGRICULTURE TODAY
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Animals: kittens. (60 min.)
- 2** **COLOR** NEWS
2 **COLOR** RELIGION—Lutheran
- 8:20 **13** SPIDER-MAN—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 GIRL TALK—Interviews
COLOR Guests: actresses Bernadette Peters, Tamara Long and Sally Stark.
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** IT TAKES TWO—Game
COLOR Guests: Beverly Garland, Dan Rowan, Larry Storch and their spouses.
- 5** **10** **12** LUCILLE BALL
COLOR Lucy wants a maid—even if

she has to work to afford one. Miss Putnam: Kathleen Freeman.

- 7** MOVIE—Drama
COLOR "Miss Sadie Thompson." (1954) W. Somerset Maugham's durable melodrama about the love affair of a puritanical minister and a night-club singer. Rita Hayworth, Jose Ferrer, Aldo Ray, Charles Bronson. (Two hours)

- 13** **COLOR** JACK LA LANNE
- 9:15 **6** CLASSROOM—Education
- 9:25 **4** **7** **COLOR** NEWS—Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
Jed taps Drysdale as a matchmaker for Elly May (Donna Douglas). Lafe: Peter Whitney. Drysdale: Raymond Bailey.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH
COLOR Aunt Bee's baby grandniece disrupts Andy's peaceful domain. Aunt Bee: Frances Bavier.
- 3** **4** **7** PERSONALITY—Game
COLOR Celebrities: Phil Ford and Mimi Hines, and Corbett Monica. On-film personality: Darren McGavin.
- 13** MOVIE—Musical Biography
COLOR "The Great Gilbert and Sullivan." (English; 1951) The famous light opera team of W.S. Gilbert and Arthur Sullivan argue over Sullivan's determination to compose serious music. Robert Morley, Maurice Evans, Eileen Herlie, Peter Finch. (One hour, 45 min.)
- 10:30 **2** ROGUES—Drama
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Sally Ann Howes, Gypsy Rose Lee, June Lockhart, Paul Lynde, Cesar Romero and Allan Sherman.
- 5** **10** **12** DICK VAN DYKE—Comedy
It's Ritchie's school play vs. business as Rob's fatherly duties are put to the test. Rob: Dick Van Dyke.
- 11:00 **3** **4** **7** **COLOR** JEOPARDY
5 **10** **12** **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM—Children
- 11:25 **5** **10** **12** **COLOR** NEWS
- 11:30 **3** **4** **7** **COLOR** EYE GUESS

Wednesday April 30, 1969

Morning-Afternoon

- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **COLOR** GALLOPING GOURMET
9 PRIMER CURSO
Recess: 12 noon-1 P.M.
- 11:45 **2** **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALENDAR—Joseph Tomes
- 11:50 **13** **COLOR** NEWS—Rashleigh
11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
Donkey Hodie and Robertroll learn that they must voice their wishes to have them granted.
7 13 BEWITCHED—Comedy
Darrin and Samantha are frantic: Aunt Clara's predicted a broken leg for Larry. Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.
12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FRENCH CHEF—Cooking
Julia Child shows how to make pate feuilletée, puff pastry.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.
40 MOVIE—Mystery
"Uncle Harry." (1945) Murder tale about a man who lives with his two spinster sisters. George Sanders, Geraldine Fitzgerald, Ella Raines. (One hour, 25 min.)
Repeated Fri. 1 A.M. Ch. 40.
- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR
- 1:00 **2** MOVIE—Mystery
"The Clouded Yellow." (English; 1950) An ex-secret service agent helps a young girl, suspected of murder, to evade a nation-wide police search. Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENORED THING
6 9 CLASSROOM—Education
Ch. 6 recess: 2:30-5:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy
"Finders Keepers." (1951) A two-year-old boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams, Evelyn Varden, Dusty Henley, Harvey Lembeck. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: Shari Lewis and comic Mickey Manners. Host: Tom Kennedy.
5 10 12 **COLOR** SECRET STORM—Serial
7 7 13 **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: NFL football star Don Meredith and Joe Garagiola ("Today").
5 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A woman is accused of neglecting her duties as wife and mother. Gary: Lorne McKellar. Diane: Janet K. Ward. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** NEWS-Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Guests: Judy Wood and Surjit Singh Guraya, novelty musical act.
4 **COLOR** JOAN RIVERS
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
7 7 13 **COLOR** GENERAL HOSPITAL—Serial
40 CAPN'S LOCKER—Children
- 3:30 **2** **COLOR** POPEYE—Children

3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Heather MacRae of "Hair," satirist Henry Morgan, and comics Jackie Kannon and Pat Cooper. (60 min.)

4 REAL McCOYS—Comedy

Luke and Louise assume the role of peacemaker as they try to settle the domestic squabbles of their married friends. Luke: Richard Crenna. Louise: Janet DeGore. Barbara: Joyce Bulifant.

7 7 13 COLOR ONE LIFE

TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.

12 MIKE DOUGLAS—Variety

COLOR Guests: actress Lillian Gish, Sebastian Cabot, Hollywood columnist Sheila Graham, Don "Mr. Wizard" Herbert and comic Jack Carter. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

The farmers want to destroy a large stray dog trapped in a crevice. Timmy: Jon Provost. Len Green: Lloyd Nelson. Mel Turner: David McMahon. Joe Smith: Ross Elliott. Ruth: June Lockhart.

4 COLOR FLINTSTONES

7 7 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: poet-composer Rod McKuen, jazz singer Joe Williams and Jeanne Dixon, who predicts the future. (90 min.)

4:30 2 LEAVE IT TO BEAVER—Comedy

3 BATMAN—Adventure

COLOR Part 1: the Mad Hatter is after the priceless Hatfield Ruby. Hatter: David Wayne. Batman: Adam West. Polly: Jean Hale. Robin: Burt Ward.

4 COLOR CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR See 3:30 P.M. Ch. 3. (90 min.)

7 MOVIE—Drama

"Dr Jekyll and Mr. Hyde." Conclusion. (1941). See Tues. 4:30 P.M. Ch. 7 for details. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests: Genevieve, Rocky Graziano, singer Esther Tothi and comic Rodney Dangerfield. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

COLOR In the Antarctic, the Seaview is menaced by a huge, hairy creature. Nelson: Richard Basehart. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR 1. "Sport Parachuting." Dick Simmons narrates films of sky diving. 2. Films chronicle the development of Craig Breedlove's special racing car Spirit of America, which broke the world land speed record in 1963. Dick Simmons is the host. (60 min.)

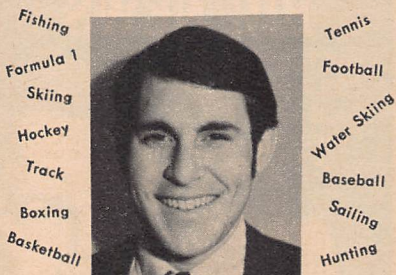
7 BEWITCHED—Comedy

Aunt Clara creates havoc—conjuring up Queen Victoria (Jane Connell).

9 BROTHER BUZZ—Children

A look at the life of a veterinary student. Host: Patrick McCormick.

SPORTS!



DAVID ANDRADE
Covers All the Action!

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

Afternoon-Evening

13 I LOVE LUCY—Comedy

Cornel Wilde appears in this episode. Lucy poses as a bellboy to gain entrance to Cornel Wilde's hotel room. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Patty drafts her entire family in her campaign to get a date with Chuck Farrell. Patty and Cathy: Patty Duke.

7 12 COLOR NEWS

9 EXPLORING SENTENCES

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 CARTOONS—Children

40 MY FAVORITE MARTIAN

Uncle Martin's afraid that Mrs. Brown's brilliant—and inquisitive—niece will discover his true identity. Martin: Ray Walston. Paula: Marlo Thomas.

5:45 4 COLOR NEWS—Frank Dell

6 FRIENDLY GIANT—Children

Friendly explains thunder and rain.

NEW TIME for BIG NEWS

WALTER CRONKITE
CBS News 5:30 pm
DICK CABLE
Channel 10 News
6:00 - 7:00 pm



turn on 10



Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin accidentally pulls a Slobodian astro-ship and its girl pilot out of the sky. Zelda: Jill Ireland. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 13 COLOR NEWS

6 9 MISTEROGERS—Children

Donkey Hodie and Robertroll learn that they must voice their wishes to have them granted.

19 CHESTER SMITH—Variety

40 MOVIE—Science Fiction

COLOR "Satellite in the Sky." (English; 1956) A rocket ship heads for outer space to explode an experimental bomb. The bomb attaches itself to the plane instead of flying off into space. Kieron-Moore, Lois Maxwell. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

"The Mud House," a look at the people of ancient Denmark and the villages in which they lived.

13 PERRY MASON—Mystery

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

The Ricardos can't get used to the peace and solitude of their country home. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Members of the Colorado Mountain Club climb two of the major peaks in the Peruvian Andes: Nevado Chinchey and Nevado Toclluaraju. Dale Johnson narrates. Donald Curtis is the host.

5 COLOR NEWS—Weston/Tompkins

6 BRIDGE—Jean Cox

Lesson: how to open a bid.

7 COLOR NEWS—Frank Reynolds

7 LET'S MAKE A DEAL—Game

9 LET'S TAKE PICTURES

Capturing the excitement of holidays.

10 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. Nathan Claver: Conrad Nagel. Brenda Larkin: Paula Raymond. Della: Barbara Hale. (60 min.)

7:30 **2 COLOR TWO FOR TRAVEL**

3 4 7 VIRGINIAN—Western

COLOR Burgess Meredith in "The Orchard." An old cattleman, trying to rebuild a ranch, is caught in a clash between his sons. One wants to farm the land; the other prefers gambling and rustling Shiloh cattle. Virginian: James Drury. Grainger: John McIntire. Holly: Jeanette Nolan. (Rerun; 90 min.)

Guest Cast

Tim BradburyBurgess Meredith
Walt BradburyBrandon De Wilde
Chick MeadWilliam Windom
Mike BradburyBen Murphy

5 10 GLEN CAMPBELL

COLOR On film: the Beatles perform "Get Back"; "Don't Let Me Down." Studio guests: Liza Minelli, the Righteous Brothers, country singer Waylon Jennings and Glen's parents, who join him in song. In a rerun segment, Pat Paulsen stars in a parody of an artsy Euro-

pean film. Earl Brown sings, George LaFave dances; Marty Paich conducts the orchestra. (60 min.)

Highlights

"LA Breakdown"Liza
"My Babe"Righteous Brothers
"Elusive Butterfly," "If This is Love,"
"Born Free"Glen
"Delia's Gone"Waylon
"Alimony," "Good Old Texas Home,"
"Soldiers' Joy"Glen, Parents
"The More I See You," "I'd Like to
Get To Know You"Glen, Liza
"Bye Bye Love"Glen, Righteous Brothers
"That's What You Get For Loving
Me"Glen, Waylon

6 SACRAMENTO FILE—Nichols

7 HERE COME THE BRIDES

COLOR Seattle is the combat area when the loggers take on Stempel's hired guards over rights to a roadway. To quell the fighting, the brides borrow a gambit from the Greek comedy "Lysistrata": denying the men all signs of affection. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Swede: Bo Swenson. Essie: Mitzi Hoag. Biddie: Susan Tolksy. (Rerun; 60 min.)

Guest Cast

OxDon Pedro Colley
CharlieGary Dubin
CorkyRobert Biheller
SamBuck Kartalian
ReverendLindsay Workman
ChipsGordon De Vol
Lu AnnStefanianna Christopherson



Raymond Burr is Perry Mason
Television's Finest Courtroom Drama
Every Wednesday — 7 PM
KHSL-TV, Ch 12, Chico

Evening

9 THE CRIMINAL MAN

"The Roots of Criminality." Dr. Douglas M. Kelley traces childhood influences on the personalities of the psychopath and the sociopath.

13 **COLOR** OUTDOORSMAN—Lange

19 WRESTLING

40 DONALD O'CONNOR—Variety

COLOR Guests include Harlem Globetrotters Meadowlark Lemon and Leon

Hillard, TV personality Allen Ludden and comic Jack Sheldon. (90 min.)

7:40 13 BASEBALL

COLOR The Oakland A's meet the California Angels at Anaheim Stadium. Monte Moore and Al Helfer report the action. (Live)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

CLOSE-UP

9:00 6 9 NIXON ADMINISTRATION

THE FIRST 100 DAYS

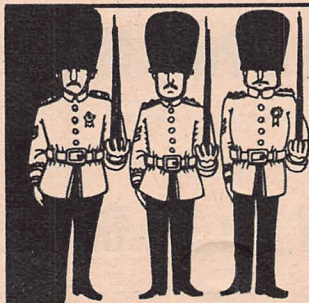
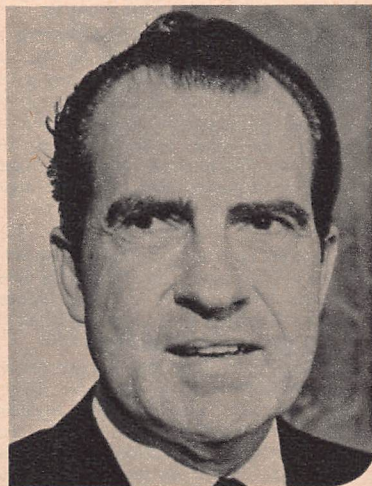
SPECIAL **COLOR** A review of the "first 100 days" of the new Administration.

Getting under way. "Presence" is an elusive but important quality. Time-Life Washington correspondent Hugh Sidey narrates a film report of Mr. Nixon's Presidential style. NET's Paul Niven interviews a Nixon advisor on problems in setting up an administration.

Foreign policy. Films cover Mr. Nixon's trip to Europe, ABM decision and Vietnam posture. Interviewed: an Administration foreign-policy expert.

Domestic affairs. Niven talks with Daniel P. Moynihan, Presidential assistant on urban affairs; syndicated columnist Joseph Kraft interviews Budget Director Robert Mayo.

Interviews and a public-opinion poll gauge America's view of the Administration.



KRAFT MUSIC HALL

In London with funny men

Peter Cook
Dudley Moore

Guests:
Anne Bancroft
Mel Torme

9 PM

Channel 3, 4

6 9 NET SPECIAL REPORT

SPECIAL COLOR Scheduled from Washington: taped highlights of today's Senate hearings on the re-authorization of funds for the Corporation for Public Broadcasting. Slated at press time to testify before committee chairman Sen. John Pastore (D-R.I.) were FCC Chairman Rosel Hyde; CPB officials Frank Pace and John Macy; and William Hailley, president of the National Association of Educational Broadcasting. Host: Richard McCutchen. (60 min.)

12 THAT GIRL—Comedy

COLOR Misunderstandings multiply when Don dons women's clothes to research a story on the police unit assigned to trap muggers in Central Park. The masquerade joits Ann's father—a surprised visitor in more ways than one. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

Guest Cast

Charlie Dick Wesson
Harry Noam Pitlik

8:30 2 WHAT'S MY LINE?—Game

COLOR Panel: Alan Alda, Arlene Francis, Ruta Lee, Soupy Sales.

5 10 12 GOOD GUYS—Comedy

COLOR The pressure is on after Rufus proposes on behalf of a truck driver pal. If anything causes the wedding to fall through, Rufus will be plenty broken up—by the girl's burly brothers. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

Big Tom Alan Hale
Gertie Toni Gilman
Steve Victor Tayback

7 KING FAMILY—Songs

COLOR Sketch: the Kings examine the family image in the light of the girls' mini-skirts and the boys' long hair. Highlights: "Everybody Loves Somebody" (Sisters), "Johnny One Time" (Cousins) and "Morning Glory" (Marilyn, Kent). All join in "Make Mine Country Style," and medley: "Tennessee Waltz," "Dear Heart," "Beautiful, Beautiful Brown Eyes," "Your Cheating Heart" and "That Old-Time Religion." Ralph Carmichael orchestra.

19 JOAQUIN ESTEVES

9:00 2 SHOWCASE

COLOR "It's a Nice Place." Cameras visit the Hearst Castle, home of the late William Randolph Hearst. Host Ralph Storey talks about the guests who once stayed there. (60 min.)

3 4 MUSIC HALL

COLOR British satirists Peter Cook and Dudley Moore (half of Broadway's "Beyond the Fringe" revue in 1962) welcome Anne Bancroft and Mel Torme on the first of their two shows taped in London. The droll duo offer three film spoofs . . . a minibudget Western—East German style; and (with Miss Bancroft) "Rosemary's Baby Grows Up" and a take-off on "The Graduate." Also: a les-

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tastes
nothing like coconuts.**



—Du Bouché—

Maker of 27 slightly superior cordials.

Blackberry Flavored Brandy, 70 proof, © Many, Blanc & Co., Lawrenceburg, Ind.

Evening

son on what to do if your car falls into the ocean, and a cockney view of Hollywood film stars. (60 min.)

Highlights

"Scarborough Fair"
.....Anne, Dudley (on harpsichord)
"Hooray for Love," "Hi Lili, Hi Lo,"
"Little Green Apples"Mel
"Limehouse Blues"Anne, Dancers

5 10 BEVERLY HILLBILLIES

COLOR In England, the Clampetts are totally confused by a burly Scotsman clad in kilts. They think he's a she—and Jethro's girl friend! Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. (Rerun)

Guest Cast

Colonel DumbartonWilliam Kendall
Emlyn MacGregorDave Prowse

6 9 NIXON ADMINISTRATION

SPECIAL **COLOR** "The First 100 Days." See page A-58. (60 min.)

At press time, there was a chance that this report would expand to 90 minutes. Ch. 9R does not colorcast.

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\$7,500 _____ \$10,000 _____ \$15,000 _____

7 7 MOVIE—Musical

COLOR "Fun in Acapulco." (1963) At the scenic Mexican resort, Elvis Presley plays a former trapeze artist making a temporary living as a singer and life-guard. Also on the scene: a lady bull-fighter, pretty social director—and jealous boy friend. Songs include "Bossa Nova Baby," "Margarita" and "El Toro." (Rerun; two hours)

Cast

Mike WindgrenElvis Presley
Maggie DauphineUrsula Andress
Dolores GomezElsa Cardenas
MaximillianPaul Lukas
Raoul AlmeidaLarry Domasin
MorenoAlejandro Rey
JoseRobert Carricart

12 CALIFORNIA—History

SPECIAL **COLOR** See Mon. 7 P.M. Ch. 4 for details.

40 MOVIE—Drama

COLOR "Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Reiko Oyame, Larry Keating, Sarah Selby. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR Rural Hooterville goes Continental as the Douglases and eight neighbors pack up for an agricultural-exchange trip to Paris. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

10:00 2 **COLOR** NEWS—Gary Park

3 4 THE OUTSIDER—Crime Drama
COLOR "I Can't Hear You Scream." Ross battles bad luck, the seeming indifference of a Negro police officer and a cynical double-crosser to save a young criminal facing execution for a murder he didn't commit. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Lieutenant WagnerJames Edwards
Eleanor SpringerEna Hartman
Frank MurphyMyron Healey
Esther BramsonJuanita Moore
Solly ThayerMarc Cavell
BessieBobo Lewis
Mona GentryGwendolyn Ormes

MaryJodean Russo
 EddieHoward Dayton
 Thin ManJames Nusser

5 10 12 HAWAII FIVE-0

COLOR "King of the Hill," a drama that takes place in a Honolulu hospital—and in the disturbed mind of a Vietnam war veteran. McGarrett must rescue a badly wounded Danny from Lance Corp. John Auston, who believes he's back in Vietnam with a wounded buddy—fighting off the Vietcong. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (Rerun; 60 min.)

Guest Cast

John AustonYaphet Kotto
 Dr. CutterLawrence Zemple
 Dr. SchirmerRichard Bull
 Colonel CardellL.Q. Jones
 Dr. HansonJeff Corey
 Pete MillerSeth Riggs
 Tim RichhardtAlex Todd
 RosenDouglas E. Barden
 Lieutenant KealohaDoug Mossman
 Nurse RizzoNapua Stevens

9 TOY THAT GREW UP—Movies

"Behind the Front" (1926), a war comedy with Wallace Beery, Raymond Hatton, Mary Brian and Tom Kennedy. (60 min.)

10:30 6 9 SPECTRUM

Mysterious radio waves from space spurred the founding of a new branch of astronomy in 1932—radio astronomy. Films document the efforts of radio and optical astronomers to locate the source of these waves. Using celestial and radio contour-line photographs, astronomers combine technologies to track the frequencies to a quasar, a stellar phenomenon in a far-off galaxy. Producer David Prowitt narrates.

13 COLLEGE TALENT

19 DAVID TERRELL

11:00 2 UNTOUCHABLES—Drama

Released from prison, bootlegger Al Remp rejoins Fat Augie's mob—as an undercover Government agent. Remp: J.D. Cannon. Ness: Robert Stack. Fat Augie: Peter Whitney. Marcy Remp: Salome Jens. Bitsey: Eddie Firestone. Lafayette: I. Stanford Jolley. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Biography

"Sutter's Gold." (1936) During the early 1800's, a young man leaves Switzerland and goes to New York and California to seek his fortune. Edward Arnold, Lee Tracy, Binnie Barnes, Katherine Alexander, Addison Richards, Montagu Love.

11:30 3 4 7 COLOR JOHNNY CARSON

5 PERRY MASON—Mystery

A murdered man's parrot is called as a witness at an inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. Fred Bascomb: Robert Griffin. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: singers Connie Francis and Frankie Randall, actor Roger Smith and comic London Lee. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews. (One hour, 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Actor Collin Hardy, who's very possessive about his sister, scares away all her suitors. Collin: George Nader. Caroline Hardy: Cloris Leachman.

12:30 5 MOVIE—Adventure

COLOR "The Far Horizons." (1955) The story of Lewis and Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston. (Two hours)

1:00 3 4 7 13 COLOR NEWS

MYSTERY WEEK
"Laura"
 Gene Tierney
 11:30 PM Wednesday
 turn on 10
 KXTV 10
A CBS AFFILIATE

Morning

6:00 **3** RHYME AND REASON

1. "VIW's: Very Influential Words," an analysis of the emotional associations attached to certain words. Guest is advertising writer Carol Muehl. Prof. O.L. Chavarria-Aguilar is the host. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR English: Oscar Wilde's "The Importance of Being Earnest."

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** BIG PICTURE—Army

6:25 **7** **COLOR** A.M.—Jim Dunbar

12 SOIL CONSERVATION

13 **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Dick Dougherty

5 TO BE ANNOUNCED

10 SUNRISE SEMESTER

COLOR English: Oscar Wilde's "The Importance of Being Earnest."

12 **COLOR** FILM

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: Jack Paar; British journalist Godfrey Hodgson, co-author of "An American Melodrama: The Presidential Campaign of 1968"; composer David Amram. Hugh Downs. (Two hours)

5 **10** **12** **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain has a party for children born in May. Live animals: an ocelot and a lizard. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** LINUS—Children

8:30 **2** **COLOR** JACK LA LANNE

7 GIRL TALK

COLOR Guests: actresses Nancy Kovack, Ann Francine and Reva Rose. Host: Betsy Palmer.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** IT TAKES TWO—Game

COLOR Guests: Beverly Garland, Dan Rowan, Larry Storch and their spouses.

5 **10** **12** LUCILLE BALL

COLOR Lucy has an unwanted house guest—Mooney's pet parakeet. Viv: Vivian Vance. Mooney: Gale Gordon.

7 MOVIE—Musical

COLOR "My Sister Eileen." (1955) Two budding career girls from Ohio come to New York and move into a weird basement-apartment in Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett, Kurt Kasznar. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **9** CLASSROOM—Education

9:25 **4** **7** **COLOR** NEWS—Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

Good-for-nothing Lafe (Peter Whitney) is fixin' to marry his son to Elly May. Jed: Buddy Ebsen.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH

COLOR Aunt Bee goes commercial—as a TV actress plugging furniture polish. Foster: Robert Emhardt.

3 **4** **7** PERSONALITY—Game

COLOR Celebrities: Phil Ford and Mimi Hines, and Corbett Monica. On-film personality: Kaye Ballard.

13 MOVIE—Drama

"Black Magic." (1949) Romance and intrigue in the life of the 18th century hypnotist, Cagliostro, who saw his parents killed by nobility and vowed to take revenge when he grew up. Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore. (One hour, 45 min.)

10:30 **2** ROGUES—Drama

3 **4** **7** HOLLYWOOD SQUARES

COLOR Players: Sally Ann Howes, Gypsy Rose Lee, June Lockhart, Paul Lynde, Cesar Romero and Allan Sherman.

5 **10** **12** DICK VAN DYKE

Confusion and concern. Overworked Rob is seeing things—like a talking UFO! Rob: Dick Van Dyke.

11:00 **3** **4** **7** **COLOR** JEOPARDY

5 **10** **12** **COLOR** LOVE OF LIFE

7 **COLOR** ANNIVERSARY GAME

40 **COLOR** ROMPER ROOM—Children

11:25 **5** **10** **12** **COLOR** NEWS

May 1, 1969

Thursday

Morning-Afternoon

- 11:30 **3 4 7** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR
 TOMORROW—Serial
- 11:45 **7** **COLOR** GALLOPING GOURMET
2 **COLOR** ROMPER ROOM—Children
13 **COLOR** COMMUNITY CALEN-
 DAR—Joseph Tomes
- 11:50 **13** **COLOR** NEWS—Rashleigh
 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

- 6 9** CLASSROOM—Education
7 7 13 **COLOR** DREAM HOUSE
 1:30 **3 4 7** **COLOR** ANOTHER
 WORLD—Serial
- 5 10 12** **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** PARIS: HIGH FASHION

COLOR First telecast in 1964, this program offers a behind-the-scenes look at Pierre Cardin's Paris salon in the frantic days before the first press showing. Cameras follow Cardin as he plans his winter collection, selects materials, chooses models and makes the unceasing final adjustments. Mme. Charles-Roux, Paris editor of Vogue, and Mme. Helen Gordon Lazareff, editor of Elle, help orient the viewer to the Paris fashion scene and offer rules for good taste in dress. Mme. Lazareff also shares narrating chores with producer George Vicas. (60 min.)

4 40 YOU DON'T SAY!—Game
COLOR Guests: Shari Lewis and comic Mickey Manners. Host: Tom Kennedy.

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
7 13 BEWITCHED—Comedy

A man refuses to leave Samantha alone—until she changes him back into a frog! Samantha: Elizabeth Montgomery.

12 PDQ—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.

- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD
 TURNS—Serial
6 SACRAMENTO FILE
7 7 13 FUNNY YOU SHOULD
 ASK—Game

COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.


40 MOVIE—Drama
 "Seven Sinners." (1940) A honky-tonk singer in the South Seas meets a handsome American Naval lieutenant, who is fascinated by her. Marlene Dietrich, John Wayne, Broderick Crawford. (90 min.)

- 12:55 **7 7 13** **COLOR** CHILDREN'S
 DOCTOR

- 1:00 **2** MOVIE—Musical
COLOR "Cover Girl." (1944) Songs by Jerome Kern and Ira Gershwin are featured in this musical comedy about a glamorous model and the dancer she loves. Rita Hayworth, Gene Kelly, Phil Silvers, Eve Arden. (Two hours)

3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A
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DEAN REETER

Newsbeat 7R 5:30-6:30
Huntley-Brinkley 6:30-7:00

KRCR-7R

Thursday May 1, 1969

Afternoon-Evening

- 5 10 12** **COLOR** SECRET STORM
7 7 13 **COLOR** NEWLYWED GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: NFL football star Don Meredith and Joe Garagiola ("Today").
- 5 10 12** **COLOR** EDGE OF NIGHT
7 7 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife accuses her husband of non-support. Anne: Jo Ann Savitt. Peter: Peter Colt. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Art's guest: Nichelle Nichols of "Star Trek." On film: Don Galloway of "Ironside."
- 3** APPOINTMENT WITH PABLO
COLOR Elizabeth Arden's cosmetics expert Pablo demonstrates make-up techniques and gives some suggestions concerning a woman's appearance.
- 4** **COLOR** JOAN RIVERS
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
- 40** CAPN'S LOCKER—Children
- 3:30 **2** **COLOR** POPEYE—Children
3 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Hugh O'Brian, Jimmy Pelham of Broadway's "Great White Hope," playwright Lonnie Elder, jazz singer Joe Williams, Virginia Graham and comic Milt Kamen. (60 min.)
- 4** REAL McCOYS—Comedy
 Thinking the love light between Luke and

Louise has started to dim, Aunt Win introduces Louise to another man. Aunt Win: Joan Blondell. Luke: Richard Crenna. Louise: Janet DeGore.

- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.
- 12** MIKE DOUGLAS—Variety
COLOR Zubin Mehta, conductor of the Los Angeles Philharmonic Orchestra and singer Enzo Stuarti. (60 min.)
- 4:00 **2** TIMMY AND LASSIE—Adventure
 Lassie seems to be hearing strange noises. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.
- 4** **COLOR** FLINTSTONES
7 7 13 **COLOR** DARK SHADOWS—Serial
- 10** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Madeleine Sherwood and Alejandro Rey ("The Flying Nun") and the Young Red Unlimited. Also: a discussion on the problems of the American Indian. (90 min.)
- 4:30 **2** LEAVE IT TO BEAVER—Comedy
3 BATMAN—Adventure
COLOR Conclusion: Batman and Robin trap the Mad Hatter. Hatter: David Wayne. Batman: Adam West. Robin: Burt Ward. Polly: Jean Hale.
- 4** **COLOR** CARTOONS—Children
- 5** MERV GRIFFIN—Variety
COLOR See 3:30 P.M. Ch. 3 for details. (90 min.)
- 7** MOVIE—Drama
 "The Last Hurrah," Part 1. (1958) Frank Skeffington, old-time political boss, seeks re-election as Mayor. From the novel by Edwin O'Connor. Spencer Tracy, Jeffrey Hunter, Dianne Foster, Pat O'Brien, Basil Rathbone. (90 min.)
- 7** LET'S MAKE A DEAL—Game
- 12** MERV GRIFFIN—Variety
COLOR Guests: Hans Conried; comics Stillier and Meara and Broadway producer Harold Prince. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
COLOR Hope springs eternal, but water doesn't—the island's spring has gone dry, leaving the castaways without fresh wa-



FISHING REPORT
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 6:55 & 11:25 PM

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 a CBS affiliate

ter. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 LITTLE RASCALS—Children

4:45 4 VOYAGE—Adventure

COLOR The notorious Blackbeard rises from the deep with plans to use the Sea-view to resume his career of piracy. Blackbeard: Malachi Throne. Nelson: Richard Basehart. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR 1. "Wheels to Adventure." 2. "Tigers of the Sea." (60 min.)

7 BEWITCHED—Comedy

Samantha and Endora try to save Darrin from an unspeakable fate.

13 I LOVE LUCY—Comedy

Richard Widmark appears in this episode. Lucy takes a tour of homes in Beverly Hills. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 FILM

40 MUNSTERS—Comedy

5:30 2 PATTY DUKE—Comedy

Harold agrees to let Ross join his basketball team—if Ross gets him a date with Patty. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

7 12 COLOR NEWS

9 EFFICIENT READING

Lesson: sharpening your skimming and scanning abilities.

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Frank Reynolds

19 CARTOONS—Children

40 MY FAVORITE MARTIAN

Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Stanley: Justin Smith.

5:45 4 COLOR NEWS

6 FRIENDLY GIANT—Children

Story: "are you a square?"

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley/Brinkley



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Address _____

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State _____

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Thursday May 1, 1969

Evening

4 5 7 10 13 **COLOR** NEWS

6 9 MISTEROGERS—Children

19 CHESTER SMITH—Variety

40 MOVIE—Comedy

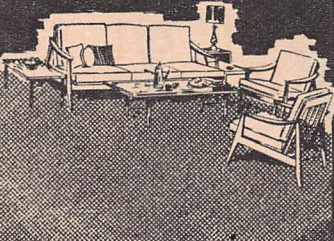
"Onionhead." (1958) The Coast Guard changes college student Al Woods. In the service he comes under the command of ship's cynical cook, Red Wildoe, proceeds to add a little character to Al's

less-than-perfect personality. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop, Ray Danton. (Two hours)

6:30 2 McHALE'S NAVY—Comedy

Chief Urulu has decided that McHale and the crew will have to get off his island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten/Jervis



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4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 **WHAT'S NEW**—Children
A trip by boat through the "Okefenokee Swamp" in southeast Georgia.

13 **PERRY MASON**—Mystery
A corporation executive is threatened with the loss of his company: A black-mailer has discovered a large sum of money missing from company funds. Nelson: Herbert Rudley. Sylvia: Virginia Arness. Mason: Raymond Burr. (60 min.)

6:55 **10** **COLOR** **FISHING REPORT**

7:00 **2** **I LOVE LUCY**—Comedy
Lucy and neighbor Betty Ramsey go out shopping for some new furniture. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 **ASSIGNMENT FOUR**
COLOR "A Lot of Good Stuff," a boy's-eye view of San Francisco. Included: the Palace of Fine Arts, the zoo, Golden Gate Park, the sailing ship Balclutha and cable cars.

5 **COLOR** **NEWS-Weston/Tompkins**

6 **THINK-IN**—Discussion

7 **COLOR** **NEWS**—Frank Reynolds
7 **FLYING NUN**—Comedy
COLOR First rerun: the poetic lyrics of "A Whole New World" (a song written by Sr. Bertrille) gives rise to a wave of controversy when the tune is interpreted by a way-out rock group (the Sundowners, who appear as themselves). Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sonny: Paul Petersen. (Rerun)

9 **JOURNAL 9**—Discussion
Tentatively scheduled guests: Col. Frank C. Berger, district engineer with the U.S. Post Rivers Association; and Save the Eel River Association; and Weaverville attorney Alfred Wilkins.

10 **WHAT'S MY LINE?**—Game
COLOR Celebrity panel: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

12 **TO BE ANNOUNCED**
7:30 **2** **SPRING IS BUSTIN' OUT**—Variety
COLOR The Doodletown Pipers and guest Norm Crosby croon and cutup at Claremont College (Cal.). Songs include

"The Beat Goes On," and "Climb Every Mountain." (60 min.)

3 4 7 **DANIEL BOONE**
COLOR While on a land survey, Daniel and a young artist friend are swept into a wild frontier-style love spat between a headstrong, rifle-wielding woman and a proud, domineering man. Daniel: Fess Parker. (60 mn.)

Guest Cast

TheodoraJoan Hackett
HaskinsBo Svenson
DavidDavid Watson
LeslieDonna Baccala
TumbrillJim Davis

5 10 12 **QUEEN AND I**—Comedy
COLOR Kowalski's father a Wall Street tycoon? Ay, that's the big lie authored by Duffy to help Kowalski's romance with a lovely—and wealthy—passenger. Duffy: Larry Storch. Nelson: Billy De Wolfe. Kowalski: Dave Morick. Captain: Liam Dunn. Becker: Carl Ballantine. Ozzie: Dave Willock. Barney: Pat Morita. Wilma: Barbara Stuart.

Guest Cast

H.R. MartinAlan Oppenheimer
Louise BradfordMargaret Ann Peterson
Mrs. BradfordNatalie Masters

Last show of the series. This time next week: "Animal World," a wildlife series hosted by Bill Burrud, will be seen.

7 **FLYING NUN**—Comedy
COLOR After readying the convent garden for a Jewish wedding, the rabbi and Sr. Bertrille deal with a delicate matter—getting the groom's honeymoon money back from gambler Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Captain Fomento: Vitto Scotti. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancil. (Rerun)

Guest Cast

Rabbi MendezHarold Gould
AlfredoEdmund Hashim
Next week: an article on series regular Madeleine Sherwood.

13 **COLOR** **OUTDOORSMAN**—Lange
19 **MOVIE**—Drama
"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy carry-

Thursday May 1, 1969

Evening

ing a high-ranking general. Van Johnson, Jean-Pierre Aumont. (90 min.)

7:40 **13** BASEBALL

COLOR The Oakland A's meet the California Angels at Anaheim Stadium. Monte Moore and Al Helfer report the action. (Live)

8:00 **5 10 12** JONATHAN WINTERS

COLOR Guests include... Gypsy Rose Lee (in a production number reminiscent of her burlesque days); George Lindsey (of "Mayberry R.F.D."); the Frivolous Five Dixieland group (made up of middle-aged matrons); and the singing-dancing Young Saints. George and Jonathan play bumpkins visiting the big city, and Cliff "Charley Weaver" Arquette joins in a spoof of Jack Armstrong, the All-American Boy. Dick Curtis, Paul Weston orchestra. (60 min.)

Highlights

"Star and Garter Girl"Gypsy
"Cotton Fields"George
"After the Ball," "Bugle Call Rag"
.....Frivolous Five, Maude
Frickert (Jonathan)
"When the Saints Come Marching In"
.....Young Saints

6 9 NET PLAYHOUSE—Drama

COLOR Academy Award-winner Kim Hunter is featured in "The Prodigal." Jack Richardson's acclaimed drama pits the Greek legend of Orestes against 20th-century values—values which destroyed the tragic hero. (90 min.)

Cast

OrestesPeter Galman
ClytemnestraKim Hunter
AgamemnonRoy Poole

PenelopeAline MacMahon
ElectraPamela Payton-Wright
AegisthusJohn Heffernan
PyladesWalter Daniels
CassandraCavada Humphrey
PraxithiaMeg Foster

Ch. 9R does not colorcast.

7 THAT GIRL—Comedy

COLOR In the first of a two-part story, Ann decides to join Don on a three-week trip to Hollywood. But first, she must convince her father that they'll have separate accommodations. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

Guest Cast

WaiterBuddy Lester
Desk ClerkGeorge N. Neise
BellhopArt Lewis
MaidLea Marmer

40 DONALD O'CONNOR—Variety

COLOR Guests include singer Linda Manning, the Blossoms, and comic Stu Gilliam. (55 min.)

8:30 **2** WHAT'S MY LINE?—Game

COLOR Panel: Alan Alda, Arlene Francis, Ruta Lee, Soupy Sales.

3 4 7 IRONSIDE—Crime Drama

COLOR "The Sacrifice." Ironside goes to bat for his old friend Al Cervantes, a tough Mexican-American detective suspected of killing an abortionist. Complicating the case: a shady lawyer, a lying prize fighter and a missing bar girl. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Al CervantesRicardo Montalban

I'd Rather Be Rich

Sandra Dee Robert Goulet
Andy Williams Maurice Chevalier

Thursday Night At The Movies

9:00 PM - color



turn on 10



F.A. Hobarth Robert Alda
 Ortega Phillip Pine
 Liz Cervantes Elena Verdugo
 Kid Valdez Rafael Campos
 Victor Cervantes John Aladdin
 Romeo Sangria Blaizdel Makee
 Thomas Scott Vincent Van Lynn

7 13 BEWITCHED—Comedy

COLOR Giant props enhance the comedy as the Stephenses begin reruns with a case of the shrinks. Cause: Endora. Effect: Darrin turned into a mini-creature who's easy prey to a great Dane, garbage men and a drunk who digs leprechauns. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Sandra Gould. Abner: George Tobias. Larry: David White. Drunk: Dick Wilson. (Rerun)

9:00 **2 LEE MARVIN—Profile**

COLOR Lee Marvin, one of Hollywood's favorite tough guys, is profiled as an actor and a friend by Robert Ryan and Angie Dickinson. Ryan narrates film clips from "The Professionals" and "The Dirty Dozen." (60 min.)

5 12 40 MOVIE—Drama

"Madison Avenue." (1962) Machinations in the advertising game. After an abortive, job-losing attempt to pirate a dairy account, a ruthless ad executive decides to get even with his former boss. His method: the spectacular build-up of a competing milk firm. (Two hours)

Cast

Clint Lorimer Dana Andrews
 Anne Tremaine Eleanor Parker
 Peggy Shannon Jeanne Crain
 Harvey Ames Eddie Albert
 J.D. Jocelyn Howard St. John
 Stipe Henry Daniell
 Miss Haley Kathleen Freeman
 Stevenson Brock David White
 Katie Olsen Betti Andrews

7 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Carol Lawrence and the comic singing Geezinslaw Brothers join Dean Jones. "World" regulars: Dennis Allen, Maureen Arthur, Dick Clair and Jenna McMahon, Gerri Granger, Bayn Johnson, Scoey Mitchell, Ron Prince. Denny Vaughan orchestra. (60 min.)

Last show of the series.

10 MOVIE—Comedy

COLOR "I'd Rather Be Rich." (1964) Ross Hunter produced this slick Sandra Dee remake of Deanna Durbin's 1941 romp "It Started with Eve." Not on a par with the original, but pleasantly amusing in its own right. Robert Goulet, Andy Williams, Maurice Chevalier, Gene Raymond, Charlie Ruggles. (Two hours)

19 LATIN AMERICAN MUSIC

9:30 **3 4 7 DRAGNET**

COLOR An investigation of alleged police brutality leads to an examination of the policeman's role in society. Martin Milner and Kent McCord appear in their "Adam-12" roles as Offs. Pete Malloy and Jim Reed. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Off. Ed Hillier John McCook
 John Meadows Peter Duryea

6 9 WASHINGTON NEWS

Ch. 9R does not colorcast.

10:00 **2 WASH DC NEWS—Gary Park**

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Evening

3 4 7 JACK PAAR

SPECIAL **COLOR** Jack Paar makes a rare TV appearance with his informal film of a trip to Africa, which Paar says, "will tell you stuff about Africa that you never knew." Paar did most of the filming (he later narrated, edited and chose the score) as he toured Kenya, Uganda and Tanzania with his wife Miriam and daughter Randy. In wild areas and rapidly growing cities, Paar compiled an anthology of "different, startling facts" . . . U.S.-style TV commercials; control of TV violence (many popular U.S. series have been canceled); police armed with dogs, not guns; extra-high telephone poles (due to giraffes); only five percent of Africans can swim; and "no one can beat an African at checkers—they complete a game in 50 seconds." (60 min.)

Dean Martin will not be seen.

Featured on page 16: a trip through Africa with Jack Paar.

6 9 NET SPECIAL—Report

SPECIAL **COLOR** Scheduled: taped highlights of today's Senate hearing on the re-authorization of funds for the Corporation for Public Broadcasting. Host: Richard McCutchen. (60 min.)

7 WACKIEST SHIP—Comedy

COLOR The Army wants a rare plant thought to provide a remedy against malaria. Butcher: Jack Warden. Boomer: Chips Rafferty. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Ino-Ino: Leon Lotoc. Bartender: Hedley Mattingly. Tweed Cap: Maurice Dallimore. (60 min.)



MYSTERY WEEK
"Hangover Square"
Linda Darnell
11:30 PM Thursday

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KXTV 10
A CBS STATION

19 DAVID TERRELL

10:15 **13** CALIFORNIA LEAGUE—1969

10:30 **13** **COLOR** NEWS—Rashleigh

11:00 **2** UNTOUCHABLES—Drama

World War I hero Philip Hedden and his former sergeant have their own army—it offers "protection" to butchers. Ness: Robert Stack. Hedden: John Larkin. Walter Winchell narrates. (60 min.)

3 4 5 7 7 12 **COLOR** NEWS

10 13 **COLOR** NEWS

40 MOVIE—Drama

"Slave Ship." (1937) An ill-fated ship is taken over by a seaman who uses her to transport slaves to America. Wallace Beery, Mickey Rooney, Warner Baxter.

11:25 **10** **COLOR** FISHING REPORT

11:30 **3 4 7** **COLOR** JOHNNY

CARSON

5 PERRY MASON—Mystery

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. Mason: Raymond Burr. Bob Wallace: John Bryant. Fern Driscoll: Helene Stanley. Fred Ernsaw: Sam Buffington. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Roger Miller, singer-actress Sally Ann Hower and comic London Lee. (90 min.)

10 MOVIE—Mystery

"Hangover Square." (1945) A talented young composer-pianist suffers from mental lapses, during which he commits brutal murders. George Sanders, Linda Darnell, Laird Cregar, Glenn Langan, Faye Marlowe. (90 min.)

12:00 **2** ALFRED HITCHCOCK—Drama

Joe Drake has just found out that his broken leg will leave him with a permanent limp, and he's sure that his wife's former boy friend will take advantage of his inadequacy. Madeline Drake: Peggy Ann Garner. Ralph Morrow: John Lupton.

12:30 **2** **COLOR** NEWS

5 MOVIE—Western

COLOR "Bugles in the Afternoon." (1952) After being discharged from the Cavalry for wounding a fellow officer, an ex-captain re-enlists. Ray Milland, Helena Carter, Hugh Marlowe. (One hour)

1:00 **3 4 7 13** **COLOR** NEWS

Morning

- 6:00 **3** RHYME AND REASON
1. Topic: the pros and cons of foreign-language study in public schools. Panel: Harry Regenstreiff, Ann Arbor public schools, and University of Michigan professors Theodore Buttrely (classical studies) and Paul Denlinger (Far Eastern studies). Host: Prof. O.L. Chavarria-Aguilar. 2. "A Sense of History." University of Michigan anthropologist Marshall Sahlins discusses what we can learn about society from history. (60 min.)
- 5** SUNRISE SEMESTER
COLOR French Literature: Beckett's "Waiting for Godot," conclusion.
- 7** **COLOR** IT'S YOUR MONEY
10 **COLOR** FOCUS ON FARMING
- 6:25 **7** **COLOR** A.M.—Jim Dunbar
13 **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dick Doughty
5 TO BE ANNOUNCED
10 SUNRISE SEMESTER
COLOR French Literature: Beckett's "Waiting for Godot," conclusion.
12 THIS IS THE LIFE—Drama
COLOR A proud man spends a tormenting night in a small-town jail. Waters: Phillip E. Pine. Williams: Jerry Douglas. Smith: Michael Vandever.
13 **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: an official from Rutgers University discusses his school's policy toward ghetto applicants; a journalist-photographer talks about her research on Borneo head-hunters; author A.Q. Mowbray offers his criticisms of the Federal highway program. Hugh Downs. (Two hours)
5 **10** **12** **COLOR** NEWS—Benti
13 **COLOR** AGRICULTURE TODAY
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a turtle and an Angora rabbit. (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE

7 GIRL TALK

COLOR Topic: obstetrics. Betsy Palmer is the host.

- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** IT TAKES TWO—Game
COLOR Guests: Beverly Garland, Dan Rowan, Larry Storch and their spouses.
- 5** **10** **12** LUCILLE BALL
COLOR Mooney's bank is in for it—Lucy's taken up coin collecting. Viv: Vivian Vance. Mooney: Gale Gordon.
- 7** MOVIE—Comedy
COLOR "High Time." (1960) Blake Edwards directed this comedy about a middle-aged widower who decides to complete his neglected college education. Bing Crosby, Fabian Forte, Tuesday Weld, Nicole Maurey, Richard Beymer, Patrick Adiarte, Yvonne Craig. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** CLASSROOM—Education
- 9:25 **4** **7** **COLOR** NEWS—Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
Drysedale tries to get the Clampetts interested in deep-sea fishing. Jed: Buddy Ebsen. Granny: Irene Ryan.
3 **4** **7** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
COLOR Flag Day finds Andy with a special song he wrote—and no singer. Barney: Don Knotts.
3 **4** **7** PERSONALITY—GAME
COLOR Celebrities: Phil Ford and Miami Hines, and Corbett Monica. On-film personality: Glenn Ford.
13 MOVIE—Biography
"The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic Decathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran, Howard Petrie, Harry Lauter. (One hour, 45-min.)
- 10:30 **2** ROGUES—Drama
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Sally Ann Howes, Gypsy Rose Lee, June Lockhart, Paul Lynde, Cesar Romero and Allan Sherman.

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**—Comedy
Rob and Laura recall their first meeting.
Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
- 11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**—Children
- 11:05 **6** **EXPLORING SENTENCES**
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **3 4 7** **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
6 **WHAT'S NEW**—Children
See 6:30 P.M. Chs. 6, 9R.
7 **COLOR** **GALLOPING GOURMET**
9 **PRIMER CURSO**
Recess: 11:55 A.M.—1 P.M.
- 11:45 **2** **COLOR** **ROMPER ROOM**—Children
13 **COLOR** **COMMUNITY CALENDAR**—Joseph Tomes
- 11:50 **13** **COLOR** **NEWS**—Rashleigh
- 11:55 **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **MISTEROGERS**—Children
Misterogers tells how to overcome loneliness.
7 13 **BEWITCHED**—Comedy
Unwitting Darrin gets involved with a doctor (Bernard Fox) who's a warlock.
Darrin: Dick York. Samantha: Elizabeth Montgomery.
12 **PDQ**—Game
COLOR Celebrity guests: Will Hutchins, Ruta Lee and Jesse White.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **JOYCE CHEN**—Cooking
How to prepare lobster Chinese style.
7 7 13 **FUNNY YOU SHOULD ASK**—Game
COLOR Guests: Stu Gilliam, Sue Lyon, Rose Marie, Jan Murray and Jerry Van Dyke. Host: Lloyd Thaxton.

- 40** **MOVIE**—Drama
"Caught." (1949) Seeking security, a young girl marries a multimillionaire and discovers he is a sadist. James Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson, Curt Bois. (90 min.)

- 1:00 **2** **MOVIE**—Mystery
"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband, an alcoholic house detective, that their son has been kidnaped. Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, Kay Medford, J. Edward Bromberg, Jed Prouty, Harry Landers, Dennis Harrison, Elliot Sulvan, Garney Wilson. (Two hours)
3 4 **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 9 **CLASSROOM**—Education
Recess: 2:30-6 P.M.
7 7 13 **COLOR** **DREAM HOUSE**
- 1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE**—Comedy
"Kettles in the Ozarks," (1956) Ma Kettle and the kids take off for the Ozarks to visit Uncle Sedge. Marjorie Main, Arthur Hunnicutt, Una Merkel, Ted de Corsia. (90 min.)
4 40 **YOU DON'T SAY!**—Game
COLOR Guests: Shari Lewis and comic Mickey Manners. Host: Tom Kennedy.
5 10 12 **COLOR** **SECRET STORM**
7 7 13 **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **MATCH GAME**
COLOR Guests: NFL football star Don Meredith and Joe Garagiola ("Today").
5 10 12 **COLOR** **EDGE OF NIGHT**
7 7 **COLOR** **DATING GAME**
13 **DIVORCE COURT**—Drama
COLOR A wife charges her husband with adultery. Marion: Peggy Doyle. Stanton: Larry Hadden. Judge: Voltaire Perkins. Joyce Keller: Gloria Marshall.
- 2:55 **4 40** **COLOR** **NEWS**—Floyd Kalber
- 3:00 **2 10 12** **LINKLETTER SHOW**
COLOR Guest: writer Peter Maas ("The Valachi Papers").
4 **COLOR** **JOAN RIVERS**

- 5** MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch 10. (90 min.)
- 7** **7** **13** **COLOR** GENERAL HOSPITAL—Serial
- 40** CAPN'S LOCKER—Children
- 3:30** **2** **COLOR** POPEYE—Children
- 3** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: actresses Senta Berger and Kitty Carlisle, Soupy Sales, singer Enzo Stuarti, and comics Bob and Ray. (60 min.)
- 4** REAL McCOYS—Comedy
 Aunt Win uses her womanly wiles to get George to lend Luke some money. Aunt Win: Joan Blondell. George: Andy Clyde.
- 7** **7** **13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: Elizabeth Montgomery and Jim Backus.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include Sammy Davis Jr., Sebastian Cabot and author Curt Gentry, whose novel previews the effects of an earthquake in California. (60 min.)
- 40** **COLOR** CAPN'S LOCKER
- 4:00** **2** TIMMY AND LASSIE—Adventure
 Timmy and Don find an experimental rocket that has gone astray. Timmy: Jon Provost. Don: Tommy Nolan.
- 4** **COLOR** FLINTSTONES
- 7** **7** **13** **COLOR** DARK SHADOWS—Serial
- 10** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: actress Jane Russell and Alejandro Rey ("The Flying Nun"). (90 min.)
- 4:30** **2** LEAVE IT TO BEAVER—Comedy
- 3** BATMAN—Adventure
COLOR Gotham's mayor fires Commissioner Gordon and replaces him with a mini-skirted policewoman. Nora: Barbara Rush. Evelin: June Wilkinson. Batman: Adam West. Robin: Burt Ward.
- 4** **COLOR** CARTOONS—Children
- 5** MERV GRIFFIN—Variety
COLOR See 3:30 P.M. Ch. 3. (90 min.)
- 7** MOVIE—Drama
 "The Last Hurrah." Part 2. (1958). See Thurs. 4:30 P.M. Ch. 7. (90 min.)
- 7** LET'S MAKE A DEAL—Game

- 12** MERV GRIFFIN—Variety
COLOR Guests: Meredith MacRae and Ronnie Dyson of Broadway's "Hair," the comic duo of Slappy White and Steve Rossi, and comic Jackie Vernon. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
COLOR Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schaffer.
- 19** FILM
- 40** LITTLE RASCALS—Children
- 4:45** **4** VOYAGE—Adventure
COLOR A pixyish man has mastered the control of time! Now he needs control of the Seaview's reactor. Mr. Pem: Henry Jones. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)
- 5:00** **2** DENNIS THE MENACE—Comedy
- 3** TRAVENTURE THEATRE
COLOR 1. A drive through British Columbia, including views of Glacier and Yoho National Parks and the Columbia Valley. 2. On Vancouver Island, cameras look at life in the city of Victoria and the countryside along the Campbell River. (60 min.)
- 7** BEWITCHED—Comedy
 Spiteful Endora invokes a novel spell on Darrin. Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery.
- 13** I LOVE LUCY—Comedy
 Lucy discovers that a cement slab with the footprints of John Wayne in front of Grauman's Chinese Theater has come loose. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** FILM
- 40** MUNSTERS—Comedy
- 5:30** **2** PATTY DUKE—Comedy
 "Patty, the Foster Mother," begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Alice: Kim Italey. Ross: Paul O'Keefe. Richard: Eddie Applegate.

Friday May 2, 1969

Afternoon-Evening

7 12 **COLOR** NEWS

9 EFFICIENT READING

Lesson: sharpening your skimming and scanning abilities.

10 **COLOR** NEWS—Walter Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN

The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 **COLOR** NEWS

6 FRIENDLY GIANT—Children

Friendly's pals sing about animals.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley/Brinkley

4 5 7 10 13 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: "how to overcome loneliness."

19 CHESTER SMITH—Variety

40 MOVIE—Adventure

"Son of Kong." (1933) A man and a girl, seeking a hoard of long-lost jewels, come upon the offspring of the giant ape that terrorized New York. Robert Armstrong, Helen Mack, Frank Reicher. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy. McHale: Ernest Borgnine.

KLOC
19
Hollywood's
Finest
Movies
Television—MODESTO

3 **COLOR** NEWS—Whitten/Jervis

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 WHAT'S NEW—Children

A 12-year-old boy learns about the plants and wildlife that inhabit the Great Swamp in New Jersey.

13 PERRY MASON—Mystery

"The Singing Skirt." A cigaret girl at a gambling joint asks Mason for help. Betty Roberts: Joan O'Brien. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky trades in his brood of chickens for some hens. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR A tour from Leningrad to Moscow. Host: Jack Douglas.

5 **COLOR** NEWS—Weston/Tompkins

6 LET'S TAKE PICTURES

How to take outdoor photos.

7 **COLOR** NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR "Uncle Arnold the Magnificent." Jack Gilford plays Mrs. Muir's clownish Uncle Arnold, whose warm welcome wears out as his jokes wear thin. The children's marked disenchantment threatens to hurt the old boy deeply, until the Captain injects another spirit into things. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carragher. Candy: Kellie Flanagan. Martha: Reta Shaw. Cabby: Billy Beck. Suzy: Dawn Howell. (Rerun)

9 FOLK GUITAR—Children

Banjo students learn a new F chord with the song "Jesse James"; guitarists learn "The Cruel War."

10 WHAT'S MY LINE?—Game

COLOR Celebrity panel: Alan Alda, Arlene Francis, Meredith MacRae and Soupy Sales. Host: Wally Bruner.

12 TO BE ANNOUNCED

7:30 2 **COLOR** TWO FOR TRAVEL

3 4 7 HIGH CHAPARRAL

COLOR "The Promised Land." The don breaks his promise to sell a village to its people, causing a crisis that reignites the feud between Manolito and

his father. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. (Rerun; 60 min.)

Guest Cast

Don Sebastian Frank Silvera
Munn Joe Maross
Miguel Alex Montoya
Padre Natividad Vacio

5 10 12 WILD WILD WEST

COLOR West and Artemus keep murderous predators at bay in an abandoned mine that holds a discovery shrouded in mystery. The man with the key to the puzzle lies gravely wounded in a tunnel, guarded by a wild-eyed relic of the Confederacy. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Zach Morton Charles Macaulay
Roach Robert Phillips
Capt. Lyman Butler Dabbs Greer
Dooley Leslie Charleson
Prof. Colecrest John Crawford
Dr. Sloan Bill Quinn

6 9 KOLTANOWSKI ON CHESS

Koltanowski outlines the steps a chess player takes to become a master. The Colle system of chess is also discussed.

7 13 TOM JONES—Variety

COLOR Guests: Sonny and Cher, Herman's Hermits, Israeli songstress Esther Ofarim and British singer Cleo Laine. Also on hand is "Laugh-In's" Henry Gibson, who spoofs Hollywood stars of today with an updated version of the 1920 tune "At the Moving-picture Ball." Jack Parnell Orchestra. (60 min.)

Highlights

"Ring of Fire," "This House," "Two Brothers," "I Was Made to Love Her," "With These Hands," "Flip, Flop and Fly" Tom
"Yours Until Tomorrow," "Just a Little" Sonny, Cher
"Sentimental Friend" Hermits
"The Beat Goes On" Tom, Cher
"Mad About the Boy," "Down by the

Continued on next page

CLOSE-UP

8:30 **3 7 4 HALL OF FAME**

Victoria Regina

SPECIAL **COLOR** This adaptation of Laurence Housman's distinguished 1935 Broadway drama is rerun for the first time since 1961.

The special, which won an Emmy as program of the year, stars Julie Harris, who won an Emmy in the title role. (Pamela Brown, who portrays the Duchess of Kent, won an Emmy as best supporting actress.)

Victoria (1819-1901) was the empress of an age, ruling for more than 60 years—longer than any other English monarch. But in this series of historical vignettes, Victoria is seen primarily as a woman and a wife . . . first as an 18-year-old princess, faced with finding a suitable royal consort; involved in early tempests and tender romance with her beloved husband Albert; and finally as the fabled Widow of Windsor on the occasion of

her Diamond Jubilee.

During the play, Victoria ages by more than 60 years, a feat accomplished through the acting of Miss Harris and the skillful make-up work of Robert O'Bradovich. Award-winner George Schaefer produced and directed from Robert Hartung's TV adaptation. (Rerun; 90 min.)

Cast . . . Victoria: Julie Harris. Prince Albert: James Donald. Disraeli (Lord Beaconsfield): Basil Rathbone. Lord Melbourne: Felix Aylmer. Duchess of Kent: Pamela Brown. Mistress of the Robes: Isabel Jeans. Dean: Barry Jones. Lady Jane: Inga Swenson. Baroness: Olga Fabian. Footman: George Turner. Archbishop: Geoffrey Lumb. Prince Ernest: Louis Edmonds. General Grey: Tom McDermott. Richards: Francis Compton. James: Sorrell Booke. Brown: Edward L. Cullen.

Evening

River" Esther
 "Don't Ask Me" Cleo

Last show in this time spot. Beginning May 15, the series will be seen on Thursdays at 9 P.M.

19 FILM

40 GREATEST FIGHTS

1. Highlights of the March 1951 heavyweight-title bout between Ezzard Charles and Joe Walcott. 2 Willie Pepp vs. Sandy Saddler.

7:40 **13** **COLOR** PRE-GAME

8:00 **2** PASSWORD—Game

COLOR Celebrity guests: actors Peter Lawford and Barbara Eden.

6 JOYCE CHEN—Cooking

How to prepare lobster Chinese style.

9 JOYCE CHEN—Cooking

Low-calorie Chinese dishes.

19 LATIN AMERICAN MUSIC

40 DONALD O'CONNOR—Variety

COLOR Guests: comics Skiles and Henderson, singers Al Hibbler and Gloria Loring, and physical-fitness expert Jack La Lanne. (60 min.)

8:30 **2** WHAT'S MY LINE?—Game

COLOR Panel: Alan Alda, Arlene Francis, Ruta Lee, Soupy Sales.

3 4 7 HALL OF FAME—Drama

SPECIAL **COLOR** Julie Harris in "Victoria Regina." See the Close-up on page A-75. (Rerun; 90 min.)

"The Name of the Game" is pre-empted.

5 10 12 GOMER PYLE—Comedy

COLOR In the series' final first-run episode, a woebegone Gomer decides to transfer to another camp and leave Sergeant Carter in peace. Flashbacks trace the tempestuous relationship between Gomer and his volatile sergeant. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell.

6 MORE ROOM FOR LIVING

7 13 GENERATION GAP

COLOR Guests: pianist Craig Hundley and his manager-father.

Postponed from an earlier date.

9 BRIDGE—Jean Cox

Lesson: how to score.

9:00 **2** SOMETHING SPECIAL

COLOR Musical hour starring singer Shirley Bassey and Count Basie. (60 min.)

Highlights

"Strangers in the Night," "What Now, My Love?," "Typically English"

.....Shirley
 "I Can't Stop Loving You," "One O'clock Jump"Basie

5 10 12 MOVIE—Comedy

COLOR "Gigot." (1962) Jackie Gleason mugs and mimes his way through the Chaplinesque adventures of a simple-minded mute. Gigot (translation: leg of mutton) is a janitor in Paris's Montmartre district, where he serves as the butt of practical jokes. The story focuses on his innocent affection for the young daughter of a prostitute. Directed in Paris by Gene Kelly. Based on an original story by Gleason, who also wrote the score. (Two hours)

Cast

Gigot Jackie Gleason
 Colette Katherine Kath
 Mme. Brigitte Gabrielle Dorziat
 Gaston: Jean Lefebvre. Jean: Jacques Marin. Alphonse: Albert Remy. Nicole: Diane Gardner. Lucille: Yvonne Constant. Mme. Greuze: Germaine Delbat.

6 NEW ORLEANS JAZZ

"Kings I." Buddy Bolden, legendary cornetist of the early days of jazz, is recalled in conversations with vintage jazzmen John Joseph and Tom Albert. The sounds of Bolden's time are re-created by pianist Armand Hug.

7 13 **COLOR** MAKE A DEAL

9 MAKING THINGS GROW

How to care for bulbs.

19 MEXICO CANTA—Spanish

40 MOVIE—Musical

COLOR "Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel. (Two hours)

9:30 **6** CITIES OF THE WORLD

"Munich," views of the city during Fasching, a six-week pre-Lenten spree. The festivities are contrasted against Germany's darker days as films show an exhibit at Dachau concentration camp, and the site of Hitler's "beer hall putsch." Host: Alan Whicker.

7 13 GUNS OF WILL SONNETT

COLOR Jeff learns a lesson in judg-

MEN WANTED NOW TO TRAIN AS CLAIMS ADJUSTERS

"I have a 1968 Mercury Cougar furnished by the company, a good salary, expense account, hospitalization and will receive a salary increase after three months," wrote U.S. Air Force Veteran, ROBERT S. ROOT, now an adjuster with Consolidated Mutual Insurance Company. *"Without I.A.S. training, this would not have been possible. The home study lessons were complete and comprehensive, but the resident training was invaluable for the practical experience it afforded me."*



In spite of a very busy work schedule, "CURT" COLLINS took time out to write to I.A.S. expressing his appreciation for the training and job placement assistance which, combined with ability and determination, resulted in an interesting, challenging and well paying job with "Triple A"—well known from Coast to Coast.



SIDNEY L. DURGIN, retired Capt., U.S. Army and former military school tactical officer is now employed by Nationwide Mutual Insurance Co. as an adjuster-coordinator. *"The school course has helped me tremendously and I am very pleased that I decided to enroll. Many situations I encounter daily were covered in the extensive resident training program I attended."*



Insurance adjusters and investigators are badly needed due to the tremendous increase of claims resulting from automobile accidents, fires, burglaries, riots, storms, and industrial accidents. Over 50 million dollars worth of claims paid each day. Insurance Adjusters Schools of 1872 N.W. 7th Street can train you to earn top money in this exciting, fast moving field, full or part time. Work at your present job and train at home, then attend resident training for two weeks at MIAMI BEACH, FLORIDA or LAS VEGAS, NEVADA. Excellent employment assistance. For details without obligation, fill out coupon and mail today.

VA APPROVED FOR VETERANS UNDER NEW GI BILL

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Address.....
City..... State Zip.....
Phone VA Benefit Information? Yes No

ACCREDITED MEMBER NATIONAL HOME STUDY COUNCIL

Evening

ment while trying to help the folks in Pleasant City get rid of two gun-slinging bullies. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

O'BrianLonny Chapman
Sheriff FlaggMyron Healey
CrewesJames Wainwright

9 THAT'S LIFE

Topic: self-identity.

10:00 2 **COLOR** NEWS—Gary Park

3 HUGH HEFNER—Variety

COLOR Penthouse guests Sammy Davis Jr., Anthony Newley and the Checkmates Ltd. must share the spotlight tonight—with pop-ins Jerry Lewis, Bill Cosby and Peter Lawford. Also on hand: commercial artist LeRoy Neiman. (60 min.)

4 THE SAINT—Mystery

COLOR "The Man Who Gambled with Life." Keith Longman is no ordinary businessman. He's seeking a way to immortality—by being frozen to death and then revived. The guinea pig chosen to

perfect the bizarre experiment? The Saint! Saint: Roger Moore. (60 min.)

Guest Cast

VanessaVeronica Carlson
StellaJayne Sofiano
Keith LongmanClifford Evans

6 **AMERICAN SYMPHONY—Concert**
Jean Martinou conducts the Chicago Symphony in Brahms's Symphony No. 2 and Variations for Orchestra on a Theme of Paganini, by the contemporary German composer Boris Blacher. William Triest is commentator. (60 min.)

7 7 13 JUDD—Drama

COLOR The usually cool Judd lets his defenses down as he falls for client Sharon McNary, a lovely lawyer charged with attempted murder. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Sharon McNaryPatricia Crowley
Gaylord FlandersClarke Gordon
Millie EnfieldVirginia Capers
Dr. ManilusDon Hanmer

Continued on page A-80

Next week TV GUIDE focuses on a woman of many parts. Madeleine Sherwood has successfully made the transition from Tennessee Williams to *The Flying Nun*. In the same issue a report on the President's powerful persuader: television.

Upcoming Specials spotlighted in TV GUIDE: The annual running of the Kentucky Derby. "Kitty Hawk to Paris: The Heroic Years." And the year's top recording artists receive their Grammy Awards.

next week

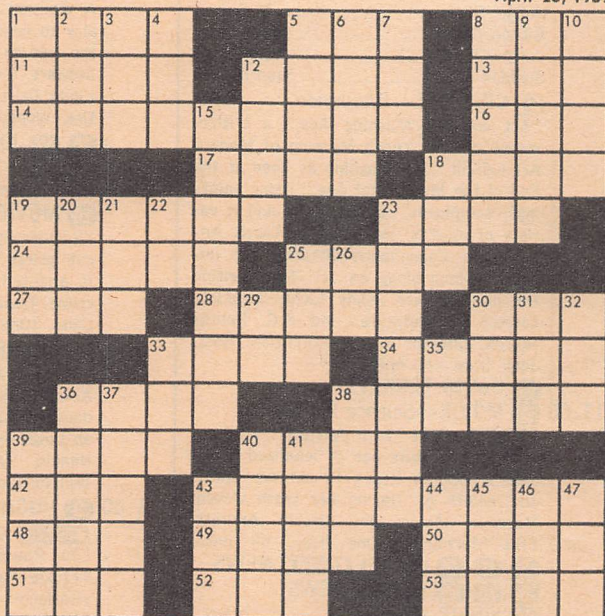


TELEVISION CROSSWORD

April 26, 1969

ACROSS

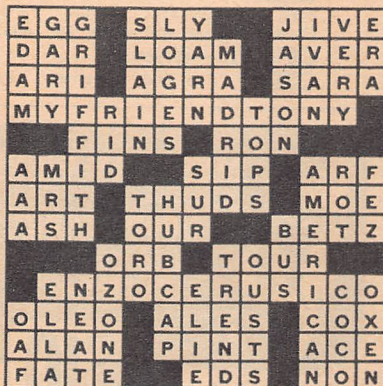
- 1 Drones
 5 A Presidential monogram
 8 American grackle
 11 Bread spread
 12 Resound
 13 Bitter beer
 14 Star of *I Spy*
 16 Compete
 17 Co-star of *The Outcasts*
 18 A Smothers brother
 19 Comedian Don ____
 23 Headquarters
 24 American astrophysicist
 25 Island off China
 27 1101 in Roman numerals
 28 Comedienne Eve ____
 30 Nautical term
 33 Matured
 34 Nickname for Agnes
 36 Knowledge
 38 TV witch
 39 Man on *The Mod Squad*
 40 TV's Judd
 42 Unit
 43 TV comic (2 words)
 48 Mrs. Howard Duff
 49 Chief on *It Takes a Thief*
 50 Ireland
 51 Actor Mineo
 52 Leather tool
 53 Ragout



See next week's TV GUIDE for solution

DOWN

- 1 Star of *The Good Guys*
 2 Actor Wallach
 3 Moray
 4 Roman sun god
 5 Lucy's son
 6 Little bits
 7 Actor Ron ____
 8 Bill on *Family Affair*
 9 George Gobel's wife
 10 Part of a year
 12 Lobster traps
 15 Mrs. Muir's home
 18 TV actress
 19 *Hawaii Five-0* co-star
 20 TV network
 21 Japanese sash
 22 Preposition
 23 Western series
 25 Increase
 26 Pronoun
 29 Concerning
 30 Gone by
 31 Ponderosa tree
 32 Oolong
 33 Curved line
 35 Guard (abbr.)
 36 Victoria on *The High Chaparral*
 37 *Peyton Place* co-star
 38 Engrave
 39 Feminine name
 40 Face part
 41 And others (2 wds., abbreviation)
 43 Sister on *The Flying Nun*
 44 Resistance (abbr.)
 45 Young insect
 46 Before
 47 Evergreen tree



Answer to puzzle of April 19

Evening

Judge DanburyOliver McGowan
Gibson GrantJack Searl
Judge ChristieJoe Higgins
SheldonStan Becker

9 CRITIQUE—Discussion

"Art and the Machine Age," a critical review of New York's Museum of Modern Art exhibit "The Machine as Seen at the End of the Mechanical Age." Using paintings, sculptures, constructions and a variety of objects, art historian Troels Andersen of Copenhagen discusses the impact of technology on art. Representing the museum are Jenny Licht, associate curator of sculpture, and K.G. Pontus Hulten, director of the exhibition. Host: John Daly. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Science Fiction

COLOR "The 10th Victim." (Italian; 1965) In a future age of legalized homicide a woman hopes to achieve status and wealth by slaying her tenth victim. Marcello Mastroianni, Ursula Andress, Elsa Martinelli. (One hour, 55 min.)

3 4 7 7 13 **COLOR** NEWS

5 10 12 **COLOR** NEWS

40 MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett, Lloyd Bridges. (Two hours)

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled: NBC news correspondent Sander Vanocur; singer-composer Biff Rose. (90 min.)

5 MOVIE—Western

COLOR "Two Rode Together." (1961)

A marshal is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. James Stewart, Richard Widmark, Shirley Jones, Linda Cristal, Andy Devine, John McIntire, Woody Strode. (Two hours)

7 12 JOEY BISHOP

COLOR Tentatively scheduled: comic London Lee. (90 min.)

10 MOVIE—Drama

"Boomerang." (1947) When a Connecticut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Dana Andrews, Jane Wyatt, Lee J. Cobb. (One hour, 40 min.)

13 MOVIE—Drama

"My Teen-Age Daughter." (English; 1956) A war widow discovers that her teen-age daughter has started running around with an unsavory crowd of young people. Anna Neagle, Sylvia Syms, Norman Wooland, Wilfrid Hyde-White. (Two hours)

1:00 3 HUGH HEFNER—Variety

COLOR Guests include Shelley Berman, Lou Rawls, comic Pat Morita, singer Frankie Randall, the Second City improvisational troupe and the Nitty Gritty Dirt Band. (60 min.)

Highlights

"Your Red Wagon"Lou
"For Once in My Life"Frankie
"Alligator Man"Band

4 7 **COLOR** NEWS

40 MOVIE—Mystery

"Uncle Harry." (1945) Murder tale about a man who lives with his two spinster sisters. George Sanders, Geraldine Fitzgerald, Ella Raines.

1:05 7 MOVIE—Mystery

"Hollywood Story." (1951) A New York producer rents an abandoned film studio in Hollywood. Richard Conte, Julia Adams, Richard Egan, Henry Hull.

1:35 5 MOVIE—Comedy

"Zotz!" (1962) A language professor possesses a rare coin which gives him occult powers. Tom Poston, Julia Meade, Jim Backus, Fred Clark, Cecil Kellaway, Margaret Dumont, Zeme North. (Two hours)


Stations reserve the right to make last-minute changes



MYSTERY WEEK

"Boomerang"

Dana Andrews
11:30 PM Friday



turn on 10



**You can judge a beer
by its cover!**

This is one best seller that "tells all" right on the label.
Read it and you'll appreciate the inside story even more.

Budweiser is the King of Beers.

(But you know that.)

We were straggling along a narrow, winding trail, pushing the lush green jungle foliage out of our way as we walked. "The critics call my films 'home movies,'" Jack Paar grumbled, "but you have to admit we're a helluva long way from home." That we were. We were in a remote corner of Uganda in Eastern Africa, just a few miles, as the culture flies, from the Congo.

The purpose of the Paar safari was to film his African TV special, which is scheduled to be shown on NBC this Thursday (May 1). The motley group plodding through the jungle included the Paars—Jack, his attractive wife Miriam and their blonde, Radcliffe-junior daughter Randy—our guides, Jock and Betty Leslie-Melville; a beaming black Bwamba tribesman named Dominic, who seemed to be the local chamber of commerce man; me; and a gaggle of about 25 ragged native children trailing along out of curiosity. The purpose of this bedraggled company was to find and film a tribe of Pygmies reported to be somewhere ahead in the dense banana forest.

The Pygmies are a dying race and can be found in this remote corner of Uganda and in the deep recesses of the Congo rain forests, where it is decidedly not recommended you go looking for them. To reach this remote spot, we had flown by jet from Athens to Entebbe, Uganda, then by small plane over Lake Victoria to a hunting lodge at Semliki, then by Land Rover into the Rwenzori range, the fabled "Mountains of the Moon," which are higher than the Alps. After a half day's drive over a tortuous road, with a spectacular view of the Congo far

below in the hazy distance, we had reached the tiny village of Bubukwanga—a few huts around a general store.

"The Pygmies are about two miles from here," Jock Leslie-Melville, a tall, handsome former member of the Coldstream Guards, had announced. That is how we found ourselves trudging through dense jungle staggering under the modern version of the "white man's burden"—cameras and film equipment—in quest of the Pygmies. Paar, in gray bush jacket, olive-hued safari pants and desert boots, led the way, turning now and then to film our incongruous troupe with his hand-held 16-mm. camera.

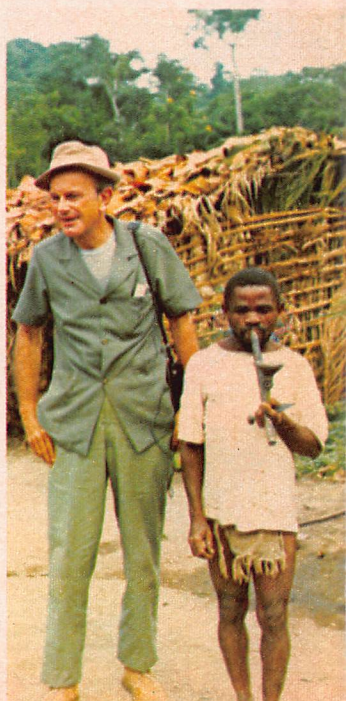
The equatorial sun filtered through the foliage, and prickly red dots began to appear on our skin. "We call that Pygmy pox," Betty Leslie-Melville, a blonde former Baltimore model, explained. "No one knows what causes it."

"There are no snakes here, are there?" Miriam Paar asked anxiously,

'BUZZ OFF —YOU'RE NO PYGMY'

Through Africa
with Jack Paar

By John Reddy



stepping over a fallen tree.

"Oh, yes," Dominic replied proudly. "Many snakes."

"But they aren't the poisonous kind," Mrs. Paar said nervously.

"Oh, yes," Dominic said, as if defending the tribal honor. "Very poisonous."

After about an hour's walk, we broke out into a clearing with about a dozen straw huts—the Pygmy village at last. However, there was nary a Pygmy in sight. There were signs of recent habitation. Ashes were still smoking. But no Pygmies. Consternation! Veteran talk-show-host Paar was sidelined speechless as Jock and Dominic wrangled in Swahili. Finally Jock explained that the word was that the Pygmies had gone fishing—en masse.

If we came back the following day, they would be home—for a slight consideration, of course. There was nothing to do but turn around and take the long, bumpy road back to Semliki.

Rather skeptically and grumpily Operation Pygmy was mounted again the following morning. We retraced the same teeth-rattling route in the Land Rover over the twisting mountain road into the Ruwenzoris. Our group was the same as the previous day, with the addition of a grizzled, old African game tracker named Andaria, who had reportedly killed over a thousand elephants in government control programs.

As we neared Bubukwanga, we found the road lined by little tribesmen waving bows and arrows and other objects for us to buy. "These aren't real Pygmies," Jock said. "The real ones have oval eyes and the women have hair on their chests."

We slowed down as some of the little tribesmen crowded around our Land Rover as it moved slowly through them. "Me Pygmy. Me Pygmy," one little tribesman said, thrusting a bow and arrow at Paar. "I'm sure you're a terribly nice chap," Paar said with some hauteur, "but you're no Pygmy. Now

buzz off."

However, he did pay another native two shillings for two little balls, attached by a leather thong, which made a sound like mini-maracas. "How do you play this thing?" he asked the seller, who was running alongside us. The enterprising salesman took back the little instrument to demonstrate, and then melted away in the milling crowd of natives.

By now our Land Rover looked as if it were stranded in a bargain day at a department store. It had come to a complete stop, with the natives chattering noisily and thrusting knives in every window, presumably for sale. Paar bought a knife for five shillings and handed the native a 10-shilling note. "Do you have any change?" he asked in his confusion. It didn't matter, for by then that native had disappeared, too. Finally, Leslie-Melville got our Land Rover moving again. As we pulled away from the crowd, we found one grinning tribesman still clinging to the rear of the Land Rover. "I wonder if I bought *him*," Paar mused.

This time, somewhat to our surprise we found the Pygmies at home in their village. They welcomed us with hearty "hello's," which seemed to be the only English word they knew. Jack and Randy filmed them smoking marijuana (which they call *bhanga* and which grows in profusion there), shooting arrows, making fire by rubbing two sticks together and other Pygmy pastimes. No less a cultural guru than Marshall McLuhan has called Paar one of the great communicators, but it was obvious with the Pygmies that he loses something in translation.

"You shouldn't be smoking that stuff," Paar said, as they puffed happily on the marijuana. "It's not good for you."

"Hello, hello," the Pygmies said cheerfully.

Paar tried it in halting Swahili, but that also produced only a chorus of "hello's." He finally settled into a →

kind of "Me Tarzan, you Jane" talk that seemed no more effective, on the danger of smoking marijuana. "I give up," Paar finally conceded. "I can't tell them it will stunt their growth. Anyway, I still can't see why, if you speak slowly and distinctly, *anyone* can't understand English."

* * *

Sitting on the flagstone terrace of the Paraa game lodge, overlooking the Nile meandering lazily below, Paar squints into the setting sun as he sips a martini. The lodge, which is contemporary Howard Johnson in style, seems strangely out of place in this setting on the African plain teeming with game. Waiters in uniform serve drinks while just a few feet away an elephant called Dustbin Nelly and her baby amble up casually to drink at a well. Paar is feeling relaxed after a productive day's filming. "We finally showed them how to make a really *dry* martini here," he says. "There should be a plaque to mark the event."

By now Paar is an old African hand, this being his sixth trip to the Dark Continent, where he filmed segments of *The Tonight Show* when he was its host, and later the weekly *Jack Paar Show*, before the present trip to film the new special. He has filmed in Africa from A to Z, literally: from the Arab Republic to Zanzibar. He filmed the Holy Land on Good Friday from King Hussein's private helicopter, and Dr. Schweitzer and his jungle hospital from a pirogue (dugout canoe) on the Ogowe River.

Paar is probably television's most traveled and unpredictable personality. He gave up an enormous income in television some years ago to retreat to Maine, where he bought a TV station. He now has sold the station but remains TV's reluctant dragon, making only about one special program a year. (This will be his first program in a year and a half.) Still a recluse, he won't come in to New York from his Westchester home to have lunch with

a network president, yet will take off on a whim to fly a thousand miles up the Amazon on a filming expedition, as he did some years ago.

Paar talks about his approach to TV filming as he sits enjoying his martini, looking down at the Nile in the fading light. He looks much the same as when he first burst upon the TV scene in a big way as NBC's midnight maverick in 1957, although he is now a trim 25 pounds lighter. "Shooting with a handheld 16 mm. used to seem like a big joke," he says. "Critics called it my 'home movies' when I did it back on *The Tonight Show*. Now they call it *cinéma vérité* and it's the big 'in' thing. Well, I think that's one thing we've got in this African show—*vérité* . . . truth. I'm just trying to find things that are true and amusing," Paar said, as a new martini arrived. "I can't stand those old clichés about my being asked to protect a native village by shooting a rogue elephant.

"I've never even *seen* a gun in six trips to Africa. I guess you've noticed that we haven't filmed any sunsets, or natives dancing around fires. Have you seen any natives dancing around fires? Now they dance around a Coleman lantern. There's so much hokum about filming in Africa. You've seen films about elephants and rhinos charging the cameras. Well, you've seen the animals we've filmed. The elephants and rhinos run away, if they can. If you shoot it the way it is, all you get is film of animals' rumps."

Betty Leslie-Melville tells of a tribe that has a custom that anyone can address the tribal council for as long as he can stand on one leg. "It would be a good system to use for Hubert Humphrey," Paar remarks. As the sun sets, a band of African musicians materialize from the dusk. They are known locally as the Garbage Can Band because they use a garbage can for a drum. Jack sets his sound recorder and the musicians sit down cross-legged against the railing around

the terrace and begin playing a plaintive African melody. The musicians play for about an hour, while Paar moves his recorder around to get different effects. "I think I can use that background music on the show," Paar says. "It's the real thing."

* * *

No doubt about this being real Africa. When we flew into Paraa Lodge, our two small planes circled low over Murchison Falls so Jack and Randy could film the thunderous cataract in the Nile from the air.

"It wasn't far from here that Ernest Hemingway crashed," the pilot said, banking the plane so we were looking straight down at the falls with nothing in between us but the plane's window.

As we came in to land at the tiny airstrip near the falls, the pilot zoomed the length of the strip and then pulled up and circled for another approach. "See all the game," he said, pointing out the window. Sure enough, the little grass airstrip was covered with perhaps a hundred wild animals, mostly impalas and kongoni. As we buzzed the strip twice more, with Paar twisting acrobatically in his seat trying to film through the window, most of the animals scattered rather casually and we came in for a bumpy landing. The air strip at Paraa Lodge is a tiny one, with nothing but a small hut and a crew of natives who come out when a plane approaches to shoo the wild animals off the grassy strip.

When we were leaving, Paar decided to film the unique operation of the natives shooing away the animals. He was loading his camera when a small plane appeared in the sky. As it neared, the natives ran out and began chasing the gazelles and kongoni out of the way. Just as the small, single-engined plane touched down, a big Cape buffalo, one of Africa's fiercest beasts, trotted out in front of the landing plane. Jack still had not finished loading his camera, but Randy rushed to the edge of the airstrip and began filming with hers.

The pilot touched down not far behind the buffalo and then taxied in pursuit of the lumbering animal, zig-zagging playfully for effect, until the buffalo veered off and disappeared in the tall grass.

* * *

It's a chilly August day and we are ranch-hopping in the great Rift Valley, which runs like a jagged scar across East Africa. One stop is the 25,000-acre (they think *big* in Kenya) Block family cattle and poultry ranch on the shores of Lake Naivasha. Paar is surprised at the luxury of the Block ranch house and the number of servants. "If I'd known you had this many servants, I'd have brought my laundry," he tells Block. "I hate to come empty-handed." Jack Block, an African-style tycoon, is a native-born white African who looks and sounds remarkably like the late British actor Leslie Howard. He and his brother own such valuable knickknacks as the venerable Norfolk Hotel in Nairobi, famed Treetops Hotel in the Aberdare mountains and game lodges scattered from Kenya to Mozambique.

"This silly business all started when I came back from London wearing a derby," Jack Block said, by way of explanation of the feature that Paar had come to his ranch to film. "One of my Masai herdsmen admired it, so I gave it to him. Then I found out that the other Masai herdsmen were taking turns wearing the derby, so on my next trip to London I brought derbies for all of them. They make quite an amusing sight."

As we bumped along in our Land Rover to find the derby-wearing herdsmen, Paar explained the incongruity of Masai wearing bowlers. "They're perhaps the proudest and most independent tribe in East Africa," he said. "They ordinarily wear only red robes, carry spears and live on cows' blood mixed with milk." Turning off the main road, toward a series of barns and corrals, we came upon a dozen Masai herding perhaps a hundred cattle. The Masai →

continued

were tall and lean, with proud, aquiline features.

Sure enough, they were wearing the traditional red robes, flapping around their lean shanks their ebony faces topped by the incongruous British bowlers. They carried long poles, rather than the usual spears, and the chief herder toted a shotgun. "To ward off rustlers," Jack Block said. Miriam Paar presented each Masai with a red blanket and then Jack and Randy filmed them herding the cattle over the grassy, rolling country, their derbies tilted at a rakish, Bond Street angle.

"That's the kind of thing I like to get on my shows," Paar explained later over barbecued chicken, salad and wine on the verandah of Block's house overlooking Lake Naivasha. "I look for the amusing, little things, the offbeat minutiae, that often tell more about a country than the speeches of politicians or the newspapers. They always ask me if I want to see the political leaders, but that's not for me. I'm no pundit. I try to find the simple things people can relate to.

"For instance, did you know that Queen Victoria once gave Mt. Kilimanjaro to Kaiser Wilhelm as a birthday present! Well, *that* tells you something about colonial Africa."

* * *

In pursuit of offbeat things that people can relate to, I followed Paar around the streets of Nairobi on one of his last days' shooting. In New York I have seen him bolt like an impala at the sight of an autograph seeker, yet in Nairobi, where he was unrecognized, he was as cheerfully gregarious as a traveling salesman, stopping to chat with shopkeepers, professional hunters, passers-by and even beggars in quest of local color for his special. "It's a relief not being recognized on the street," he said as we made our way along the crowded sidewalks, unnoticed despite the fact that Randy was preceeding us, filming her father as he strode jauntily along. "Of course, I'm not recognized

so much in New York any more," Paar observed.

"Maybe I'm Bruce Cabot and just don't know it." It was plain that Paar was enjoying his anonymity. He had his hair cut in an open-air "barber shop" under a tree, had a pair of shoes made from old truck tires, and even took a lesson in Swahili. "Nairobi has changed a lot just since the last time I was here," he says. "Now what used to be Queen Elizabeth Avenue is Kenyatta Avenue, and Delamere Street is Uhuru Highway. You saw the new Hilton hotel going up that looks like a silo. I want to show some of the striking contrasts in the changing city. One of the main streets is named for Kimathi, a leader of the Mau Mau, yet there is also a Cordon Bleu cooking school, taught in Swahili. Last time the servants at the hotel called me bwana. Now you call *them* bwana. But that's as it should be. Some of them even called me 'boy.' I suppose I could complain to the NAACP about that. But at my age I was flattered."

* * *

At the Nairobi airport, catching a plane for home, we were all feeling weary. Both Jack and Miriam Paar had been ill, and we had been in constant motion for nearly a month, covering thousands of miles by plane, Land Rover, boat and on foot. Jack had several hours' worth of film, which he would now spend months editing, and had gleaned enough offbeat facts for his special, with enough left over for conversation stoppers at a half dozen cocktail parties. In fact, he had become a walking encyclopedia of offbeat facts, which he managed to toss off with all the aplomb of *un grand seigneur* tossing coins to peasants.

"The crocodile is the *second* biggest killer in Africa," he declared as we waited at the airport. "What do you think is the first?"

"The lion?" I guessed.

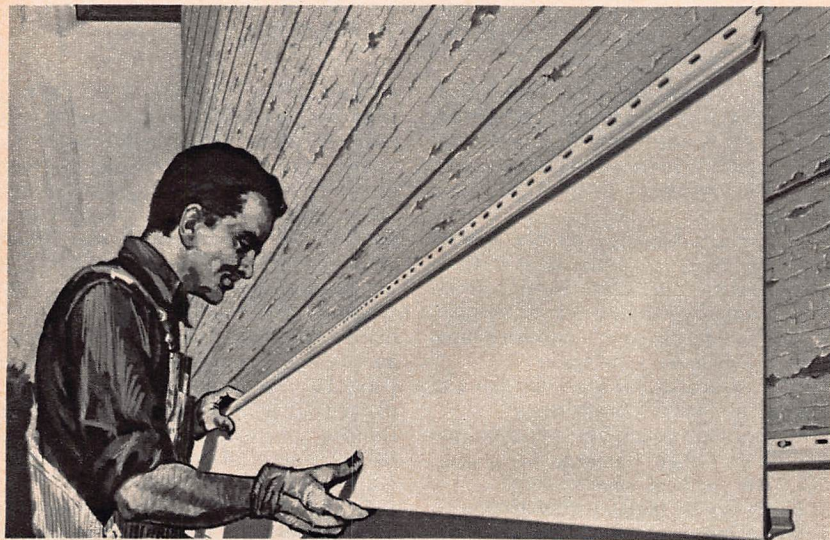
"The *mosquito*," Jack announced, looking pleased.

END

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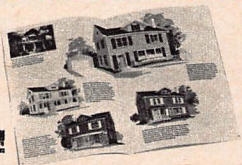
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You just can't win...

No matter what a station telecasts,
there will always be complaints

By Richard F. Ahles

If WTIC-TV had paid strict attention to the complaints of some of its viewers during 1968, the Hartford, Conn., station wouldn't have bothered to carry:

1. The President's State of the Union Message.

2. The UN hearings on the Pueblo.

3. Secretary of State Rusk's testimony before the Senate Foreign Relations Committee on the war in Vietnam.

4. President Johnson's announcement that he wouldn't run again.

5. Coverage of the assassination and funeral of Martin Luther King.

6. Coverage of the assassination and funeral of Robert Kennedy.

7. The national conventions.

8. Apollo 8's flight to the moon.

These televised events led all others in the number of telephoned complaints they inspired from the station's viewers. Apollo 8, occurring as it did during the football season, caused many complaints not only in Hartford but all over the Nation. In his column in the Jan. 4 issue of TV GUIDE, Richard Doan took astounded note of the "disinterested viewers" who called television stations to complain when a National Football League game was interrupted for the first transmission of TV pictures from Apollo 8.

The stations weren't astounded. They're accustomed to complaints whenever regular programming is interrupted for anything—anything from a special to extraordinary news.

At WTIC-TV, where they keep a daily record of telephone calls from viewers, 103 people were angry enough to complain about missing a few minutes of

football for the Apollo pictures, but nobody called to say that showing the Apollo pictures was a good idea. This is the usual pattern. In the fall of 1963, when Yale professor Frederick Barghoorn returned to the United States after being imprisoned in the Soviet Union, WTIC-TV pre-empted the first 16 minutes of the Sunday night *Judy Garland Show* to present the professor's homecoming news conference. Seventy-six viewers telephoned the station in those 16 minutes and 75 of them complained. This in an area where Walter Cronkite's evening newscast gets higher ratings than a lot of entertainment programs.

The 103 complaints WTIC-TV received about the Apollo pictures were the biggest batch since August, when the Democratic and Republican conventions kept the switchboard humming with calls from people who preferred summertime reruns to living history. The relatively calm Republican convention inspired more complaints than the raucous Democratic convention in Chicago. During the GOP gathering, 159 people called to complain that the sessions were too long and not nearly as entertaining as the programs they usually see. Later in the month, only 74 were similarly unhappy with the Democrats. The network's controversial coverage of the clash between demonstrators and police didn't get much of a rise out of WTIC-TV's audience in southern New England. The station's record of phone calls for Aug. 28, 1968, shows that three people called to protest the "brutality" of the police; three said

Walter Cronkite wasn't doing a good job; five said he was doing a good job; and two just wanted to say how happy they were to see the hippies getting what they deserved.

WTIC-TV—and a lot of other stations—keep telephone records because calls are one means of determining the interests and desires of the television audience. There are many reasons why a television station should try to determine these interests and desires. To cite only one, the Federal Communications Commission requires it.

But there are also many reasons why a station should consider the interests and desires expressed on the telephone as something less than the voice of all the people. The voice heard on the telephone is often angry, sometimes profane and almost always opposed to the finer things television has to offer.

On April 9 last year, 67 viewers called WTIC-TV to complain about missing the regular daytime programs for the King funeral, and one viewer called to thank the station for carrying the funeral. The score on the Kennedy funeral was 32 to nothing in favor of complaints.

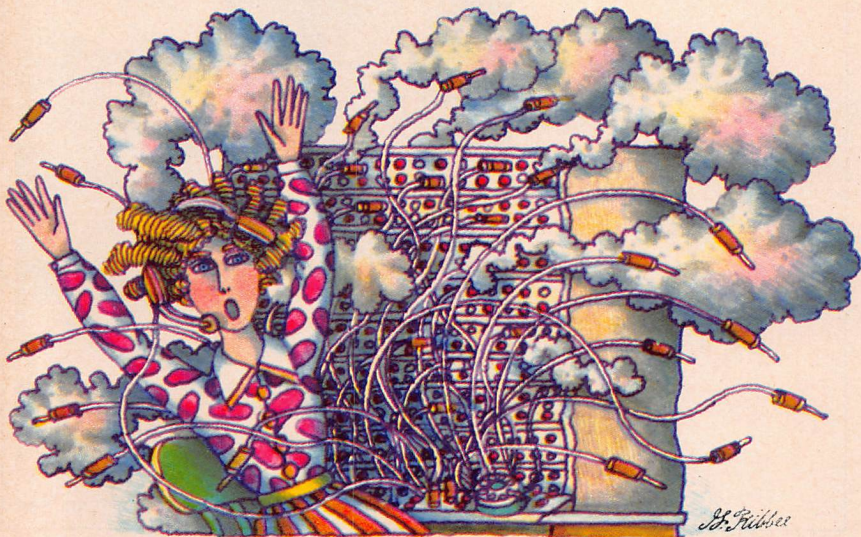
Having discovered the term "bad

taste" somewhere, many callers attack pre-emptions on the grounds that the station is guilty of "bad taste" when it deviates from normal programming and presumably confuses the viewer. On March 16 a caller objected to a Saturday morning news conference, saying "it's in bad taste to have news Saturday mornings when the children are home watching cartoons."

Not all the calls are complaints about regular programming being pre-empted, of course, and many do provide valuable information for WTIC-TV.

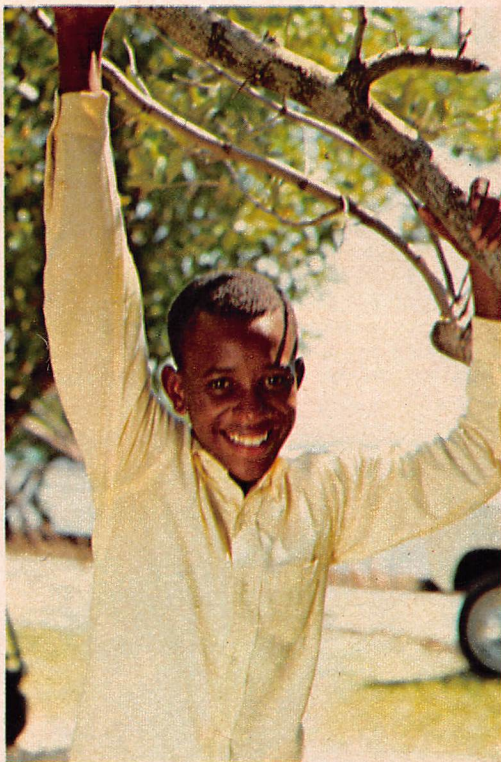
"A couple of seasons ago," says Kendall Smith, the station manager, "we concluded that the nighttime version of *Password* had run its course and we dropped it. Hundreds called—and wrote—to protest our decision, and as a result, we put it back on the schedule."

During the furor over violence on television following the assassinations of Dr. King and Senator Kennedy, 71 viewers called to protest violence on television—but one called to say: "I enjoy violence on TV and want to see more, not less. None of this kindergarten stuff." END



'Angelo's a real ding-dong'

Lucy Hollis, a 34-year-old Negro mother, became a waitress in a Miami restaurant because she could never find a way to get to college and study law. About all she had was the children. And one of those seemed to be getting away from her. Angelo (they always called him Pookie



at home) would go into his room and make his getaway. Lucy could hear him talking when there was nobody there but himself. "To other children, he was like a mystery," she says. "For a while, he was a mystery to me."

Now, three years later, his mother can see

By Ted Crail

where all this strangeness was leading—to a semiregular position on the *Gentle Ben* television series. At 14, Angelo Rutherford has caught himself a ride on the network; and there's a whole pack of youngsters, who learned to act right beside him, who cry, "His timing, his timing!" and have deep dark Stanislavski talks with him about "acting secrets." A tiny, appealing boy named Brad Bell says the secret is that "Angelo's a real ding-dong."

Angelo believes—maybe that's what makes him a ding-dong—that if he thinks about something hard enough, he can find a way to do it. Nobody told him he was born to be an actor until he told himself. Unlike the battalions of performing youngsters who are pushed forward by aggressive mothers, Angelo became an actor entirely under the power of those dreams he dreamed when they thought he was in a daze. He scouted an acting school on his own, persuaded his mother to finance him there. She squeezed the money out of their meager budget, warning grimly, "Once you start, you go straight on—I got no money for you to start and then stop."

Lucy was afraid he might be "overlooked and snobbed" among the rich white kids from Miami Beach. But calls began to come from the director of the school, who wanted Lucy to witness Angelo the Actor. Lucy wouldn't go because of her job. She told a friend, "Go and represent me." The friend saw Angelo in a playlet, came back and said, "Lucy, you got to go! If you lose your job, you got to go!" Next time, she told the restaurant she was sick. The *Gentle Ben* staff soon found her son.

Now Lucy has caught Angelo's dream herself, and says he could be "as great as Sidney Poitier—or greater." And Angelo? Angelo doesn't bother himself about Sidney Poitier. He's always thinking in a different direction from the people around him.

"Maybe I shouldn't be an actor," he muses. "I don't like anybody yellin' at me. I'd kinda like to be a psychiatrist." He dances away into another dream and doesn't speak for several minutes.

For those who watched him grow up in Liberty City in Miami, the speed with which a boy called Pookie transformed himself into one of those lucky kids who prance about on TV is almost too amazing to comprehend. His mother had married, divorced, married again, separated. Now she calls Angelo "the head of the family." Head of the family has meant, most of the time, babysitter-in-chief while Lucy worked. "And usually they (his younger brother and sister) ran away on me," he says. Now he makes "four or five hundred dollars" for a couple of days in front of a camera, sitting on a bench with a bear and the bear is easier to handle than his brother and sister. How could all this happen so fast to a boy from Liberty City?

Angelo and his family moved from Liberty City last year, looking for a good school for the younger children. Judging by what happened to Angelo, if you got to the right school, if you *learned* something, it was a passport to a different life.

And at the exact moment a riot was following its melancholy course in Liberty City last summer, Angelo was the center of a different sort of mob →

continued

scene at Ruth Foreman's playhouse in North Miami. He had just been onstage in a tiny revue about a gang called "The Astronuts," and now tiny fans pressed on him to get his autograph, girls from the acting school were kissing him, a white mother was demanding he dine with them—it was Hollywood in miniature.

"We are the young actors and actresses of America," a girl named Ellen Felk told me importantly as the crowd thinned.

"Not America; Miami," said Angelo, who doesn't like anything inflated.

"Angelo even acts like an actor off-stage," said Ellen. She thought it over and added, in her best movie-magazine style, "He's mature and a great personality. And you can put it down that Angelo likes spareribs."

In his office at Ivan Tors studios, producer George Sherman says, "To be perfectly frank, I didn't know what I was looking for. We went on the prowl and came up with Angelo. They idol-

ize him at Ruth's school. In his first couple of shows, he was a little bit on the bashful side. Then all the tension kind of left him. He's called Willie—we haven't given him a last name."

Gentle Ben won't be back on the air next year but this shouldn't upset Angelo's way of living. The truth is that the family lives in a new neighborhood but lives there on what Lucy makes as a waitress. Angelo's money ("I thought I should get half and save half," he says) has been stored away, every cent, under the three-cornered control of his mother, his acting teacher and a bank. He has a career going but it hasn't even brought him bubble-gum money.

Pinching out the money for acting school was hard but Lucy did it because—well, partly because of what her own mother, the sternest of women, had said one day about Angelo. His grandmother looked at Angelo and said, "That boy's gonna be somethin'. Because of the way he carries himself." END

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Singer JIMMIE RODGERS, recovered from the serious head injury he received more than a year ago, is CAROL BURNETT's CBS summer replacement. If the summer show's a success, JIMMIE may get a regular slot on the network next year . . . Travelogue-documentary producer BILL BURRUD has sold NBC a series called The Challenging Sea. He's filming it with a Canadian production company from Vancouver.

The NBC special "Debbie Reynolds Presents the Sounds of Children" was filmed in San Diego--at the beach, zoo and parks. It'll run sometime in the fall . . . ANDY GRIFFITH is working on a new Universal theatrical film. It's an original baseball comedy called "A Night for Tuba Lee." The studio is getting a movie script ready for DON KNOTTS too.

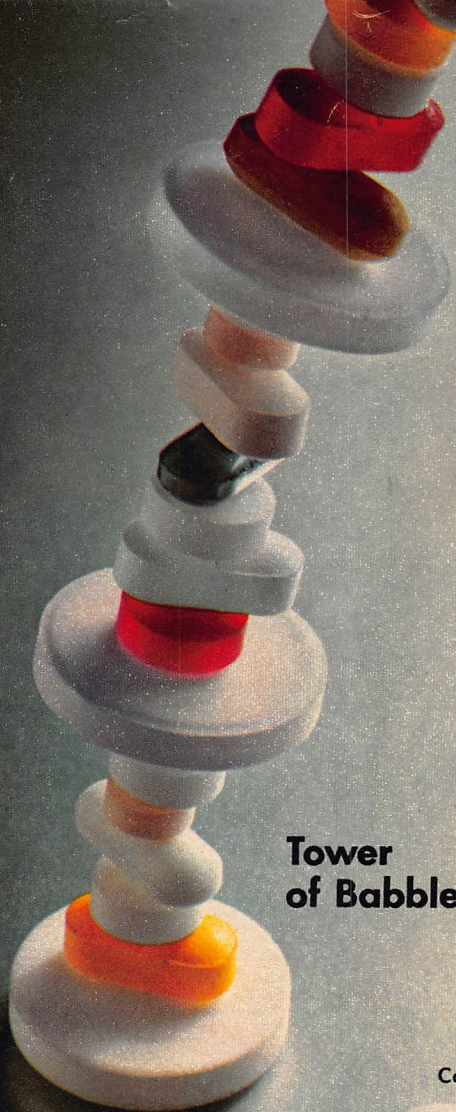
Movies made especially for TV are gathering momentum at ABC, which has these three now working for its '69-70 Movie of the Week series: "Wake Me When the War Is Over," which will star JIM BACKUS, KEN BERRY, EVA GABOR and WERNER KLEMPERER; an as-yet-untitled detective yarn with GEORGE MAHARIS, long-time TV tourist of Route 66; and "In Name Only," a vehicle that has a chance of growing into a series for stars MICHAEL CALLAN and ANN PRENTISS.

PEARL BAILEY, who co-starred with CAROL CHANNING in a recent ABC show, headlines her own special sometime next season . . . And HERB ALPERT will bring his TIJUANA BRASS back for a special on one of the networks later this year . . . Producer BILL CARRUTHERS's lineup of guests for JOHNNY CASH's ABC summer show includes DAN BLOCKER, MINNIE PEARL, ED AMES and O.C. SMITH.

SID CAESAR goes to London for two Kraft Music Hall appearances. JUDY CARNE spends part of her Laugh-In vacation as a regular at the Hall, along with the singing team of SANDLER and YOUNG . . . LEE J. COBB has a part in "The Liberation of Lord Byron Jones," to be filmed in Tennessee and Hollywood. Ex-Los Angeles Rams football star ROSEY GRIER, who'll be a regular next season on NBC's Daniel Boone, has also been signed for a role in that movie.

Olympic skating champion PEGGY FLEMING has signed for a second NBC special, which takes to the ice during '69-70 . . . Producer GEORGE SCHAEFER is preparing "The File on Devlin," a Hallmark Hall of Fame suspense drama . . . Four Star International has a contract with Metromedia stations to produce 13 episodes of On Trial, a daily courtroom show.

DON ADAMS and BARBARA FELDON, married on Get Smart early this season, have twins on the show next fall . . . At least one segment of MGM's new G.E. Monogram documentary-drama series of specials will be filmed on location in England, Africa and the Near East . . . VINCE EDWARDS, movie actor and TV variety-show singer since retiring as Ben Casey, has a movie script idea he's putting together. It's a post-Civil War story.



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